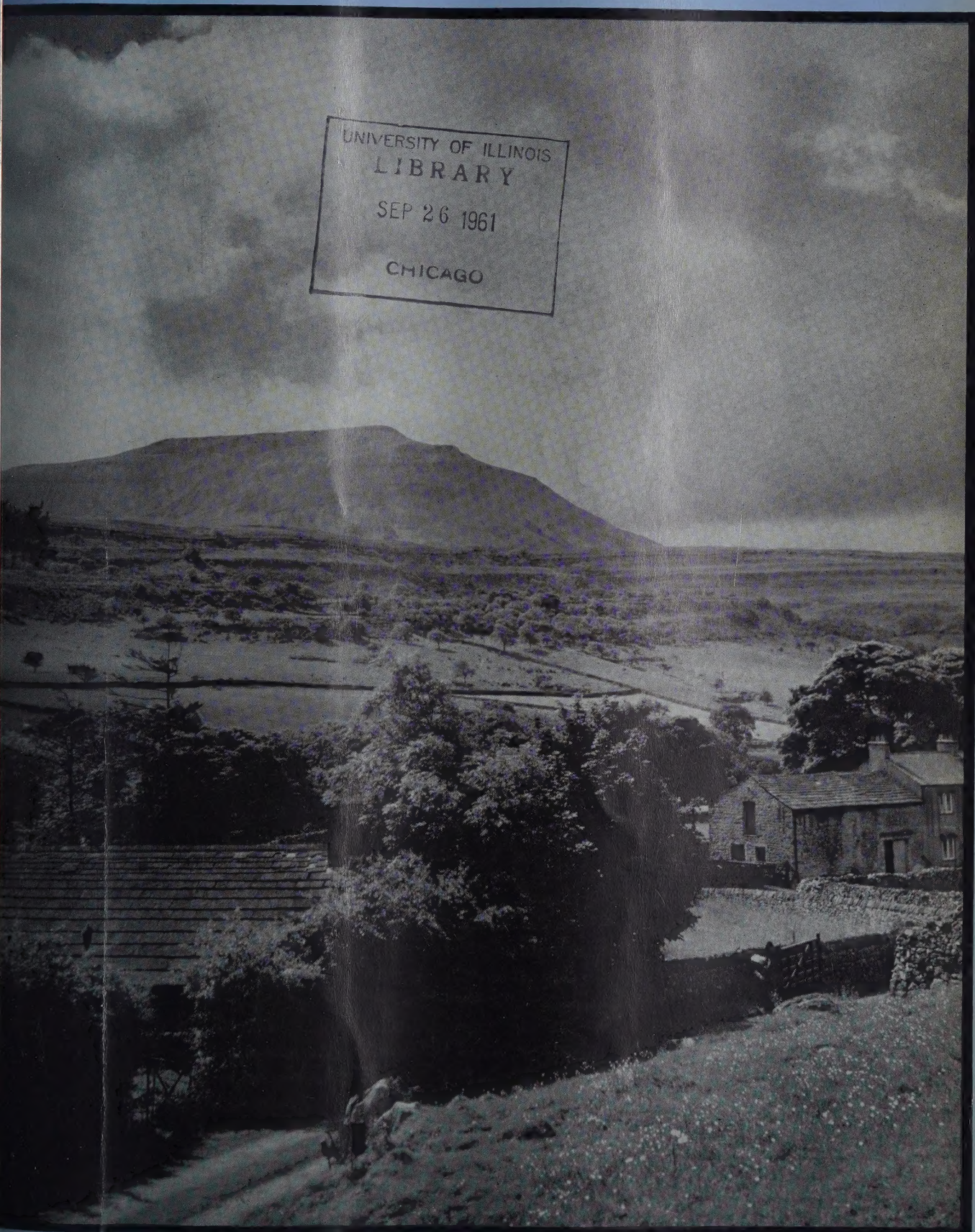


NEW PLANTS FOR OLD GARDENS By MICHAEL HAWORTH-BOOTH

COUNTRY LIFE

On Sale Thursday
SEPTEMBER 7, 1961

TWO SHILLINGS & SIXPENCE



UNIVERSITY OF ILLINOIS
LIBRARY
SEP 26 1961
CHICAGO

The English Scene

Painted by John Leigh Pemberton

HARVEST FESTIVAL



September

LET GOURMETS AND WRITERS ON GASTRONOMY rhapsodize as they please about *courgettes*. Such vegetables simply will not do for our Harvest Festival, where no marrow earns its place that does not require to be trundled into position on a wheelbarrow. In like proportion (and profusion) come all the other fruits of our particular part of the earth; this is our Harvest Thanksgiving and who gives thanks with—a seedling? We may reflect, as we survey the scene, that farming is no longer as simple as it used to be; and if there is, in the thought, a touch of nostalgia, it will

not be shared by our farming friends. They are already looking ahead to the harvest of 1962 and in their forward planning great many of them will take into consultation the Midland Bank. They know that the local branch manager has a more-than-passing knowledge of farming techniques, a complete understanding of the financial problems and a great readiness to help with them. We have therefore a personal interest in the endeavours: we may not be able to name the variety of the barley but, in our own way, we have a hand in its growing.

Midland Bank Limited

HEAD OFFICE: POULTRY, LONDON, E.C.2

COUNTRY LIFE

CXX No. 3366

SEPTEMBER 7, 1961

KNIGHT, FRANK & RUTLEY

GUY'S HOSPITAL HEREFORDSHIRE ESTATE

16,000 ACRES

Between and around Hereford and Ross-on-Wye.

A FIRST CLASS AGRICULTURAL INVESTMENT

FOR SALE AS A WHOLE OR IN 15 BLOCKS INCLUDING TIMBER

FROM 520 ACRES TO 1,982 ACRES

OR, IF NOT SO SOLD, THEN IN LOTS

BY AUCTION ON SEPTEMBER 20 AND 21

AT THE SHIRE HALL, HEREFORD

(unless previously sold).



LOWER HOUSE FARM



CHURCH FARM, MADLEY

EXTENSIVE SHOOTING AND OTHER SPORTING RIGHTS

NEARLY 4 MILES OF FISHING IN THE RIVER WYE

INCOME ABOUT £53,400 PER ANNUM

Auction particulars and plan 30/- per copy.

Resident Agent: W. S. HOOD, Esq., F.L.A.S., Guy's Estate Office, Kingsthorpe, Hereford.

Solicitors: Messrs. PARKER, GARRETT & CO., St. Michael's Rectory, Cornhill, E.C.3.

Auctioneers: KNIGHT, FRANK & RUTLEY.

GEORGIAN HOUSE IN WILTSHIRE

Chippenham 7 miles. Paddington under 2 hours.

Period house which is on the site of a village was erected about 1750 of Cotswold stone and has been the subject of complete renovation.

3 reception rooms, 6 bedrooms, 2 bathrooms.

1st floor flat of 3 rooms and bathroom.

Central heating. Main electric light, power and water.



Sole Agents: KNIGHT, FRANK & RUTLEY. (58269 RPL)

Stabling. Garage. Cottage. Gardens slope to a brook and include lawns, with fine ornamental trees, kitchen garden, woodland.

FREEHOLD FOR SALE WITH 7 ACRES

Hunting with the Duke of Beauforts

HAMPSHIRE

Between Alton and Odiham.

HUMBLY GROVE, SOUTH WARBOROUGH

A SPORTING AND AGRICULTURAL ESTATE

CHARMING PERIOD HOUSE with 3 reception rooms, 4-5 bedrooms, 2 bathrooms. Oil-fired central heating. Main electricity and water. Modern farm manager's house. 2 modernised pairs of cottages. Keeper's cottage.

110 Acres excellent sporting woodland and a well fenced and watered stock rearing farm in good heart.

IN ALL ABOUT 310 ACRES

With Vacant Possession.

TO BE SOLD BY AUCTION ON

TUESDAY, OCTOBER 3, AT 3 P.M.

AT THE SWAN HOTEL, ALTON, HANTS.

Solicitors: Messrs. POTTER, CRUNDWELL & BRIDGE, South Street, Farnham, Surrey. Tel. 5204.

Auctioneers: KNIGHT, FRANK & RUTLEY.



20, HANOVER SQUARE, LONDON, W.1

HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET (Tel. 3087/88)
ALSO REPRESENTED IN THE SOUTH OF FRANCE

Telegrams: "Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

14, CURZON STREET, LONDON, W.1 GROSVENOR 6291
Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

SANDERSTEAD, SURREY

LONDON 12 MILES, CROYDON 3 MILES, FACING PURLEY DOWNS GOLF COURSE

A LUXURIOUS MODERN RESIDENCE IN IMMACULATE ORDER

HILL BARN, 101 PURLEY DOWNS ROAD



ENTRANCE HALL, 4 RECEPTION ROOMS, 5 MAIN BEDROOMS, 5 SECONDARY BEDROOMS, DRESSING ROOM, 3 BATHROOMS, BOXROOMS
GARAGE FOR 4 CARS. ALL MAIN SERVICES. EXQUISITE GROUNDS OF ABOUT 2½ ACRES. ADDITIONAL 2½ ACRES RENTED

AUCTION (UNLESS SOLD PRIVATELY) ON OCTOBER 10, AT CROYDON

Solicitors: Messrs. J. EATON & CO., Crompton House, Aldwych, W.C.2 (Tel. CHAncery 6696).
Auctioneers: JACKSON-STOPS & STAFF, 14, Curzon Street, London, W.1 (Tel. GROsvenor 6291).

WEST SUSSEX—SOUTH OF PULBOROUGH

GREAT ORCHARD, BIGNOR

AN ATTRACTIVE RESIDENCE
OF MEDIUM SIZE

Delightfully located in lovely downland
setting.

HALL, CLOAKROOM
3 RECEPTION ROOMS
5 BEDROOMS 2 BATHROOMS
AGA COOKING

Main electricity and water.
Central heating.



Main-line station 5½ miles.

BEAUTIFUL GARDEN. COTTAGE
GARAGE BLOCK. GREENHOUSE
Paddock

IN ALL 8 ACRES

SALE BY AUCTION AS A WHOLE
OR IN LOTS

(unless previously sold) IN OCTOBER

Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4); and London.
Solicitors: Messrs. NEISH, HOWELL & HALDANE, Dowgate Hill House, London, E.C.4 (Tel. City 6466).

GLoucestershire

Cheltenham 5 miles, Winchcombe 3 miles, Evesham and Tewkesbury easy reach.

INTERESTING OLD HOUSE



MODERNISED

5 BEDROOMS
CLOAKROOM
2 BATHROOMS
3-4 SITTING ROOMS
AND HALL
GARAGE, ETC.

Main electricity and water.

SIMPLE, CHARMING GARDENS. LOW RATES

£6,950 OR NEAR OFFER

Sole Agents: JACKSON-STOPS (Cirencester). Folio 17735.

GLORIOUS SOUTH DEVON

COCKHAVEN FARMLANDS—155 ACRES

Good dairy, beef or sheep soil at Bishopsteignton,
4 miles Newton Abbot.

A RARE OPPORTUNITY
TO BUILD A NEW FARMHOUSE AND BUILDINGS

To your own design with the approval of the Ministry of Agriculture and
outline planning permission.

Superb views over the River Teign to Teignmouth and the open sea.

Also separately:

THE OLD FARMHOUSE (5 BEDROOMS, ETC.) IN BISHOPSTEIGNTON
POSSESSION OF WHOLE

AUCTION (unless previously sold) OCTOBER 4, 1961

Solicitors: Messrs. PEARSONS & DRIVER, Pump Court, Kings Square.
Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 104)

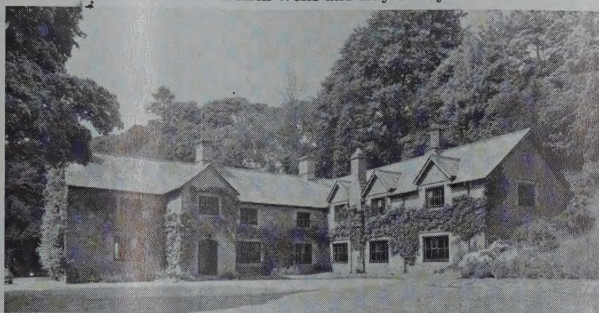
[Continued on Supplement]

KNIGHT, FRANK & RUTLEY

1½ MILES SALMON FISHING IN THE WYE

BRECON—RADNOR BORDER

Between Bulth Wells and Hay on Wye.



The Residence occupies a lovely site with south east and westerly aspects of the Upper Wye Valley and about half a mile off the main road. It contains 4 reception, 5 principal bed and 2 bathrooms. *Private water. Main electricity. Central heating.*

3 GARAGES

6 ACRES GROUNDS

For Sale by Auction (with other lots) at the Green Dragon Hotel, Hereford, on Wednesday, October 4, 1961, at 2.30 p.m.

(unless sold privately).

Solicitor: K. G. NIGHTINGALE, Esq., 69, Talbot Street, Nottingham (Tel. 44138).

Auctioneers: KNIGHT, FRANK & RUTLEY

KENT, 6½ MILES ASHFORD

Particularly delightful residential agricultural property in extremely fine condition and in a completely unspoilt position



CHARMING PERIOD HOUSE

with 2 reception rooms, 3 bedrooms, bathroom.

Central heating.

DETACHED GUEST COTTAGE

ABOUT 56 ACRES

FOR SALE BY PRIVATE TREATY

Agents: KNIGHT, FRANK & RUTLEY (54713 C.F.)

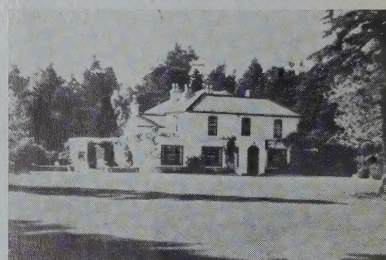
BETWEEN FARNHAM AND HASLEMERE

Adjoining National Trust property amidst unspoilt country. CHARMING GEORGIAN HOUSE IN EXCELLENT ORDER

Hall, 3 reception rooms, sun/breakfast room, 6 bedrooms, 3 modern bathrooms. Staff flat with bathroom. *Central heating. Gas. Main electricity and water.* Garage for 4 cars. 2 cottages. Stabling and tithe barn. Delightful garden and grounds.

SWIMMING POOL AND HARD TENNIS COURT

Paddock and woodland.



FOR SALE FREEHOLD WITH 11 ACRES

Agents: KNIGHT, FRANK & RUTLEY. (56706 K.M.)

20, HANOVER SQUARE, LONDON, W.1

HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET (Tel. 3087/88)

ALSO REPRESENTED IN THE SOUTH OF FRANCE

Telegrams:

"Galleries, Wesdo, London"

BERNARD THORPE & PARTNERS

LONDON OXTED HEREFORD WORCESTER YORK NEWCASTLE UPON TYNE HEXHAM EDINBURGH

Representatives and Associates:

U.S.A., BERMUDA, BAHAMAS, FRANCE, ITALY, EIRE, SOUTH AFRICA, SOUTHERN RHODESIA, AUSTRALIA

CHELTENHAM SPA

IN A COMMANDING POSITION AT THE HEAD OF THE PROMENADE, OVERLOOKING MONTPELIER GARDENS AND TENNIS COURTS

CLASSIC REGENCY TOWN HOUSE

EQUALLY SUITABLE FOR

RESIDENTIAL OR PROFESSIONAL PURPOSES

THE ACCOMMODATION IS AT PRESENT ARRANGED IN RESIDENTIAL APARTMENTS, WITH A SUITE FOR THE OWNER

Full details may be obtained from the Agents' West End Office:

129, Mount Street, Berkeley Square, W.1. Telephone GROsvenor 6611 (Ref. WJNS062)

REQUIRED NOW

For immediate purchase.

SMALL PERIOD HOUSE OR COTTAGE

OF CHARM AND CHARACTER

Good district within about 50 miles of London, preferably south or south-west.

Minimum requirements:

4 BEDROOMS AND 2 RECEPTION ROOMS

MUST BE COMPLETELY SECLUDED

No commission required from Vendor.

TABLE PROPERTIES WILL BE INSPECTED IMMEDIATELY

Details should be sent, in the first instance, to the retained surveyors.

BERNARD THORPE & PARTNERS (Ref. de W.), 129, Mount Street, London, W.1.

Tel. GROsvenor 6611.

WELWYN GARDEN CITY

Conveniently placed, near the town centre and adjoining an open space graced with mature trees.

FINE DETACHED

GEORGIAN STYLE HOUSE

3 BEDROOMS, BATHROOM AND LARGE L-SHAPED RECEPTION ROOM CLOAKROOM, GOOD KITCHEN

GARAGE

FOR SALE £25,500

BERNARD THORPE & PARTNERS, West End Office, 129, Mount Street, London, W.1. Telephone GROsvenor 6611. (Ref. SFLL4001).

Office: 1, Buckingham Palace Road, Westminster, S.W.1. West End Office: 129, Mount Street, Mayfair, W.1. Branches at Thorpe House, Broad Street, Hereford; Lytham, Worcester; St. Helen's Square, York; 30, Market Street, Newcastle upon Tyne; 15, Priestpopple, Hexham; 34, George Street, Edinburgh; and Oxted, Surrey.

Telephone:
HYDe Park 8222
(20 lines)

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telegra
"Selaniet,
London

SURREY—SUSSEX BORDER

Beautiful woodland setting within 1½ miles main line station.
35 minutes Victoria.

CHARMING AND LUXURIOUSLY EQUIPPED MODERN RESIDENCE

In excellent order throughout.

Principal bedroom with luxury bathroom en suite, 3 further bedrooms, second bathroom, 2 excellent reception rooms, luxuriously-fitted kitchen, utility room. *Main services.*

Oil-fired central heating.



GARAGE for 3 cars.

Superb Heated Swimming Pool

(40 ft. by 152 ft.) with dressing room and automatic cleaning plant.

Delightful easily-kept gardens merging lovely woodland providing pleasant

IN ALL ABOUT 8 ACRES

FREEHOLD £19,500. STRONGLY RECOMMENDED BY THE JOINT SOLE AGENTS

Messrs. VERNON SMITH & SON, Station Approach, Horley. Tel. 100. and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.71419)

SURREY. 3 MILES FARNHAM

Hindhead 5 miles, Guildford 13 miles.

In one of the loveliest parts of the county.

MINIATURE FREEHOLD COUNTRY ESTATE WITH MAGNIFICENT SOUTHERLY VIEWS



OAKHILL HOUSE FRENSHAM

Handsome country house in excellent order. Hall, cloakroom, 3 reception rooms, well-equipped domestic offices. Staff sitting room, 6 bedrooms, 3 bathrooms.

Central heating.

Garage and stable block. Loose boxes. Detached

MODERN BUNGALOW

Attractive garden and paddocks.

ABOUT 23 ACRES

For Sale privately or by Auction at the St. James' Estate Rooms, S.W.1, on WEDNESDAY, OCTOBER 11, 1961.

Solicitors: Messrs. STEVENS & BOLTON, Knoll Road, Camberley, Surrey. Joint Auctioneers: HAMPTON & SONS, as above and EGGAR & CO., 74, Castle Street, Farnham. Tel. 6221.

AT FRINGE OF EASTBOURNE

Just off the A.22. 3½ miles from the sea front.

BEAUTIFULLY APPOINTED SUSSEX FARMHOUSE REPLICA

Meticulously designed, attractively placed.

"OLD CLEEVE," Huggett's Lane, Lower Willingdon.



5 bedrooms, 3 reception rooms, loggia, model bathroom, cloakroom and domestic offices (kitchen with breakfast recess), etc. Playroom.

All main services.

Central heating.

Double garage.

Useful outside stores.

Charming secluded garden with sheltering belts of trees and beautifully laid out, in all about

1½ ACRES
FREEHOLD

For Sale privately or by Auction OCTOBER 12, 1961.

Solicitors: Messrs. COLES & JAMES, Claremont Chambers, 1, Trinity Trees, Eastbourne. Tel. 6566.

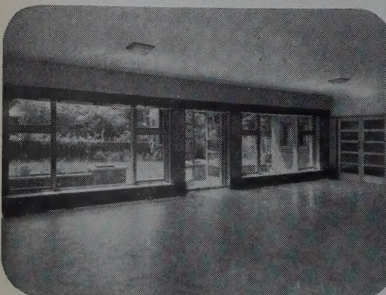
Brochure from the Auctioneers:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

NORTHWOOD, MIDDLESEX

13 MILES FROM TOWN. Under 30 minutes by rail.

SUPERB LUXURY BUNGALOW RESIDENCE
DESIGNED FOR ENTERTAINING



Built regardless of cost in 1957.

Enjoying complete seclusion in woodland setting.

3-4 bedrooms, 2 model bathrooms, magnificent lounge

34 ft. by 20 ft., study, dining kitchen

24 ft. by 23 ft. Sycamore panelling. Full central heating.

Excellent oak floors. Wide "picture" windows.

Immaculate order. Garaging and car

port 5-6 cars. Sheltered grounds

¾ ACRE

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION SEPTEMBER 27

Most highly recommended by the Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.70870)

BUCKINGHAMSHIRE

In lovely countryside surroundings only 21 miles from London.
3 miles from important town.

UNIQUE OPPORTUNITY. IDEAL FOR NURSING HOME, INSTITUTIONAL OR OTHER PURPOSES

An imposing and finely appointed MANOR-TYPE RESIDENCE on two floors only.

Approached by drive.

Spacious hall, cloakroom, 4 fine reception rooms, excellent offices, 16 bed and dressing rooms. 3 bathrooms.

Oil-fired central heating.

GARAGE

BUILDINGS

Delightful grounds, in all ABOUT 7 ACRES

PRICE FREEHOLD £20,000. MOST HIGHLY RECOMMENDED

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.326)



BERKS—OXON BORDER

Within daily reach of London.

"MEADSWOOD," WARGRAVE

In a secluded part of the village.

Hall, cloakroom, flower room, 3 reception rooms, breakfast room, kitchen. 5 bedrooms and bathroom.

Oil-fired central heating to ground floor and landing.

Easily managed garden

ABOUT ½ ACRE

FREEHOLD

Vacant possession on completion.



For Sale by Auction at the St. James Estate Rooms, S.W.1, on WEDNESDAY, OCTOBER 11, 1961, at 2.30 p.m. (unless sold private)

Solicitors: Messrs. WRIGHT & BULL, 25, Old Buildings, Lincoln's Inn, W.C.2. Brochure from the Auctioneers:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

ISLE OF WIGHT

Within sight of Bembridge Harbour.

Magnificent views over the Solent and National Trust Land.

A SUBSTANTIALLY BUILT PROPERTY

Ideal for use as a guest house or for CONVERSION INTO FLATS.

Spacious entrance hall, 3 reception rooms, large kitchen, 10 bedrooms, 2 bathrooms, etc.

Main services.

Space for garage.

Gardens of ABOUT ½ ACRE

PRICE FREEHOLD £9,000

Further details from:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.70064)



★ OVERSEAS PROPERTIES APPEAR ON SUPPLEMENT 17

BRANCH OFFICES: WIMBLEDON COMMON, BISHOP'S STORTFORD, HERTS, AND MAYFIELD, SUSSEX

OSBORN & MERCER

ESTABLISHED 1882

28b, ALBEMARLE STREET
PICCADILLY, W.1

SUFFOLK

edge of a village between Stowmarket and Bury
St. Edmunds.A Delightful Small House of the
Elizabethan PeriodA wealth of typical features and having
3 reception, 4 bedrooms, 2 bathrooms.
Electricity and water. Detached brick garage.
Numbered garden with fruit trees, kitchen garden,
etc., in allABOUT 1 ACRE
FOR SALE FREEHOLD
Agents: OSBORN & MERCER, as above. (21915)

WEALD OF KENT

A mile from a village in a fine position commanding
lovely views.

An Old Kentish Farmhouse

to be 300 years old and having 3 reception,
dressing room, bathroom. Central heating.
Electricity. Attractive small matured garden.

FOR SALE FREEHOLD

Low, barn and more land available if required.
Agents: OSBORN & MERCER, as above. (21951)

SOUTH DEVON

A CHARMING MARINE RESIDENCE IN A SUPERB
POSITION WITH MAGNIFICENT VIEWS OVER
HARBOUR AND SEAHall, cloakroom, lounge, dining room, 7 bedrooms
(5 with basins), 3 bathrooms.

CENTRAL HEATING THROUGHOUT

Main service. Brick-built garage.
Small terraced garden.

FOR SALE FREEHOLD AT £10,500

All in excellent order.

Agents: OSBORN & MERCER, as above. (21927)

KENT. 45 MINUTES LONDON

Situate some 500 ft. above sea level within 5 minutes of a
village and station.

A CHARMING SMALL MODERN HOUSE

built of Kentish ragstone and brick with a tiled roof.

Hall, 2 reception, cloakroom, kitchen, 4 bedrooms,
bathroom.

All main services. Garage.

Matured garden of 1/3 ACRE

FOR SALE FREEHOLD £7,250

Agents: OSBORN & MERCER, as above. (21861).

ENGLEFIELD GREEN

Situate over 200 ft. above sea level in the best part of this
greatly sought-after district.A BEAUTIFULLY FITTED DETACHED MODERN
HOUSEOn 2 floors, compact and well planned
with hall, cloakroom, 3 reception, 4 bedrooms, bathroom,
modern well-fitted kitchen.

All main services. Double garage.

Inexpensive garden of ABOUT 1/4 ACRE

FOR SALE FREEHOLD

Sole Agents: OSBORN & MERCER, as above. (21961)

OXON, SOUTHERN CHILTERN

In a delightful secluded position some 600 ft. up.

A Charming Small Cottage of Character

facing South and recently redecorated externally.
2 reception rooms, cloakroom, 3 bedrooms, bathroom,
well-fitted kitchen.

Mains electricity and water. Garage.

Inexpensive garden overlooking farmland and extending
to

ABOUT 1/4 ACRE

FOR SALE FREEHOLD, £6,000

Agents: OSBORN & MERCER, as above.

RIAR STREET
READING

Q 54055 (4 lines)

THAMES-SIDE VILLAGE

Between Goring and Wallingford.

A beautiful cottage-style house with
room/hall, lounge, dining room, modern kitchen,
bathrooms, bathroom. Very attractive garden and a
paddock—in all about 3/4 ACRE

PRICE £6,350 FREEHOLD

NICHOLAS

(ESTABLISHED 1882)

RURAL NORTH DEVON

Winkleigh 1 mile. Hatherleigh 6 miles.

Higher Ingleigh, Winkleigh. A charming small
property. Commanding views of Dartmoor. 3 bedrooms,
3 sitting rooms, kitchen, scullery, bathroom. Large
garage. Main water and electricity. Garden, orchard,
spinney and paddock, in all 3 ACRES.

PRICE £4,500 FREEHOLD

4, ALBANY COURT YARD
PICCADILLY, W.1
REGENT 1184 (3 lines)

WHITCHURCH-ON-THAMES

Reading 7 miles. London in 42 minutes.

FULLY MODERNISED VILLAGE RESIDENCE
in excellent order. 3 bedrooms, bathroom, separate w.c.,
spacious lounge, dining room, modern kitchen. Integral
garage. Small garden.PRICE £5,250 FREEHOLD
to include fitted carpets, etc.MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

HAMPSHIRE

ENJOYING COMPLETE SECLUSION ADJOINING FARMLANDS AND WOODLAND
CONVENIENT FOR MAIN LINE STATION (50 MINUTES LONDON)

A LOVELY JACOBEBAN

MANOR HOUSE

with pleasing elevation of
mellowed red brick.

7 BEDROOMS

3 BATHROOMS

3 RECEPTION ROOMS

UP-TO-DATE OFFICES

Central heating.

Main electricity and water.

GARAGE

MANAGEABLE GARDEN

PADDOCKS, ETC., OF

APPROXIMATELY

15 ACRES

FREEHOLD £17,500

N.B.—ADJOINING FARM WITH WOODLAND. 2 COTTAGES AND EXCELLENT BUILDINGS
ABOUT 160 ACRES AVAILABLE IF REQUIRED

Sole Agents: RALPH PAY & TAYLOR, 3, Mount Street, London, W.1.

BURY STREET
GUILDFORD
Tel. 2992

MESSENGER, MORGAN & MAY

SUNDIAL HOUSE
CRANLEIGH
Tel. 891

SHAMLEY GREEN, NEAR GUILDFORD

AN ATTRACTIVE VILLAGE RESIDENCE OF CONSIDERABLE CHARACTER in excellent order with full central heating.



THE RESIDENCE

Also available, being part of the same Estate:
3 1/2 ACRES OF BUILDING LAND
with outline planning consent for 7 houses.An adjoining SMALL HOLDING with
cedarwood bungalow, farm buildings and
4 1/2 ACRES

Accommodation land suitable for grazing.

NEARLY 17 ACRES

kitchen, 3 reception rooms, kitchen
dining room, 6 bedrooms, 2 bathrooms,
2 garages. Stables.

NEARLY 2 1/2 ACRES

FOR SALE BY AUCTION ON SEPTEMBER 26, 1961 (unless previously sold privately) as a whole, or in lots.
FREEHOLD. POSSESSION. Full particulars available on request.

GROsvenor 1553
(5 lines)

GEORGE TROLLOPE & SONS

ESTABLISHED 1778
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place
Eaton Square
5, West Halkin Street
Belgrave Square
London, S.W.

WEYBRIDGE, SURREY

In private road, few minutes' walk local buses and shopping facilities. ¼ mile station.



A SMALL MODERN HOUSE (1955) with 3 bedrooms, bathroom, cloakroom and w.c., 2 reception rooms. Main services. Good sized garage. Neat garden. About ½ ACRE. **FOR SALE FREEHOLD**
GEORGE TROLLOPE & SONS, 25, Mount Street, W.1
D.L.(E1121)

FURNISHED COUNTRY HOUSES

3 MILES PETERSFIELD, HANTS
VILLAGE RESIDENCE, mainly Georgian, in quiet position. 5 bedrooms (4 fitted basins), 2 dressing rooms, bathroom, 3 reception rooms, day nursery. Garage and grounds.

AVAILABLE FROM OCTOBER
9 GNS. PER WEEK (plus care of garden).
D.L.(C3630)

SURREY VILLAGE HOUSE

Daily reach of London via Dorking or Guildford.

DATING FROM XVIII CENTURY, WELL-MAINTAINED

4 bedrooms, bathroom, 3 reception rooms, kitchen with "Aga". Main water and electricity. 2 GARAGES. Small upkeep garden.

AVAILABLE FOR A LONG PERIOD
D.L.(E1064)

For details of above properties apply GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1.

NORTH-EAST KENT

Station ½ mile. London 70 minutes.



MODERN ARCHITECT-DESIGNED HOUSE
BUILT 1952. Entrance hall, 2 reception rooms, 3 bedrooms, bathroom. All main services. Garage. Just under ¼ ACRE
FOR SALE FREEHOLD £6,500
GEORGE TROLLOPE & SONS, 25, Mount Street, W.1
T.G.B.(BX22)

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen (Audley), London

By order of Trustees.

OLD QUARRY HALL ESTATE

BLETCHINGLEY, SURREY

Enjoying complete seclusion yet only 20 miles from Hyde Park Corner. Easy reach station for City and West End. In the Green Belt and in an area of outstanding natural beauty.

FARMERY. MODEL FARM COTTAGE. SECONDARY RESIDENCE

PAIR OF SEMI-DETACHED COTTAGES

Together with
Agricultural land and woodland, extending to approximately
154 ACRES

Main electricity and water. **FREEHOLD**

Vacant possession on completion with the exception of Lots 4 and 5.

TO BE OFFERED FOR SALE BY AUCTION AS A WHOLE OR IN LOTS
(unless previously sold by private treaty) AT THE MARKET HALL,
REDHILL, SURREY, ON TUESDAY, OCTOBER 17, 1961, AT 3 P.M.

Auctioneers: TRESIDDER & Co., 77, South Audley Street, W.1.

NEAR SOUTHAMPTON. Adjoining GOLF COURSE

Eight miles Winchester. Easy reach New Forest and convenient for fishing, sailing, etc.

ATTRACTIVE HOUSE OF GEORGIAN CHARACTER

8 bed and dressing rooms, 3 bathrooms, 4 reception rooms, American-style kitchen, maids' room. Oil-fired central heating. Main services. Aga cooker. Oak floors, etc.

Garage for four. **Fine squash court.**

Delightful and secluded garden. Hard tennis court, etc.

ABOUT 3 ACRES

TRESIDDER & CO., 77, South Audley Street, W.1. (32599)

CORNWALL

Within a few minutes of one of the most favoured coasts. 5 minutes walk from the village.

THREE PICTURESQUE OLD-WORLD COTTAGES

Reported to have been occupied by smugglers in times past. Suitable for renovation and conversion to form a unique home of character.

The accommodation offers 11 rooms, bathroom and small scullery.

Main electricity and water. Main drainage.

Old-world garden surrounded by trees and small orchard.

FOR SALE FREEHOLD WITH IMMEDIATE POSSESSION

TRESIDDER & Co., 77, South Audley Street, London, W.1. (32707)

HEAD OFFICE:
Sunninghill, Ascot,
Berkshire (Ascot 1666)

TUFNELL & PARTNERS

BRANCH OFFICE
Windsor (Tel. 1) and Strathallan
Nr. Reading (Goring 4)

ROYAL ASCOT

Close to Windsor Park, 25 miles from London.

A DELIGHTFUL "COTTAGE ORNEE" ALTERED BY JOHN NASH, THE WELL-KNOWN REGENCY ARCHITECT



4 principal bedrooms with
2 bathrooms, 2 secondary
bedrooms and a bathroom,
3 reception rooms, drawing
room (25 ft. by 16 ft.),
usual offices.

Main services.

GARAGE

1 ACRE

of attractive garden.

FREEHOLD £11,950

Personally inspected and recommended by the Joint Sole Agents:
Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1;
Messrs. TUFNELL & PARTNERS, as above.

By order of G. V. Bridgewater, Esq.

LUCAS GREEN MANOR, CHOBHAM

A XVIII-CENTURY HOUSE OF GREAT CHARACTER
In unspoilt country. Woking 5 miles. London 30 miles.

4 principal bedrooms,
3 secondary bedrooms,
2 bathrooms, 4 reception
rooms (including great hall
40 ft. by 13 ft. 6 ins.),
superb kitchen. Central
heating. Garage 3 cars.

Outbuildings. Stabling.

Paddocks.

54 ACRES in all.

To be Sold by Public
Auction on WEDNES-
DAY, SEPTEMBER 20,
1961 (unless previously
sold privately).

Apply Joint Sole Agents: Messrs. MANN & Co., 3, High Street, Woking, Surrey
and Messrs. TUFNELL & PARTNERS, as above.



ALL OFFICES OPERATE A 24-HOUR AUTOMATIC TELEPHONE SERVICE

WEST MEON
PETERSFIELD
HAMPSHIRE

W. H. BRIDGEN, F.V.I.

Telephone
WEST MEON 3
at any time

SPECIALISING IN COUNTRY HOUSES IN THE SOUTHERN AND WESTERN COUNTIES

BOURNE VALLEY, HAMPSHIRE BETWEEN ANDOVER AND NEWBURY



XVIIIth-CENTURY THATCHED COTTAGES converted into one very charming house. Skillful operation, will bear closest inspection. 3 reception, mahogany parquet floors, attractive kitchen, cloakroom, 4 bedrooms, bathroom. Main services. Garage. 1 ¾ ACRES with paddock. **FOR SALE AT £6,850**

Near CHEW VALLEY LAKE, SOMERSET

Noted for its trout fishing.



SMALL RESIDENTIAL AND FARMING PROPERTY. 12 ACRES. Interesting old house fully modernised and tastefully decorated. Lounge hall, 3 reception, 6 bedrooms, 2 bathrooms. Aga and Agamatic. Main services. Garage, stable, useful farmery. 7 miles Bristol. Land all pasture with potentially valuable road frontage. **FOR SALE AT £10,750**

WILTS DOWNS. 4 miles Marlborough

In village just off Swindon road.



Simple GEORGIAN STYLE elevations in brick and stone. Cream exterior with sash windows, reception rooms, large kitchen, 3 double bedrooms, 1 single, bathroom. Main water, electric light and post-car garage. Small, secluded garden at rear overlooking large farm. Maintained in good repair. **FOR SALE AT £5,500**

CURTIS & HENSON

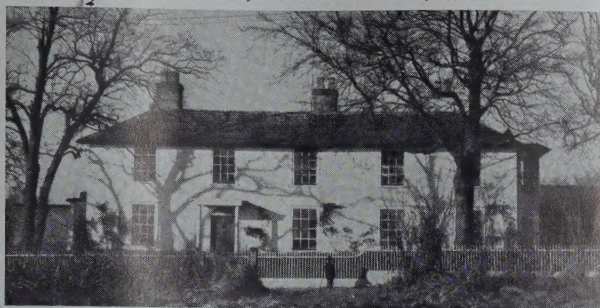
ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3535 (4 lines)

SUFFOLK—CAMBRIDGE BORDER. NEWMARKET 9 MILES

First-class shooting area.

BEECHWOOD HOUSE, WICKHAMBROOK, NEWMARKET



FOR SALE FREEHOLD

Sole Agents: CURTIS & HENSON, London.

Main water and electricity.

Part central heating.

GARAGING AND OUTBUILDINGS

BUNGALOW COTTAGE

Attractive garden, orchard, hard tennis court.

ABOUT 2½ ACRES

HAMPSHIRE—BETWEEN PETERSFIELD AND ALTON

GOLD'S FARM, GREATHAM



COTTAGE

GARAGE. OUTBUILDINGS

Delightful old world garden.

Rich arable and pasture land.

IN ALL ABOUT 59 ACRES

With Vacant Possession on Completion.

PICTURESQUE PERIOD
FARMHOUSE

Room, 3 reception rooms, office,
quarters, 5 bedrooms, dressing room
and bathroom.

FOR SALE BY AUCTION AT THE WELCOME INN, PETERSFIELD, on WEDNESDAY, OCTOBER 18, 1961, at 2.30 p.m. (unless previously sold).

Land Agents: Messrs. HILLARY & Co., 32, Lavant Street, Petersfield (Tel. 239/979).

Auctioneers: CURTIS & HENSON, London.

JACKSON-STOPS & STAFF

14, CURZON STREET, LONDON, W.1 GROSVENOR 6291

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

AN INTERESTING OLD HOUSE IN A NORTH WILTSHIRE VILLAGE

MAIN LINE STATION 5 MILES. CIRENCESTER 12½ MILES

A FULLY
DERNISED HOUSE

ATING BACK TO THE
ENTURY, WITH ADDITIONS
THE GEORGIAN STYLE

ELL, 3 RECEPTION ROOMS
ROOM, DOMESTIC PREMISES
D AND DRESSING ROOMS
ROOMS, STAFF BEDROOMS



Main electric light and power.

Company's water.

Oil-fired central heating.

Septic tank drainage.

CHARMING TIMBERED GARDEN
PRODUCTIVE KITCHEN GARDEN
PASTURE LAND. IN ALL

ABOUT 9½ ACRES

FOR SALE FREEHOLD
WITH
VACANT POSSESSION

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5).

ANGLESEY COAST

RY WELL CONSTRUCTED MODERN SEMI-BUNGALOW
HAULFRYN, TREARDUR BAY



Hall, cloakroom,
2 reception rooms,
5 bedrooms, bathroom,
kitchen.

DOUBLE GARAGE

Timber built boat house.

Main water and electricity.

ABOUT 3½ ACRES
with planning permission
on part.

PRICE
FREEHOLD £9,950

Possession in
September.

FOR SALE BY PRIVATE TREATY

from JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester
(Tel. 21522-3).

WEST SUFFOLK—CAMBS BORDER

Newmarket 6½ miles. Cambridge 19 miles.

CAREFULLY MODERNISED PERIOD RESIDENCE

HALL
2 RECEPTION ROOMS
KITCHEN
4 BEDROOMS
2 BATHROOMS

Main water and electricity.

Easily maintained gardens.

Paddock.

ABOUT 2 ACRES

Freehold with
Vacant Possession.



PRICE £5,500

JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket
(Tel. 2231-2).

JOHN D. WOOD & CO.

By direction of Lieut.-Colonel R. S. G. Perry, D.S.O.

ON THE NORTH COTSWOLDS

Moreton-in-Marsh 4 miles, Chipping Norton 5 miles.
In a favourite Hunting District 5 miles from the Heythrop Kennels.

THE BARTON ESTATE, BARTON-ON-THE-HEATH

Comprising: Campden farmhouse (requiring modernisation) with stabling and paddocks of 73½ Acres providing an attractive hunting box with the adjoining old post office cottage for a groom. 2 blocks of accommodation land, 23 and 66 Acres. Estate yard and nearly 45 Acres of woodlands being noted fox coverts.

ALL WITH VACANT POSSESSION

Also 3 good mixed farms, 64, 84 and 178 Acres. Accommodation land. Village smithy and 6 cottages let at low rents, producing £978 10s. 10d. per annum. (Capable of improvement.)

IN ALL ABOUT 522 ACRES



THE VILLAGE GREEN



CAMPDEN FARMHOUSE

FOR SALE BY AUCTION as a WHOLE or in LOTS (unless sold privately) at the WHITE HART ROYAL HOTEL, MORETON-IN-MARSH, GLOUCESTERSHIRE on THURSDAY, SEPTEMBER 21, at 3 p.m.
Joint Auctioneers: Messrs. FRANKLIN & JONES, Frewin Court, Oxford (Tel. 48666), and JOHN D. WOOD & CO.
Solicitors: Messrs. HUNTERS, 9, New Square, Lincoln's Inn, London, W.C.2. (Tel. Chancery 4931-6)

CHISLEHURST—CAMDEN PARK

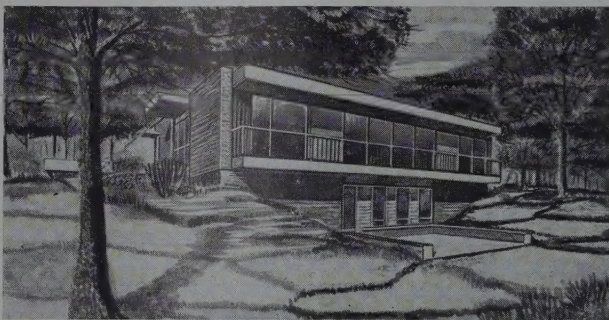
15 MILES SOUTH OF LONDON

A SUPERB MODERN LUXURY HOUSE IN THE COURSE OF CONSTRUCTION

In a delightful setting yet within very easy reach of Town.

Entrance hall, open plan living room 28 ft. by 12 ft. with balcony and dining recess, kitchen, to be fitted to purchaser's requirements, with breakfast recess, playroom, 4 bedrooms, bathroom.

Hardwood staircase and floors to living-room, dining room and hall.



Further particulars from JOHN D. WOOD & CO. (Ref. C.M.)

INTEGRAL DOUBLE GARAGE

Main services.

Oil-fired central heating.

LARGE GARDEN

FOR SALE FREEHOLD

MAYfair 6341
(15 lines)

23, BERKELEY SQUARE, LONDON, W.1
SOUTH WALES OFFICE: EAGLE HOUSE, PORT TALBOT (Tel. 2087/8)

Telegrams:
"Wood, Agents, Wesdo, Ltd."

SLOANE SQUARE, S.W.1, and at
52, CHURCH ROAD, HOVE

WILLETT

Tel. SLOane 3435 and
Tel. HOVE

WITH A MAGNIFICENT SOUTH VIEW

to the South Downs. Beautifully appointed and IMMACULATE HOUSE 500 feet up in a superb position on the Sussex border, 3 miles from Haslemere. All the rooms facing south with the view.

2/3 reception rooms, 6 bedrooms, dressing room (4 h. and c.), 2 bathrooms, fine modern kitchen, oil-fired central heating, 2 garages, pony stables, delightful sun-trap terraced garden with plunge pool, woodland and small paddock, 3 ACRES (rough grazing can be rented near by).

FREEHOLD £15,000

Sole Agents, London office.

RURAL SUSSEX, London under 1 hour MODERNISED PERIOD COTTAGE WITH A MODERN BUNGALOW AND 16 ACRES

In beautiful unspoilt country, with charming views. The cottage has 2/3 reception rooms, 4 bedrooms, 2 bathrooms, kitchen, utility or maid's room and stands in a beautiful secluded garden. Modern bungalow adjacent but unseen with 4 rooms, kitchen and bathroom, small garden, in addition garages, stables and other out-buildings, with excellent paddocks.

FREEHOLD £15,000 OR OFFER

London offices.

A SMALL GEORGIAN COTTAGE

In MIDHURST. In superlative order and with oil-fired central heating. Standing back behind a small garden opposite beautiful PERIOD HOUSES.

2 reception rooms, 2 principal bedrooms, 2 attics, luxury bathroom and kitchen, garage.

FREEHOLD £6,950

London office.

HANTS. NEAR ALTON

An ATTRACTIVE BUNGALOW completely secluded in its own grounds of 1 acre. Close bus and village amenities.

2 reception rooms, utility or play room, 3 bedrooms, dressing or fourth bedroom, bathroom, kitchen, garage.

FREEHOLD £4,750

London office.

URGENTLY WANTED

Couple with 3 children having outgrown small Chelsea house, anxiously seek COUNTRY HOUSE (strict sense) having 6 bedrooms, 3 reception. Must be daily reach of London.

ABOUT £12,000

Details and photo to London office.

Usual commission required.

CLOSE LONDON-BRIGHTON ROAD

A dignified DETACHED RESIDENCE in a secluded position close to Bolney and Hickstead, and excellent views.

Cloakroom, 3 large reception rooms, 8 bedrooms, 3 rooms, ample domestic offices. Central heating. Grounds of about 1½ ACRES

FREEHOLD £13,500

Apply Hove office.

HOVE SEA FRONT 8 MILES

A well-modernised DETACHED RESIDENCE in a secluded position close to the Downs. The accommodation on two floors comprises:

Cloakroom, 3 reception rooms, 4 bedrooms, tiled room, well fitted kitchen, laundry, sun balcony, greenhouse, summerhouse, pleasantly laid out garden.

FREEHOLD £10,500

Apply Hove office.

LEWES

A centrally heated GEORGIAN RESIDENCE with sized rooms, about 5 minute's walk from the sea. 2 reception rooms, 5 bedrooms, bathroom, separate kitchen, detached brick outbuilding suitable for workshop.

Small garden.

FREEHOLD £7,950

Apply Hove office.

MAIDENHEAD, CAMBERLEY
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOANE
GERRARDS CROSS

BETWEEN MAIDENHEAD AND WINDSOR

Convenient by-pass and main line station.



A lovely small modern TUDOR-STYLE HOUSE on the outskirts of Bray village. 4 bedrooms (basins and cupboards), bathroom, 2 excellent reception rooms, study (or 5th bedroom), model kitchen. Complete oil central heating, 2 garages. Delightful secluded timbered garden. In excellent order throughout.

FREEHOLD £10,950

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

CHALFONT ST. GILES

Lovely views over Green Belt country.



ATTRACTIVE LUXURY RESIDENCE

4-5 bedrooms, 2 bathrooms, 2 reception rooms, kitchen. Garage. Gardens about 1 ACRE

FREEHOLD £12,500

GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

CAMBERLEY

About 1 mile station.



ATTRACTIVE POST-WAR HOUSE IN SECLUDED POSITION

4 bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen. Partial central heating. Secluded garden.

FREEHOLD £6,150

GIDDY & GIDDY, London Road, Camberley (Tel. 53).

JOHN D. WOOD & CO.

BETWEEN HASLEMERE AND PETERSFIELD

500 ft. above sea level, on sandy soil enjoying distant panoramic views to the South Downs.

A FINE RESIDENTIAL PROPERTY

OF QUITE EXCEPTIONAL QUALITY

PEP AND MAINTAINED
TO THE
GUEST STANDARD

NE-BUILT HOUSE
ully modernised

APPROACHED
BY TWO DRIVES
MEETING AT A
FORECOURT



LARGE GALLERIED HALL
3/4 RECEPTION ROOMS
4 MAIN BEDROOM SUITES
each with own bathroom.
5 SECONDARY BEDROOMS
and ANOTHER BATHROOM

MAIN ELECTRICITY
AND WATER

COMPLETE OIL-FIRED
CENTRAL HEATING

TERRACED GARDENS OF REMARKABLE BEAUTY AND DIVERSITY



SUPERB SWIMMING POOL
70ft. long

MODEL FARM BUILDINGS
(for dairy herd and pigs)
and KENNELS

GOOD LODGE ENTRANCE and
3 STAFF FLATS

ABOUT 24 ACRES
ALTOGETHER

FOR SALE FREEHOLD



Recommended without reservation by the Owner's Agents: JOHN D. WOOD & CO. (H.62047)

2 MILES FROM BOLNEY, SUSSEX

AN IMPORTANT AND WELL-MAINTAINED RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY KNOWN AS
THE TWINEHAM GRANGE ESTATE

ATTRACTIVE RESIDENCE

Boys fine panoramic views to
the South Downs.

LOUNGE HALL
4 RECEPTION ROOMS
PRINCIPAL BEDROOMS
and DRESSING ROOM
3 BATHROOMS

Main water and electricity.
Oil-fired central heating.

Squash court. Garages for 7.
Chauffeur's flat.

SANT GROUNDS. 2 LODGES



Further particulars from JOHN D. WOOD & CO.

EXTENSIVE MODEL HOME FARM
STEADING ATTESTED

Concrete roads and yards.

Excellent set of farm buildings.

Grain dryer at Grovelands Farm.

6 houses and cottages. Gatefield Cottage.

LAKE AND COVERTS

IN ALL ABOUT 268 ACRES

FREEHOLD

VIRTUAL VACANT POSSESSION

NEAR CHELMSFORD, ESSEX

LONDON ABOUT 31 MILES; WITHIN 5 MILES OF CHELMSFORD STATION WITH ITS FIRST-CLASS
TRAIN SERVICE TO LIVERPOOL STREET STATION.

COMPLETELY MODERNISED
PERIOD HOUSE

Overlooking rural countryside.

DRAWING ROOM (about 32ft. 6 in.
13 ft. 6 in.), DINING ROOM,
BEDROOMS, BATHROOM,

MODERN KITCHEN

SMALL FARMERY OF
GOOSE BOXES AND BARN



Main electricity and water.

Private drainage.

TWO PADDOCKS

IN ALL
ABOUT 5 ACRES

IN ADDITION THERE IS
FURTHER LAND AND COTTAGE
AVAILABLE IF DESIRED

For further particulars apply to the joint Agents: JOHN D. WOOD & CO. and G. B. HILLIARD & SON, Chelmsford. Tel. 3177.

23, BERKELEY SQUARE, LONDON, W.1
SOUTH WALES OFFICE: EAGLE HOUSE, PORT TALBOT (Tel. 2087/8)

Telegrams:
"Wood, Agents, Wesdo, London"

23, MOUNT STREET
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GRCA
14

ESHER SURREY

Close to golf course and ½ mile from village.

UNIQUE SMALL HOUSE OF CHARACTER

Enchanting interior and in perfect order. 3 bedrooms, tiled bathroom, panelled hall cloakroom, 20-ft. lounge, dining room, luxury kitchen. Gas-fired heating. Garage. ½ ACRE. Freehold.

EARLY INSPECTION INVITED

HENLEY ON THAMES, OXON

High ground, easy reach station and river.

SPACIOUS GROUND FLOOR FLAT

skillfully converted from Charming Character House
2 bedrooms, large sitting room 18 ft. by 14 ft., well fitted kitchen.

PRICE FOR 995-YEAR LEASE £5,250

KENT VILLAGE near ASHFORD

CHARMING GEORGIAN HOUSE

With oil-fired central heating and main services.

4 bedrooms (basins), bathroom, 22-ft. drawing room, 2 other reception, garden/breakfast room, well fitted kitchen. Garage.

FREEHOLD WITH ½ ACRE

DORSET BORDER near SHERBORNE

GEORGIAN VILLAGE HOUSE—4 ACRES

7 bedrooms, 2 bathrooms, 3 reception. Garage and stabling block. Walled garden.

£8,000 FREEHOLD

REDECORATION AND MODERNISATION REQUIRED

WILTSHIRE, WEST OF SALISBURY

EXCEPTIONALLY FINE MANOR HOUSE

In a very beautiful setting and the subject of heavy expenditure.
3 main bedrooms and ample bathrooms, 4 reception. Full central heating. Cottage and flats for staff. Beautiful gardens.

OVER 20 ACRES

WANTED URGENTLY

Client having sold West Country house requires

EASILY-RUN MODERN OR CHARACTER HOUSE OF 3-5 BEDROOMS

Areas (1) Oxshott, Esher to Guildford, (2) south of Westerham or Sevenoaks, (3) Tunbridge Wells area.

PRICE UP TO £12,000 FOR RIGHT HOUSE

Details to "Kingsway", c/o WILSON & Co.

130, MOUNT STREET
LONDON, W.1

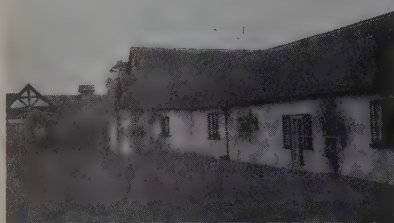
R. C. KNIGHT & SONS

MA
66

BEDS—BUCKS—HERTS BORDERS

Within easy reach of the M1.

UNIQUE SINGLE-STOREY RESIDENCE ON THE FRINGE OF SMALL VILLAGE



3 BEDROOMS
BATHROOM
2 RECEPTION ROOMS
FULLY FITTED
KITCHEN
with washing machine,
refrigerator, dryer, new
cooker, etc.

DOUBLE GARAGE

Useful outbuildings and
gardens.

FOR SALE COMPLETE WITH FURNITURE £6,500

Early possession granted.

Full details from the Sole Agents: R. C. KNIGHT & SONS, as above.

AND AT STOWMARKET, NORWICH AND HOLT. ALSO AT YEOVIL (IN ASSOCIATION WITH PALMER SNELL & CO.)

WANTED

HERTFORDSHIRE—ESSEX

OLD RECTORY-TYPE HOUSE with 5-6 bedrooms, 2-3 reception, etc.
Land required 5-15 ACRES. Ref. G.

SURREY—SUSSEX

SMALL PERIOD HOUSE within 4 miles of main line station to London
under 1 hour. 4 bedrooms, 2 bathrooms, etc. Ref. B.

HANTS—WILTS

HOUSE OF CHARACTER with minimum accommodation of 6 bedrooms,
2 bathrooms, 3 reception. A substantial sum available for purchase. Ref. C.

Please send details of suitable properties to R. C. KNIGHT & SONS, as above.
(Usual commission required.)

4, PARADISE STREET,
SHEFFIELD (Tel. 25206/7)

HENRY SPENCER & SONS

91, BRIDGE STREET, WORK
(Tel. 93)

Established 1840
20, THE SQUARE, RETFORD, NOTTS (Tel. 531/2)

SOUTH NOTTINGHAMSHIRE

Nottingham 12 miles. Newark 8½ miles.

AN ENCHANTING XVIIth CENTURY SMALL COUNTRY HOUSE

WHITE GATES CAR COLSTON

Of outstanding character with its ancient
beams and rooms of cheerful atmosphere.

*In a quiet and secluded position on the fringe of this
unspoilt English village.*

Small entrance hall and garden hall, cloak room,
3 reception rooms, kitchen, pantry, 5 bedrooms,
bathroom.

Main services.



GARAGES FOR 2 CARS

DELIGHTFUL OLD-WORLD GARDEN

Paddock with 2 pony stables.

TOTAL AREA 3¼ ACRES

Vacant Possession on December 1. Fresh

TO BE SOLD BY AUCTION BY HENRY
SPENCER & SONS, AT THE BLACK B
HOTEL, NOTTINGHAM, ON TUESDAY
SEPTEMBER 26, 1961, AT 2.30 P.M. (un-
previously sold privately).

Full particulars from HENRY SPENCER & SONS, Retford Office.
Solicitors: CAPRONS & CROSSE, 7, Old Burlington Street, London, W.1 (Tel. Regent 2120/2128).

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, SHERBORNE, SOUTHAMPTON, TAUNTON

WILTS—DORSET BORDER

3 miles Gillingham (main line station—Waterloo), 27 from Salisbury and 35 from
Bournemouth. On the edge of the Blackmore Vale.

SILTON LODGE, SILTON



A medium-sized
Country House forming
part of a well-known
local estate.

7 bedrooms, 3 bathrooms,
4 reception rooms,
domestic offices.

Main water and electricity.

Central heating.

Garages for 3 cars.

Stabling and outbuildings.

2 COTTAGES

Pasture fields and paddock
in all

ABOUT 13 ACRES

FOR SALE BY AUCTION (unless previously sold by private treaty) AT
THE BEAR HOTEL, WINCANTON, ON FRIDAY, OCTOBER 6, 1961,
AT 2.30 P.M.

Apply: Salisbury Office (Tel. 2467-8).

WILTS—DORSET BORDER

4 miles Shaftesbury, 18 from Salisbury.
An excellent Dairy Farm. Land in good heart, well fenced and watered.
PRIORS FARM, SEMLEY

Comprising:

GOOD FARMHOUSE

with 3 bedrooms,

bathroom,

2 reception rooms,

office and kitchen.

EXCELLENT FARM

BUILDINGS

with covered yard.

70 ACRES

Vacant Possession.



FOR SALE BY AUCTION AT THE TOWN HALL, SHAFTESBURY,
THURSDAY, SEPTEMBER 14, 1961, AT 3 P.M. (unless previously sold
by private treaty).

Apply: Salisbury Office (Tel. 2467-8).

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490

ods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

West Byfleet

Haslemere and Berkhamsted

TION SALE, SEPTEMBER 26, 1961 (unless previously sold)

ARSONAGE, WESTWELL, Nr. ASHFORD, KENT

3 miles main line station, secluded situation.

FREEHOLD HOUSE (1937), beautifully fitted with light oak flooring, parquet floors, etc., and immaculately maintained.



32 ft. drawing room,
22 ft. dining room,
small breakfast room,
modern kitchen,
pleasant bedroom en suite
with dressing room
(toilet basin and w.c.),
4 other bedrooms,
bathroom, shower room.

All mains.
Central heating.
Garage. Stabling.
Lovely matured gardens
and paddock.

In all about 7 ACRES

Joint Sole Agents:

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(KENsington 1490. Extn. 810),
and GEERING & COLYER, Bank Chambers, Ashford, Kent (Tel. 25).

AUCTION OCTOBER 25, 1961 (unless previously sold)

PARKLANDS, 59, LAKE VIEW,
CANONS PARK, EDGWARE, MIDDLESEX

Few minutes' walk station. City and West End (30-40 minutes).

STIFULLY APPOINTED DETACHED FREEHOLD RESIDENCE



Comprising
L-shaped hall,
2 reception rooms,
Study, Billiards Room,
cloakroom,
modern kitchen,
staff sitting room/
breakfast room,
3 Principal and
4-5 Secondary Bedrooms,
2 bathrooms.
Central heating.
All main services.
Garage for 4.
Greenhouse and tennis
pavilion.
Hard tennis court.
Garden of about 3/4 ACRE

Private gate to 7-acre lake.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. Extn. 827.

PURLEY, SURREY

Beautiful Rose Walk Estate. SECLUDED SITUATION. PRIVATE
2 minutes' walk buses to main line station (London about 25 minutes).
DELIGHTFUL RESIDENCE OF CHARACTER, architect-designed in
Queen Anne style and in immaculate order



Lounge hall, cloakroom,
3 well-proportioned
reception rooms
(one 28 ft. by 23 ft.),
separate domestic offices,
5-6 bedrooms,
2 bathrooms,
2 staff or playrooms.

Oil-fired central heating.

DOUBLE GARAGE

Delightful gardens of
ABOUT 1 ACRE
with tennis lawn.

FOR SALE FREEHOLD

VACANT POSSESSION EARLY IN THE NEW YEAR
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. Extn. 828.

NORTHWOOD

Handy for golf courses, 10 minutes' walk station.

ACTIVE DETACHED RESIDENCE in one of the best residential
roads, with drive approach and on 2 floors only



5 bed and dressing rooms,
bathroom,
3 reception rooms,
cloakroom,
staff sitting room.

Central heating.
All main services.

Large garage.
Beautiful secluded garden
of 1 ACRE, with lawn
suitable for tennis.

FREEHOLD £12,500

Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490 (Extn. 806); or Berkhamstead 666.

AUCTION SEPTEMBER 13, 1961 (unless previously sold)

"ELLESMERE," THE DRIVE, ICKENHAM,
UXBRIDGE, MIDDLESEX

About 200 ft. up, panoramic views over 3 counties and gate to golf course.
The subject of an article in the Architects Journal.

A very attractive and
well-appointed
Freehold House
in a quiet situation.
2 floors only.

Vestibule, oak-panelled
hall, 2-3 reception rooms,
sun loggia,
4 bedrooms,
dressing room, 2 bathrooms
(1 en suite).

Main services.

Garage for 2. Garden and grounds of about 1 acre.

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. Extn. 809.



AUCTION OCTOBER 25 NEXT (unless previously sold).

CALDERWOOD, WILMERHATCH LANE
EPSOM, SURREY

Adjoining Woodcote Park Country Club and overlooking Woodcote Park Stud Farm.

A most attractive
Freehold House at
present occupied as 2
self-contained units, but
originally one house.

Panelled lounge hall,
2 reception and
4 bedrooms, bathroom
and separate shower.

Central heating.

Secondary wing:
Large living room,
3 bedrooms, kitchen and
bathroom.
2 floors only.

Main services throughout.

Garage for 2. Delightful gardens of about 2 ACRES with access to private lake
and including fine building plot subject planning consent.

N.B.: As a whole or in 2 lots.

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. Extn. 809.



BORDERING GREEN BELT AND FRONTED BY A BIRD SANCTUARY
SELSDON, SURREY

Only 3 miles from Croydon, excellent shops and first-class train service to Town.

A SPACIOUS CHALET-BUNGALOW, virtually rebuilt during the last
18 months

Hall, 2 reception rooms,
dining room having
minstrel gallery,
4 bedrooms (3 with basins
and wardrobes),
bathroom.

Garage for 2-3 cars.
Extensive gardens and
grounds, extending in all to

ABOUT 2 1/2 ACRES

PRICE £13,500

or available in 2 lots if
necessary.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
KENsington 1490. Extn. 828.



FARNHAM 3 MILES

On bus route to station (Waterloo 60 minutes).

MOST ATTRACTIVE PRE-WAR ARCHITECT-DESIGNED HOUSE
OF CHARACTER

In natural woodland setting adjacent to well-known golf course, National Trust land
and commonland.

Comprising
entrance hall, cloakroom,
3 reception rooms,
kitchen, etc., 5 bedrooms
(basin in each), bathroom.

Double garage.

Part central heating.
Main electricity and water.
Cesspool drainage.

Charming garden and
grounds mostly
comprising lawns, flower
beds, etc., and very
sheltered terrace facing
south.

In all just over 1 ACRE. PRICE FREEHOLD £9,750

HARRODS LTD., 56a, High Street, Haslemere (Tel. 3253/5); or
KENsington 1490. Extn. 810.



STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GROSVENOR 3056)
Chelmsford, Oxford, Lewes, Plymouth, Builth Wells, Beaulieu, Ipswich, Andover, Chester

WESTMORLAND. LAKE DISTRICT

In a lovely position close to Grasmere.

LANCRIGG, GRASMERE



Looking across the Easedale Valley with beautiful views and associations with the Poet Wordsworth.

Hall, 4 reception, 6 principal bedrooms, 2 secondary bedrooms, 3 bathrooms.

Main electricity and water. Central heating.

Garage and useful outbuildings. Lodge.

Lovely gardens, in all 25 ACRES

FOR SALE AT REDUCED PRICE
With possession (except for certain fields)

Sole Agents: STRUTT & PARKER, LOFTS & WARNER. Head Office as above.

NORTH ESSEX

Halstead 4 miles, Sudbury 7 miles, Braintree 8 miles.

THE RECTORY, SIBLE HEDINGHAM



Period house in quiet village setting.

Hall, 3 reception, 5 bedrooms, 2 dressing rooms, bathroom. Additional accommodation comprising 2 reception and 5 bedrooms with further second floor rooms.

Main electricity and drainage.

Outbuildings. Garage. Planning permission for 5 houses on part of the grounds.

Charming gardens.

In all about 3 ACRES

FOR SALE BY AUCTION AT THE CONSTITUTIONAL CLUB, BRAINTREE ON OCTOBER 4 AT 4 p.m. (unless previously agreed)

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Coval Hall, Chelmsford (Tel. 4681).

EAST ESSEX

Witham 6 miles. Kelvedon Station 3 miles.

COUNTRY HOUSE

In an unspoilt village.

3 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM, DOMESTIC OFFICES. GARAGE AND STORE

Main water and electricity.

Private drainage.

SECLUDED GROUNDS EXTENDING TO

ABOUT 3/4 ACRE

PRICE £4,850 WITH POSSESSION

Agents: STRUTT & PARKER, LOFTS & WARNER, (Coval Hall, Chelmsford. Tel. 4681).

HAMPSHIRE

Andover 3 1/2 miles.

London 70 minutes by fast trains.

WELL MODERNISED MILL HOUSE

Situated on the edge of a delightful village

2 RECEPTION, 4/5 BEDROOMS (BASIN), BATHROOM

Central heating throughout.

Main electricity.

GARAGE AND OUTBUILDINGS

Delightful gardens intersected by streams and bounded by the Pill Hill Brook, an excellent Trout Stream with Fishing Rights.

IN ALL ABOUT 4 ACRES

Agents: STRUTT & PARKER, LOFTS & WARNER, 4, New Street, Andover. (Tel. 2433) and Head Office as above.

HANTS—DORSET BORDER

Fordingbridge 2 miles, on edge of village.

ATTRACTIVE HOUSE

In rural position

2 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM

Main electricity. Private water.

GARAGE FOR 2 CARS

DELIGHTFUL GARDEN, KITCHEN GARDEN

Paddock of 2 1/2 ACRES

IN ALL ABOUT 3 1/2 ACRES

PRICE £6,500

Sole Agents:

STRUTT & PARKER, LOFTS & WARNER, Head Office as above.

WINCHESTER
FLEET, ALTON
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT, ALFRED
BASINGSTOCK

NORTH HAMPSHIRE

Rural locality, 3 1/2 miles main line station.

A PERIOD HOUSE of convenient size

4 bedrooms, bathroom, cloakroom, Fine reception room (39 ft. 6 in. by 18 ft. study, breakfast room, drawing room and kitchen.

Main water and electricity.

DOUBLE GARAGE AND

NICELY LAID OUT GARDEN

FREEHOLD £10,000

Hartley Wintney Office. Tel. 233.

IN HAMPSHIRE, CLOSE TO BERKS—SURREY BORDER

4 miles main line station.



MODERNISED COTTAGE-STYLE RESIDENCE

3 bedrooms, bathroom, 2 reception rooms, kitchen.

Garage and small but very well laid out garden.

FREEHOLD, WITH POSSESSION, £3,150

Hartley Wintney Office. Tel. 233.

MID-HAMPSHIRE

8 miles Winchester, 5 miles Andover.

Occupying a pleasant position in an old-world village, one of the most picturesque parts of the country.

A CHARMING QUEEN ANNE STYLE RESIDENCE WITH ATTRACTIVE ELEVATIONS UNDER A MELLOWED TILED ROOF

5 bedrooms, bathroom, lounge/hall, cloakroom, 2 reception rooms, playroom/study, large kitchen, room.

GARAGE. CHARMING WALLED GARDEN

OVER 1/2 ACRE

Main electricity.

FREEHOLD £8,500

Walcote Chambers, Winchester (Tel. 3338).

KINGSTON-ON-THAMES
THAMES DITTON
ESHER
COBHAM
WALTON-ON-THAMES
WEYBRIDGE
ADDLESTONE

MANN & CO. AND EWBANK & CO.

Head Office: WEST SURREY

ESTABLISHED 1891

WEST BATH
BATH
NEW
WOK
CHOR
GUILDFORD
FLEET, HAMPSHIRE

ESHER GEORGIAN STYLE CHARACTER HOUSE



Hall, cloak, through lounge, sun loggia, dining room, study, maids' sitting room, well equipped kitchen, principal suite: bedroom, bathroom, dressing room, 4 other bedrooms, 2nd bathroom, double garage, 1/2 acre secluded garden. **£14,750 FREEHOLD**

(Esher Office: EWBANK & Co., 70, High Street. Tel. 3537-8.)

ON THE RIVER WEY, WEYBRIDGE UNIQUE PROPERTY in an old world garden.



2 bedrooms, dressing room, bathroom, 2 reception rooms, cloakroom, kitchen, garage. All main services and central heating throughout. Beautiful garden with 115 ft. river frontage.

£12,000 FREEHOLD

(Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. Weybridge 2323-6.)

COMPTON

2 miles Guildford in area designated as being of particular landscape beauty.



CONVERTED CHARACTER PROPERTY
good bedrooms, bathroom, 2 reception rooms, large fitted kitchen, cloakroom. Garage. 1/2 acre

£8,750 FREEHOLD

(Guildford Office: 8, Epsom Road. Tel. 62911-2)

BEMOUTH

OOD
ILTON
GTON

FOX & SONS

ESTABLISHED 1868

SOUTHAMPTON
ROMSEY
BRIGHTON
WORTHING
EXETER

BETWEEN

SOUTHAMPTON AND WINCHESTER

*Splendidly situated over 200 feet above sea level.
In first-class residential area.*

MODERN CHARACTER RESIDENCE

Painted throughout with oak panelling, floors and window frames.

6 bedrooms, 2 bathrooms,
including private suite,
cloakroom, 3 reception
rooms, study, kitchen
with Aga and
English Rose fittings.

DOUBLE GARAGE

*Central heating.**Main services.*

Grounds of about 2½ ACRES with hard tennis court

OFFERS PRIOR TO AUCTION IN OCTOBER NEXT

Agents: FOX & SONS, 32/34, London Road, Southampton. Tel. 25155 (7 lines)
RED PEARSON & SON, Walcote Chambers, High St., Winchester. Tel. 3388,

GRAFFHAM, NR. PETWORTH

*Centre of delightful village. Surrounded by glorious countryside, affording excellent
angling facilities nearby. Petworth main line station 3 miles.*

ATTRACTIVE

XVth CENTURY DETACHED COTTAGE

4 BEDROOMS
DRESSING ROOM
2 RECEPTION ROOMS
BREAKFAST ROOM
KITCHENETTE
UTILITY ROOM
BATHROOM
2 TOILETSSECLUDED GARDENS
ABOUT 1 ACRE

PLANNING PERMISSION FOR ERECTION OF ONE DWELLING

PRICE £6,750 FREEHOLD

41, Chapel Road, Worthing. Tel. Worthing 6120.

SOUTH DEVON

*On edge of Dartmoor National Park.
10 miles Newton Abbot. 10 miles Teignmouth.*

JOB COTTAGE, LUSTLEIGH

room, dining room, 3 bedrooms, bathroom,
w.c., kitchen. Garage 2 cars. Old-world garden
¼ ACRE*Main drainage, electricity and water.*

VACANT POSSESSION

AUCTION SEPTEMBER 27, 1961

Agents: Messrs. MEADE-KING & Co., 22/24, Orchard
Street, Bristol, 1. Tel. 24422.Agents: FOX & SONS, 22A, Queen Street, Exeter.
Tel. 77341.

NEW FOREST BORDERS

*Bournemouth 12 miles.*MOST ATTRACTIVELY SITUATED
HOUSEIn charming garden and grounds of nearly **ONE ACRE**
The LABOUR SAVING ACCOMMODATION, which is
in excellent order, comprises: hall, cloakroom, large
lounge (21 ft. 6 in. by 12 ft.) plus dining area, 3 bedrooms,
bathroom, well fitted kitchen.

MATCHING GARAGE

PRICE £5,250 FREEHOLD

Sol Agents: New Forest office, 12/14, High Street,
Ringwood. Tel. 24 and 1124.

CONVENIENT to BOURNEMOUTH

*IDEAL FOR RETIREMENT OR FOR FAMILY
MAN WITH CHILDREN*SPACIOUS PRE-WAR BUILT
SEMI-BUNGALOW RESIDENCE

Situated in unspoilt residential district.

4 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS
KITCHEN. 2 GARAGES*Main services. Septic tank drainage.*Enchanting garden of **ABOUT 1 ACRE**

PRICE £5,500 FREEHOLD

44/52, Old Christchurch Road, Bournemouth. Tel. 24242.

TO BE LET FURNISHED FOR 5, 7 OR 10 YEARS

DORSET

*Beautiful position with delightful outlook over the river and open farmland.
Parts of an interesting village about 4 miles from Blandford. 10 miles from
Poole harbour.*

DINING WITH PORTMAN AND SOUTH DORSET HOUNDS

Fully appointed fully furnished manor house with excellent quality
furniture including many fine antique pieces.6 principal bedrooms,
6 attic rooms,
4 bathrooms, nursery,
3 reception rooms,
large kitchen.*Central heating.**Main electricity and water.*Gardener's cottage and
full-time gardener.

Stabling.

Lovely grounds with
swimming pool and
2 excellent paddocks.

ABOUT 12 ACRES

500 YARDS OF SINGLE-BANK FISHING

One mile could probably be made available. Shooting over 650 Acres might
be obtained.

For full particulars apply:

4-52, Old Christchurch Road, Bournemouth. Tel. 24242.

MAYHILL HOUSE, DROXFORD

*Standing on high ground on the outskirts of the village. Readily accessible Winchester,
Petersfield, Portsmouth and Southampton.*

DETACHED FAMILY RESIDENCE

In excellent decorative
order with oil-fired
central heating.5 principal and 2 secondary
bedrooms, bathroom,
fine hall, 3 reception
rooms, breakfast room,
well appointed kitchen.GARAGE
FOR 3 CARSGARDEN OF JUST
OVER 1½ ACRES

AUCTION SEPTEMBER 19, UNLESS SOLD

Solicitors: Messrs. McCARRAHERS, 3, College Place, Southampton.

Auctioneers: 32/34, London Road, Southampton.
Tel. 25155 (7 lines).

FOX & SONS

66/68, HAYMARKET
S.W.1

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephone
Whitehall 7
(3 lin)MAGNIFICENT SITUATION IN
NORTH CORNWALL

In an area of great scenic beauty, 500 feet above sea level commanding glorious sea and country views; half mile from excellent bathing beach; easy reach Boscawen and Tintagel.



SUPERIOR BUNGALOW RESIDENCE WITH QUALITY FEATURES
Secluded but not remote. Surrounded by unspoilt countryside, easy to run, and economical to maintain.
COMBINED LIVING/DINING ROOM (22 feet)
3 DOUBLE BEDROOMS
MODERN BATHROOM
Main services.
GARAGE
THE GARDENS ARE PARTICULARLY ATTRACTIVE
with lawns, tennis court and flower beds.

ONLY £4,750 FREEHOLD. Vacant possession on completion.

Agents: F. L. MERCER & Co., 66-68, Haymarket, London, S.W.1. Tel. WHI 7761.

NEAR LEITH HILL, SURREY

Very lovely peaceful setting between Ockley and Ewhurst; 4½ miles main line station with good services to Victoria, Waterloo and London Bridge in 55-60 minutes.

EXTREMELY PICTURESQUE COTTAGE-TYPE RESIDENCE OF CHARACTER

Recently the subject of considerable expenditure. Entrance hall, large living room (30 by 12 feet) divided by sliding partition into dining room and sitting room, fully equipped kitchen, 3 bedrooms, bath. *Main services.* Detached garage. Stable.

Delightful well-stocked gardens and paddock or orchard. **1 ACRE**

FOR SALE FREEHOLD

LOVELY PART OF RURAL HERTS

On edge of picturesque prize-winning village for being the best kept in the county; easy reach Hertford and Bishop's Stortford.

CHARMING MODERN HOUSE IN EXCELLENT CONDITION
FINE QUALITY FEATURES. Large through lounge, dining room, very modern kitchen with formica working surfaces, 4 bedrooms, excellent modern bathroom.

All main services. 2 Garages. Gardens **NEARLY 1/2 ACRE**

FOR SALE FREEHOLD

BARNFIELD, MEDSTEAD, Near ALTON, HAMPSHIRE

In the triangle formed by Alton, Basingstoke and Winchester. About 7 miles from Alton Station with frequent electric trains every 20 minutes to Waterloo, reached 60-75 minutes.

CHARMING SMALL COUNTRY HOUSE

With magnificent views. Overlooking undulating countryside, farmlands and woods. Recently the subject of considerable expenditure, easy to run and in excellent condition.
Drive approach.

Entrance hall and cloakroom, 2 reception rooms, breakfast room, well-fitted labour-saving kitchen, 5 bedrooms (basins), bathroom. *Main services.* 2 detached garages. Useful range of buildings including pony stable, dog run with 2 sheds, etc. Delightful matured secluded garden with tennis or croquet lawn
1½ ACRES

FOR SALE BY PRIVATE TREATY
OR BY AUCTION LATER

Sole Agents: F. L. MERCER & Co., 66-68, Haymarket, S.W.1. Tel. Whitehall 7

IN THE CHARMING OLD TOWN OF
TOTNES, DEVON

Within few minutes walk of shops and all amenities and within easy reach of River Dart. On high ground with lovely views over Dartmoor to the Dart Valley.

CHARMING ELIZABETHAN TERRACED HOUSE

Recently the subject of considerable expenditure. 2 reception, 3 bedrooms, bathroom. *Main services.* Small walled suntrap garden.

All types of country pursuits available, including fishing, shooting, hunting, and sea bathing within easy reach.

FOR SALE FREEHOLD £3,000

KENT. 5 MILES FROM SEVENOAKS

In quiet position on high ground; 10 minutes walk station; London 35 minutes.

ARCHITECT-DESIGNED RESIDENCE OF CHARACTER

Beautifully appointed, in excellent condition and commanding lovely views. Entrance hall, 'L'-shaped lounge/dining room (22 feet), study, cloak room, 3 bedrooms (basins), bathroom. *Full central heating.* *Main services.* Garage. A lovely landscape garden. Included is a detached superior small bungalow ideal staff cottage or suitable for members of the family.

PRICE FREEHOLD £8,500

20, HIGH STREET,
HASLEMERE (Tel. 2307-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 527)

FARNHAM, SURREY

Delightful semi-rural locality, 3 minutes' buses and 2 miles from electric half-hourly train service to Waterloo.

MEDIUM-SIZED COUNTRY RESIDENCE



Built between the wars, with South and West aspects.

4-5 bedrooms, bathroom, 3 reception rooms, cloakroom, kitchen with breakfast annex.

Small bore central heating.

Main services.

Modern drainage.

2 GARAGES

Outbuildings.

Inexpensive grounds of about **1¼ ACRES**

FREEHOLD £7,500 WITH POSSESSION

Sole Agents, Farnham Office.

HURTMORE, NEAR GODALMING

Complete seclusion in convenient situation amidst rural surroundings only 1½ miles from Godalming station (Waterloo 1 hour).

LIGHT MODERN HOUSE ON TWO FLOORS

All large rooms
Centrally heated.

6 bedrooms (3 over 18 ft. by 15 ft.), 2 bathrooms, impressive entrance hall, 29 ft. lounge, dining room, study, breakfast room, fitted kitchen.

GARAGE

Main services.

1¾-ACRE GARDEN

Two building plots in adjoining Orchard available £2,750 each.



PRICE FREEHOLD £15,000

Further details from the Joint Agents: H. B. Baverstock & Son, Godalming Office, Tel. 1722, and Hampton & Sons, 6 Arlington Street St. James's, S.W.1. Tel. HYDe Park 8222.

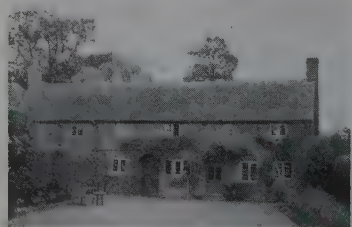
Established
1759

DREWEATT, WATSON & BARTON

NEWBURY

Telephone
Newbury 1 and 2144VERY CHARMING
COTTAGE-RESIDENCE

In Chieveley Village, 4 miles north of Newbury.



Quiet secluded position facing south over an attractive garden. 4 bedrooms, bathroom, 2 sitting rooms, kitchen and outbuildings. *Main services.* Garage. Hourly bus service and village shops nearby. **£4,500**

BETWEEN
BASINGSTOKE AND NEWBURY

In a quiet cul-de-sac village road.



"ELM COTTAGE," KINGSCLERE
about 100 years old and built of mellowed brick. 4 bedrooms, bathroom, 3 sitting rooms and kitchen. *All services.* Garage. Garden. **AUCTION IN OCTOBER,** but private offers submitted.

HAMPSHIRE—BERKSHIRE
BORDERS

3 miles Newbury Main Line Station.



AN ARCHITECT-DESIGNED COUNTRY HOUSE
standing in about 1 acre of matured garden. Hall, cloak, lounge, dining room, large kitchen, 4 bedrooms, bathroom and separate w.c. *Integral garage.*
POSSESSION. £6,500, open to offer.

ROWLAND GORRINGE & CO.

LEWES (Tel. 4101), SEAFORD (Tel. 3929), LINDFIELD (Tel. 3080), UCKFIELD (Tel. 532).

FOOT OF THE SOUTH DOWNS BETWEEN LEWES AND THE COAST

Unique sheltered setting with wide views over the Ouse Valley

"SOUTHEASE PLACE" NEAR LEWES

DELIGHTFUL XVth-CENTURY RESIDENCE

Hall, large lounge, dining room, cloakroom, usual domestic offices, staff room, 5 bedrooms (3 h. and c.), 2 bathrooms.

Full central heating.

Main water and electricity.

GUEST OR STAFF COTTAGE ADJOINS

Double garage. Barn and 2 greenhouses.

LOVELY WALLED GARDEN
and enclosed formal garden,

ABOUT 1¼ ACRES

Planning consent for erection of Staff Cottage.

OFFERS INVITED FOR THE
FREEHOLD, OR BY AUCTION LATER

Joint Sole Agents: Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (Tel. Mayfair 6341) and
ROWLAND GORRINGE & Co., Lewes (Tel. 4101.)



IN THE HEART OF THE SOUTH DOWNS AND ONLY 2 MILES FROM THE SEA

Amidst unrivalled downland scenery, preserved by The Forestry Commission. 3 miles from Seaford and 6 miles from Eastbourne. Glydebourne 8 miles.

"WEST DEAN MANOR", NEAR SEAFORD

A FINE EXAMPLE OF A GEORGIAN HOUSE

7 bedrooms (3 with basins), 2 bathrooms, hall, 3 reception rooms, cloakroom, kitchen with Aga cooker, staff room, etc.

Main electricity and water.
Central heating.

GARAGE FOR 2 CARS

Greenhouse and other outbuildings.

BEAUTIFUL GARDEN
with lawns and flint walls, and paddock, the
whole extending to nearly
4 ACRES



THE FREEHOLD OF THIS UNIQUE PROPERTY IS OFFERED FOR SALE WITH VACANT POSSESSION.

Details, Illustrations and Appointments to view from the Sole Agents' Lewes or Seaford Offices (Tel. Lewes 4101, or Seaford 3929).

LEWES, SUSSEX

*in the southern outskirts of the town, close to shops,
and main line station, in a favourite and sought-
after area.*

AN ATTRACTIVE MODERNISED GEORGIAN RESIDENCE

FITTON HOUSE

SOUTHOVER HIGH STREET

3 BEDROOMS, BATHROOM, LARGE LOUNGE
BREAKFAST ROOM, KITCHEN, GARDEN

All main services.

VACANT POSSESSION ON COMPLETION
OF PURCHASE

SOLD BY AUCTION (unless previously
sold) at THE SHELLEYS HOTEL, LEWES, on
FRIDAY, SEPTEMBER 29, 1961

Apply Lewes Office (Tel. 4101).

By order of Executors.

LEWES, SUSSEX

WHITE COTTAGE, 5, THE AVENUE

ATTRACTIVE DETACHED HOUSE

Overlooking sports ground, convenient shops, etc.

5 bedrooms, bathroom, 3 reception rooms, kitchen/
breakfast room, etc. *All main services.* Garage. Terraced
garden. **VACANT POSSESSION**

AUCTION OCTOBER 6, 1961 (unless previously
sold) at THE SHELLEYS HOTEL, LEWES

By order of Trustees.

LEWES, SUSSEX

5, THE AVENUE

DETACHED FAMILY RESIDENCE

*Ideal for conversion into 2 self-contained flats; close buses
etc.*

5 bedrooms, bathroom, 3 reception rooms, breakfast room
kitchen, etc. *All main services.* Garage space. Secluded
garden. **VACANT POSSESSION**

AUCTION, OCTOBER 6, 1961 (unless previously
sold) at THE SHELLEYS HOTEL, LEWES.

Apply Lewes Office (Tel. 4101).

"DENES", EAST CHILTINGTON

NEAR LEWES

ATTRACTIVE DETACHED COUNTRY HOUSE

*Occupying secluded position in favoured district, at the foot
of the South Downs. Open views with southern aspect.
About 5 miles Lewes.*

4-5 BEDROOMS, BATHROOM WITH SEPARATE
W.C., HALL, LOUNGE, DINING ROOM, STUDY
DOMESTIC OFFICES COMPRISING KITCHEN and
STAFF SITTING ROOM

Integral garage. Fuel and garden stores.

ATTRACTIVE GARDENS EXTENDING TO

ABOUT 1/2 ACRE

TO BE OFFERED FOR SALE BY PUBLIC
AUCTION on OCTOBER 6, unless previously sold

Apply Lewes Office (Tel. 4101).

RINGMER—NEAR LEWES

COUNTRY RESIDENTIAL PROPERTY OF GREAT CHARM

*of MAIN RESIDENCE and SECONDARY RESIDENCE around
a courtyard.*



The main house, partly
XVth Century and partly
Regency, completely
and elaborately
renovated, affords

3 bedrooms, bathroom,
large lounge, dining hall,
cloakroom.

The secondary resi-
dence, also completely
modernised, affords 3 bed-
rooms, 2 reception rooms,
bathroom.

Small formal walled gar-
den. Car port for 6 cars
built for staff flat over.

FREEHOLD £16,000

VACANT POSSESSION OF BOTH PROPERTIES

Apply Lewes Office (Tel. 4101).

KENT FIELDS, KINGSTON, NEAR LEWES

LUXURIOUSLY APPOINTED ARCHITECT DESIGNED HOUSES

Occupying a delightful position in the sought-after old-world downland village.

Lewes main line station within easy reach.

SMALL CRESCENT OF 5 SUSSEX STYLE HOUSES

comprising:

3/4 BEDROOMS, BATHROOM, HALL WITH CLOAKROOM
LOUNGE WITH DINING RECESS, KITCHEN

All main services. Full central heating.

MANY SPECIAL FEATURES, GARDEN, GARAGE

FREEHOLD £5,250—£7,250

Apply Lewes Office (Tel. 4101).

ALFRED SAVILL & SONS

CHARTERED SURVEYORS, 51a, LINCOLN'S INN FIELDS, W.C.2 (Hol. 8741), and at CHELMSFORD, CHIPPING NORTON, NORWICH, WIMBORNE and WIMBORNE, DORSET
Associated with W. H. COOKE & ARKWRIGHT
MOLD, FLINTSHIRE and at BRIDGEND, CARDIFF, BANGOR, HEREFORD and HAVERFORDWEST

SOUTH WALES—VALE OF GLAMORGAN

PART OF THE VALUABLE FREEHOLD AGRICULTURAL ESTATE

KNOWN AS THE

RADCLIFFE ESTATE

NEAR CARDIFF

ABOUT 7,208 ACRES

5 FARMS (ABOUT 752 ACRES), WITH EARLY VACANT POSSESSION

43 LET FARMS; THE COUNTRY RESIDENCE KNOWN AS TY-FRY HOUSE, PENDOYLAN; HOUSES, COTTAGES, FREEHOLD GROUND RENTS; WOODLAND; FREEHOLD BUILDING LAND; LIMESTONE QUARRIES; ACCOMMODATION LAND; SPORTING RIGHTS; MINERALS AND AN INN, etc.

PRODUCING A GROSS INCOME OF ABOUT £19,397 PER ANNUM

FOR SALE BY AUCTION (unless previously sold privately) AS A WHOLE or in 7 LOTS at 2.30 p.m. precisely
on TUESDAY, OCTOBER 24, 1961, at THE PARK HOTEL, CARDIFF

Particulars, plans and conditions of sale available from the Auctioneers, as above.

Solicitors: Messrs. MARTINEAU & REID, 8, Princes Street, London, E.C.2. (MON. 3611).

20, NORTH STREET,
HORSHAM

HENRY SMITH & SON

CHARTERED SURVEYORS

ESTABLISHED
TELEPHONE

NEAR HORSHAM, WEST SUSSEX AN AGRICULTURAL AND RESIDENTIAL ESTATE ELMHURST FARM, SLINFOLD, SUSSEX

**SUBSTANTIAL
HOUSE OF CHARACTER**
in own grounds.

5 PRINCIPAL BEDROOMS
DRESSING ROOM
2-3 SECONDARY BEDROOMS
BATHROOM, LARGE HALL
2 RECEPTION ROOMS
DOMESTIC OFFICES

Main water and electricity.

Septic tank drainage.



DOUBLE GARAGE
SQUASH COURT, GARDEN AND GROUNDS
etc.

2 COTTAGES. FARM BUILDINGS
IN ALL ABOUT 160 ACRES
INCLUDING 66 ACRES OF AGRICULTURAL
LAND, 86 ACRES OF WOODLAND

PRICE £15,500 FREEHOLD

With Vacant Possession, subject to tenancy
of the cottages.

For further details apply to the Owner's Sole Agents: HENRY SMITH & SON, 20, North Street, Horsham, Sussex. Tel. Horsham 3271-2.

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Attractive Post-War Detached House in the Tudor Style
Pleasantly situated near to sea.

4 bedrooms, 2 reception rooms, Rayburn Cook and Heat, stainless steel unit.
Garage. Small garden.
£5,750

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Modern attractive residence

Situated in an excellent residential avenue in Palm Bay near to sea.
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Central heating. Integral garage. Beautifully appointed, immaculate order.
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Pleasant Tudor-Style Marine Residence

Overlooking the bay.
4 good bedrooms, 2 bathrooms, 3 reception rooms. Central heating. Playroom.
Garage 17 ft. by 17 ft. Excellent order throughout.
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Standing in 1/4 acre of grounds

In best residential area. Near sea, railway station.
Detached chalet-type residence

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Detached garage. Recently redecorated throughout.
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Vacant Possession on Completion.

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Close Wills. Berks. border, 3 1/2 miles Hungerford and 12 Marlborough.

Productive and Attractive
MIXED FARM of 324 ACRES

with good farmhouse, 5 modernised cottages, ample and substantial buildings.
Highly productive pasture and arable land.

Main electricity. Main and estate water. Modern drainage.

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THE BEAR HOTEL, HUNGERFORD, on WEDNESDAY, SEPTEMBER 27, 1961

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South with lovely view of LAKE GENEVA AND THE ALPS



Altitude 1,000 metres.

6 bedrooms, 2 bathrooms,
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Terraces and balconies.

Kitchen.

Oil-fired central heating.

Gardens and woodlands.

In all about 13¼ acres.

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STURB SINGLE STOREY RESIDENCE SET IN ATTRACTIVE GARDENS AND WITH BEACH FRONTAGE

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Built in Bermudian style the accommodation comprises:
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Main services.
Lovely gardens.

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Cool, 1,200 ft. elevation in North Shore Resort with sweeping views of hills and coastline.

FINE 370-ACRE COUNTRY ESTATE
Delightful Modern Georgian-style Residence3 bedrooms, dressing room,
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Private water supply.Land mostly pasture with
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Attractively furnished
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Facing South in lovely private park. Close to reserved beach. St. Maxime 3 kilometres.

ATTRACTIVE MODERN VILLA

4 bedrooms, bathroom,
living/dining room, terrace,
kitchen.

Central heating.

GARAGE

Attractive garden of about
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RICKEARD, GREEN & MICHELMORE

OWNERS, F.R.I.C.S., H. A. CHORLEY, F.A.L.P.A., L. G. B. WEBBER, F.V.I.,
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of Mrs. N. Dowson.THE OLD CHURCH HOUSE
SILVERTON, DEVON8 miles from Exeter and
6 miles from Tiverton.A XVth-CENTURY
COUNTRY
RESIDENCELounge/hall, 3 reception,
4 bedrooms, 2 bathrooms.

Main services.

Aga cooker.

GARAGE

ABOUT ¼ ACRE
of OLD WORLD
GARDENWith
Vacant Possession.

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SECLUDED SETTING ON ELEVATED GROUND

1 mile village centre, close bus service, 15 miles Bournemouth.

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House and prolific
Apple Orchards.

Modernised and
redecorated comprising:
Hall, cloakroom,
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by 13 ft.), 4 bedrooms,
spacious bathroom, sep.
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Main water and electricity.
Gas available.

Modern drainage.

2 GARAGES

and packing shed.



THE PROPERTY is bounded on two sides by the open forest, extending to
7 ACRES in all with garden and orchard of 6,000 trees in good heart.
PRICE £9,500 FREEHOLD, including valuable machinery and equipment.

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Main services.

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kitchen. Orchard, outbuildings, garage.

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ATTRACTIVE COUNTRY HOUSE of charm and
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rooms, hall, kitchen. Double garage and second garage
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In all about ¾ ACRE. Central heating.

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AUCTIONS

See also page 537

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By order of the Executors.

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located on the busy
EXETER-TORQUAY ROAD.
(A380—6 miles from Exeter)

WITH POSSESSION

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The Valuable Freehold Investment
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THE HARCOTTE ESTATE

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KING WOOD & CO.
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SMALLHOLDINGS

For Sale

ESSEX/SUFFOLK BORDER. Lovely position. Compact Fruit and Arable Farm of 12½ acres, incl. 3½ acres choice apple and pear, mainly Cox's and Conference, 10-12 years old. Interesting 16th-century house, 3 cottages and farm buildings. Poss. Oct. £14,750 (Ref. 3877).—Sole Agent: H. J. TURNER & SON, F.A.I., Sudbury, Suffolk Tel. 2833/4.

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WANTED WITHIN 50 MILES Shrewsbury or Welsh Borders, a Country House with not less than 8 bedrooms and about 100 acres preferably rough with stream or lake a great attraction. Age and remoteness of nulls more interest than modern, and state of repair unimportant. All replies will be treated in the utmost confidence. The advertiser seeks a private sale with vacant possession by arrangement and with full cordial co-operation with any owner interested.—Please reply Box 3869.

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FISHING & SHOOTING

See also page 538

GROUSE MOORS to Let. Appleby Castle Estate, Westmorland. Five separate days shooting prospects good, unshot this season.—Apply, THE AGENT, Estate Office, Appleby Castle, Appleby, Westmorland (Tel. Appleby 2).

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CONTINUED ON PAGE

CLASSIFIED ANNOUNCEMENTS CONTINUED ON PAGES 5 & 6. RATES AND ADDRESS ON PAGE 5.

*A mid 18th-century black
and gold lacquer cabinet
for the display of
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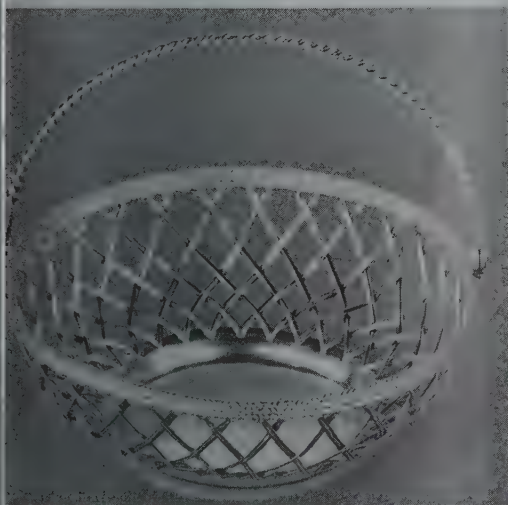
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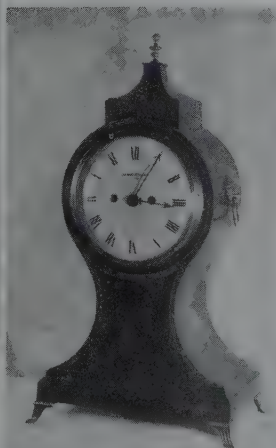
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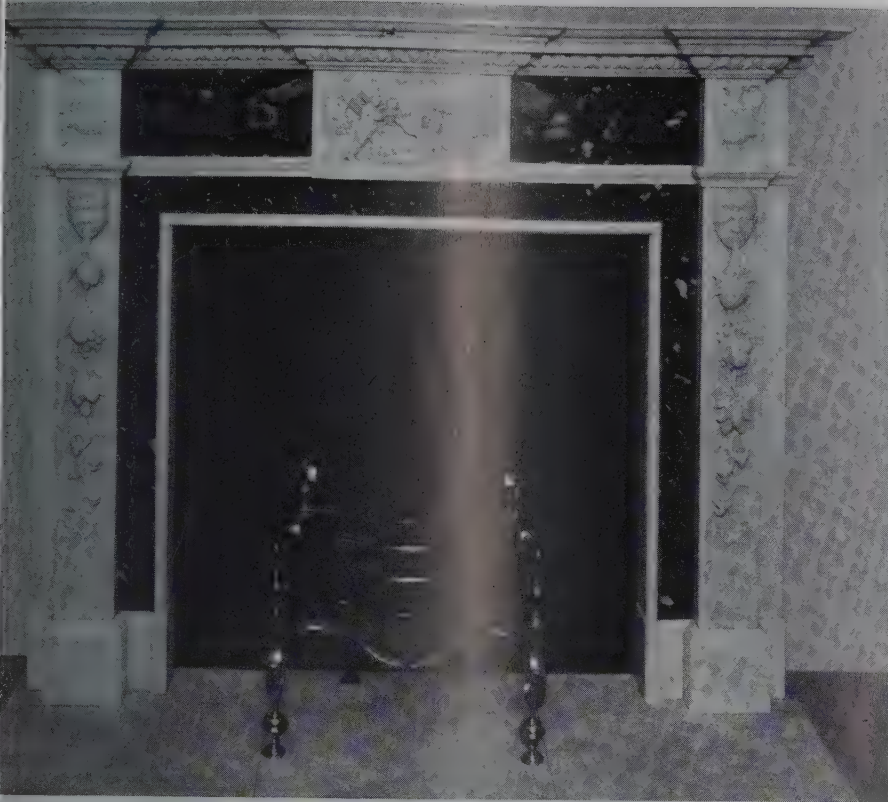
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COUNTRY LIFE

Vol. CXXX No. 3366

SEPTEMBER 7, 1961



Lenore

MISS SARAH RUSSELL FRENCH

Miss Sarah Russell French, younger daughter of Lt.-Col. and Mrs. Bernard Russell French, of The Closes, Edgeworth, Gloucestershire, and of 18, Cadogan Lane, S.W.1, is to be married to Mr. Robert Fetherstonhaugh, elder son of Capt. R. G. Fetherstonhaugh, of Arras, Down Road, Tavistock, Devon, and the late Mrs. Fetherstonhaugh, at Chelsea Old Church on September 20

COUNTRY LIFE

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THE FUTURE OF AGRICULTURE

SIR WILLIAM SLATER, in his presidential address to the Agricultural Section of the British Association at Norwich last week, recalled how remarkably the impetus of two world wars and then balance-of-payments difficulties stimulated the output of our farms. This has continued to rise and will go on doing so unless fresh economic forces put a brake on production. Rapid expansion in mechanisation, fuller use of fertilisers and selective herbicides, and the higher yielding strains of cereals and grasses have all provided means to ever-increasing production which farmers have turned to good advantage. But the very success that farmers have attained may be their undoing unless British agriculture can match fair competition, probably from the Common Market countries as well as the Commonwealth countries, which will no doubt continue to look to Britain as their main market. Sir William, who can speak with the knowledge of one who was secretary of the Agricultural Research Council, declared that we have now reached a point of decision. British agriculture must either attempt to halt technical progress and rising output, relying on subsidies from the State for its future prosperity, or press forward ruthlessly, applying science to the full so that it can face fair competition without the need for Government support.

The result of any rationing of production, he declared, would be a general decrease in farming efficiency, and once the efficiency of farming can be seriously questioned there will inevitably be an irresistible demand for the removal of subsidies. If this happened, only the strongest would survive and farming as a whole would return to the condition of the inter-war years. This would indeed be a gloomy prospect, but it is well to remember that the major political parties in the State are committed to maintain a productive agriculture in Britain and a prosperous countryside. So it would be folly for farmers to do anything but press forward with the application of new techniques and put themselves in a strong position to demand the right to protection against unfair competition from any quarter.

Few will disagree with Sir William's view that many large-scale progressive farmers could to-day stand up to fair competition from abroad without any Government support. Here he echoed what Sir Daniel Hall said some years ago when he urged the case for making large-scale units of 10,000 acres, because farming in Britain is in far too many individual units for scientifically efficient production, and highly scientific management can be achieved only by the amalgamation of many smaller units into larger holdings. This could be done by the

voluntary joining together of smaller farmers, or by the gradual absorption of farms by large farming companies to attain the pattern of successful industries in which a chief executive or group of executives is responsible for the running of the business with a highly trained technical staff.

Such a reorganisation, as Sir William said, would certainly be painful and would involve many difficult sociological problems. It could lead to a stable, healthy, independent and powerful British agriculture in which the farm would have to be as much a place of industry as the factory, and efficient production the first consideration everywhere on farm land as on the workshop floor. To-day there are some large-scale company farms established profitably, but it is by no means proved that size and the introduction of capital and management on an industrial basis will always give a better return than the enterprise of the individual farmer, especially if he and his neighbours have the good sense to join together in equipping themselves to take full advantage of mechanisation and set high standards in marketing produce. There is surely as much to be gained for British agriculture through more efficient marketing to meet consumers' preference at every turn as there is through the amalgamation of holdings to operate as bigger units.

WILD LIFE AS AN AFRICAN ASSET

DR. L. HARRISON MATTHEWS, Scientific Director of the Zoological Society of London, was concerned in his lecture to the British Association with a problem that is bound to loom large at the important nature conservation conference now in session at Arusha in Tanganyika. His theme was game ranching, a new feature of eastern Africa, but one which, he said, "has been proceeding with little or no publicity for some years in the Republic of South Africa." The importance of this subject was stressed four years ago by a publication issued by the Kenya Wild Life Society stating categorically: "Our wild animals are rapidly being exterminated." This, for Kenya is a fact of considerable economic importance because as an attraction to tourists big game rank as an invisible export of great economic value. Dr. Matthews's address set an even higher value upon the importance of conservation. Mindful of the rapid movement of African territories towards independence, he said: "If those who are to be in authority can be got to understand the value of game ranching for providing food for their rapidly expanding populations, the animals will be managed for controlled commercial exploitation and not exterminated in an inadvertent shoot, out of a temporary advantage." At present the domestic stock-farmer aims at developing his cattle; he regards game animals as rivals and pests "to be destroyed as soon as possible." Yet the selective feeding of the different species of game results in the whole of the flora being drawn upon, whereas domestic stock feed only on certain grasses. The most effective way to save the game from extermination, in Dr. Matthews's view, is to show the farmer there is money in it. The evidence leaves no doubt that there is.

VILLAGES WITHOUT VILLAGERS

THE break announced from Hampshire in the embargo on land for building the better-class type of country house, which has prevailed everywhere since the war, is welcome. The sellers' market in older houses and the restriction of permits for new houses to sites, usually small, within existing villages have aggravated the problem of those with the laudable and traditional desire to settle substantially in the country. Planning policy is still against such residences being scattered, although there is a good deal of small-scale inferior woodland in which houses with sizeable grounds could be erected out of sight and conveniently, with no loss to productive agriculture. Hampshire has accordingly decided that some areas useless for agriculture may be made available for building "villages" of this kind of house, costing "anything from £10,000." It is likely, however, that thanks for the ruling will be qualified when the happy

householders seek the domestic help in homes of such proportions. It is possible to run a sizeable country home with the help of daily women from the village. If the new villages have no where will they be found?

DEEP-LITTER MUSIC

THE news that a well-known firm is pensing to a deep-litter hen-piped music used to soothe the buyers in department stores will be with mixed feelings. The music is intended to encourage egg-production, and already that are forced to hear it are described as "less nervy," though the results when the laying have yet to be seen. It is hoped that the music for the hen chosen with care. A suitable sequence of music might be *Musical Ballet of Chicks in their Shells*, with *Hen* followed closely by *Rimsky-Korsakov's Golden Cockerel*. But the mind quails would happen if some ill-wisher unleashed *Cat's Fugue* among the chickens. Even minutes of "White Noise," which sounds like "escaping steam combined with the noise of a blowtorch," would be powerful enough to return the birds to a correct state of impassivity—though a recording of a light might recall them to a proper sense of the to the Egg Marketing Board.

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Autumn Gardens Number

COUNTRY LIFE of September 14 will contain the Autumn Gardens Number, and will feature articles on the gardens at Bodnant, in Lancashire, by A. J. Huxley; on plants to grow in a sunless border, by Peter Hunt; and on the use of heating a modern greenhouse, by Walkden. In addition, Betty Massing will write about three notable clerical gardens of the 19th century and A. G. L. Helliwell will discuss the American practice of growing gardens without hedges. There will also be a report of the St. Leger by Dare Wigan.

COUNTRYMAN'S NOTES

By IAN NIALL

THE size of fishing flies is something about which there is more than one opinion, among wet-fly anglers at least. The text have long pointed out that lake flies are than flies used in a river or stream. The for this, one might think, is the nature of the trout, although it could be that the man invented the rule or maxim thought that a fly had more chance of being seen in a This is a doubtful theory. Admittedly, fly is more conspicuous, but lake-trout, in experience, are just as wary of over-large any other sort of trout on occasions.

friend with whom I fished last summer large sea-trout flies for brown trout in He presented me with a large Dunkeld, might have offered to a salmon, in my

I need hardly say that, although he may it as a lure for big lake-trout, it didn't for me. Nor did his outsize Mallard and The theory persists, however, and old in all parts of Wales fish their big flies. As I suspect that the patterns that do well where minnows are present, and these represent small fish to the trout that them, and not insects at all.

thing wet or dry I use the same size of fly, but I vary the dressing just a little. standards of those who believe in big flies are much too small. Fishing dry I usually put on a big fly to serve when the water is thick with insects, but most of the fish No. 10 hooks (old scale). I have a feeling that smaller hooks take a less sure hold through the jaw of a good old lake-trout that I put up to the dry fly, but I am prepared to admit that this is probably because I am not adept at playing a fish on a small hook and a fine cast. My cast is generally about breaking strain, which the more aesthetic fisherman would consider heavy by, say, 2 lb.

* * *

ALTHOUGH I should have known better, until recently I had the idea that most English and Canadian fly fishermen use large, large flies and casts considerably different than those in use in this country. Though to shame me and remove all doubt might have had as to the fine tackle and the artistry of American dry-fly fishermen, I was glad to come to hand from a good friend in Pennsylvania. They are beautiful and upon and tied with such skill that I dare not make my own crude efforts beside them. The matter to the trout I shall cast to, they are Pink Lady, Quill Gordon, Adams, Mallard, Beaverkill, Light Hendrickson, Jassid, Red Quill and two other familiar flies in almost any angler's box. The Gold Ribbed Hare's Ear and Royal Warrant. There is also a Black Gnat, as I have seen.

trying as ever I have seen. I propose to have a day or two with these American flies. It will mean fishing a fine order not to water-log them, but I owe the skill of the gentlemen who tied them. I long had a sneaking suspicion that content or background should be supplemented by fishing fine, using a small fly and a fine cast. Anyone who has fished for years knows of, say, 4 lb. breaking strain, must admit that he doesn't snap a fine cast the first time one on.

* * *

LARGE number of people find herons fascinating and interesting. Sometimes, I am sure there must be something wrong with me; I have seen herons, even when I was a small boy. Prejudiced against them, and I imagine it is quite naturally. There was a time, before I came to more ways, when I used to set lines for trout.



J. D. U. Ward

MILL OF THE SOUTH DOWNS: HALNAKER, NEAR CHICHESTER, SUSSEX

To be truthful, most of my line-setting was done in otherwise unfishable places, winding burns overhung with foliage, and weedy places where no one had ever cast a fly. I would go up the water in the late afternoon or evening and peg my lines in the bank.

In the early morning I would go back again to look at them. Where the heron couldn't alight on the water, I sometimes got a good fish, but generally the heron stalked his way along and found my fish before I got there, and he had my early rising cancelled out. He fished by night and there was nothing I could do about it. I began to hate herons.

THE BAY

*SIBILANT rush as the receding sea
Drags stones and shells and pebbles from their place.*

*The sighing shingle goes reluctantly,
The surf, returning, frills the shore with lace.
Descending gulls in groups like gossips stand,
Red-stockinged waddle on untrodden beach
And leave strange arrows in that no-man's land
To bob like boats on waves just out of reach,
Or dip and wheel with melancholy cry,
Then effortlessly soar to distant height.
Their silhouettes, mere eyebrows in the sky,
Serenely glide and disappear from sight,
Specks in the vault of heaven which arches wide
Blue as the sea, eternal as the tide.*

ANN PROCTOR.

Later in life I fished with the fly in remote places where the heron liked to fish. I generally found that, where I couldn't interest a fish, the heron had walked there just before me. I didn't change my opinion of him, and now I take a mean look at herons. I have seen them in fishery and hatchery ponds bagging fish as quick as lightning, while one of their ungainly number lurched and swayed on a look-out branch of some old willow tree. They may intrigue the bird-watchers who study their feeding and the unbelievable ugliness of their young crouching in their unhygienic nests, but to me and to many other anglers the heron is a monster, less to be sentimentalised over than the greedy cormorant, which is another pest to the fisherman.

* * *

GETTING out the inch-to-a-mile maps to study where I had fished and tramped in the past few seasons, I began to be intrigued with the way that the natural watersheds have been put to use in my locality. In a few years' time there will be nothing left untapped or unutilised by the resourceful engineers. Water and electricity undertakings have excelled themselves already. On one hillside, for example, a series of leats carries all the natural water from one mountainside to the overspill from a reservoir supplying a distant town. This water, which hitherto ran to waste, feeds a minor reservoir that escapes into a tunnel through a mountain, where a second watershed

and the water coming through the tunnel top up a second lake used for a public water supply and a generating plant. The water in excess of the needs of this undertaking passes through another ridge by means of a tunnel or leat and feeds a reservoir, which in turn is fed by a series of leats and the water from yet another lake. Hardly a drop of rain falls on this stretch of mountain without being put to public use.

When things are ordered as well as this in all parts of the country it will be up to the legislators to make a few rules about the use of water or the reclamation of water used in industrial plants. Already in this part of the world a lake is released to operate a generating plant and the water pumped back up to the source for re-use. The exact advantage of this in terms of effort I don't know, and I doubt whether anyone has discovered perpetual

motion and taken a patent on it, but I foresee a time when water will be valued and conserved in something like this fashion.

* * *

EVERY time we set about our rough grass among the pine trees and beyond the cultivated portion of the kitchen garden the house is invaded by flies. We get more flies than anyone else I know and there seems to be no end to the supply. I am reminded of those awful days in the hayfields of my youth when horses were pestered and made restless by hordes of flies rising from the grass and the bracken fringe by the drystone walls. At times everyone would stop and try to do combat with the flies, but it was a futile battle, doomed to failure, and the flies held the field until the sun went down and the midges came to relieve them. Now, of course, it is possible to retreat from the field and come

indoors where the flies simply buzz around make no attempt to alight on one's arms or face. But indoors they are still there and the remedies are not all as effective as some of the manufacturers would have us believe.

We have a few joss-sticks and I wrote about their use as fly-repellents the other day but the supply is limited and they might be too effective. Yesterday, however, a friend gave me some cuttings of a plant that I thought was a ready-made fly-repellent. It had a strong odour that wasn't too unpleasant. It is a green sort of thing with a serrated leaf which reminds me of the geranium family in some ways. We shall see. When the leaves were laid in a glass of water for a while, until I could add a little to pot the cuttings properly, flies were not seen in the kitchen. This may have been a matter of coincidence.

EUROPE REFLECTED IN SIAM

By THE KNIGHT OF GLIN

L'ABBE DE CHOISY, that boudoir priest and curious libertine, wrote in his account of the French Embassy to Siam in 1685: "I have bought a few little knick-knacks to-day; it is difficult to find them, as the English, who were here before us, have carried off everything, good and bad alike." A familiar collector's wail! Oriental knick-knacks and the influence of the cycle of Cathay on Europe have endlessly been discussed and written about, but Europe's influence on lesser-known Oriental countries such as Siam is a neglected vista of whimsical cultural exchange.

The Portuguese and Dutch had been in Siam before the English. The Portuguese had made contact with Ayuthia, Siam's capital before Bangkok, at the beginning of the 16th century. The Dutch and English traded in the 17th century, but it was the French at the end of that century who created most interest. They acquired considerable influence with King Narai through the Greek adventurer, Constant Phaulcon, whom the Jesuits had successfully converted. The king was an absolute monarch, surrounded by an air of ineffable mystery, and, being considered a Bodhisattva, could not be gazed upon by his subjects—a Khmer tradition.

In his diary for August 17, 1666, Pepys, after a discussion with an English sea-captain, noted: "The King of Siam seldom goes out without thirty or forty thousand people with him, and not a word spoke or a hum or a cough in the whole company to be heard . . . and nobody to look upon him upon pain of death." When the King went out on his palanquin and elephant, he was followed by adoring multitudes and the townspeople peeped through the wooden slats of their teak houses at the "ineffable mystery" going abroad. To the common people the King was semi-divine. Fantastic European engravings show the King on his elephant being worshipped by obsequious courtiers (Fig. 1) in a delightfully unlikely Italian circular architectural background of pilaster and arch similar to those theatres in villa gardens at Frascati. The only building in Europe that is in any way Siamese, and that probably quite unintentionally, is the exterior of Guarino Guarini's fantastic pagoda-like Cappella S. Sindone in Turin. The architect is known for his interest in mosques and so perhaps an extreme stretch of the imagination could engineer a discussion between him, when he was in Portugal, and a Portuguese Jesuit about the pagodas of south-east Asia.

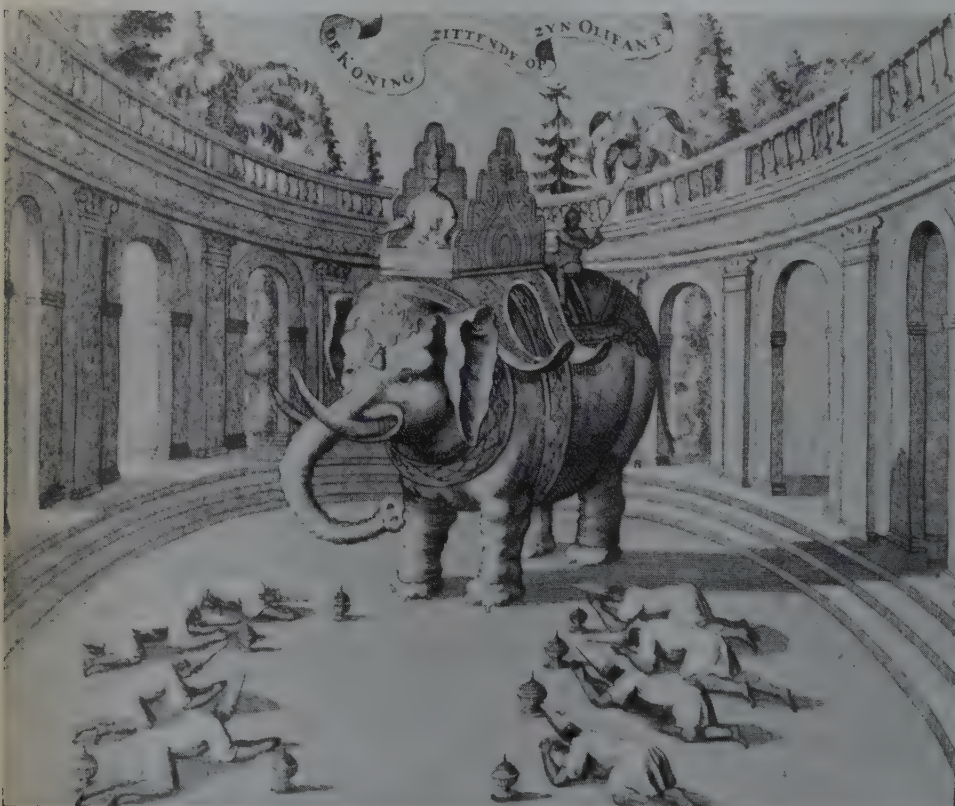
The English merchants in Siam "lived in much Affluence and luxury, continually dining in Debaucheries with Wine and Women, their Common Salaries and Gains by Trade in no Proportion to their extravagant expenses." This contemporary account refers to Sir Potts and the Ayuthia Factory. Morris and E. W. Hutchinson describe the machinations of these adventurers, but rather than the English, Dutch and English it was the French who seem to have had the greatest commercial influence on 17th-century Siam. No building of Portuguese, Dutch or English times to survive, for all the factories and even royal palaces seem to have been made of wood.

The best and most realistic painting of Ayuthia in the mid-17th century is in the Rijksmuseum in Amsterdam, which shows hundreds of "chedis" or Buddhist stupas in correct dress. This painting seems to have been ignored conveniently by later engravers. The buildings were always called pagodas by the "fara" foreigner. These spires and buildings are described by Alexander Hamilton in *An Account of the East Indies* towards the end of the century with suitable romanticism: "three Palaces of their Kings and some Temples are the only magnificent Edifices in the Country. Some Steeples belonging to the Temple of the Sun gilded with Gold on the Outside and in the middle shine they reflect the Rays so strongly that at 2 or 3 miles Distance, they disturb the Eyes of those who look upon." Indeed pictures of Ayuthia became increasingly fabulous. The spires and Buddhas suffered extraordinary metamorphoses into Italianate obelisks on balls and the buildings became chinoiseries such as one would find at Kew, the Desert de Monville, Drottningholm or the so-called "European Palaces" (Hsien Lou) of the Emperor Ch'ien Lung himself in Peking.

As Europeans thought in terms of the East when they imagined the East, Siam's image became more and more Chinese and Fischer von Erlach's wonderful engraving is an extraordinary mélange of peculiar fables though the royal barges (Fig. 2), which one still sees in Bangkok moving like stately ships on the still waters of the Menam, are not far from the truth. In other engravings European buildings sprout next to pagodas on a hilly shore, but in southern Siam is as flat as the proverbial rice cake.

The exotic East was the engraver's playground for a Rococo orgy of mythical fantasy. Even at Ayuthia one can still see these cruciform chedis and "viharas" dating from the late 17th century, piles of tottering spiky pagoda walls at absurdly grotesque angles, bulging layers of decayed brick, all in a jungle wilderness. Some recent attempts at restoration make the chedis look like ice-cream cones and the temples no longer deserted, but combed by throngs of children seeking Buddhas and other knick-knacks to sell to tourists.

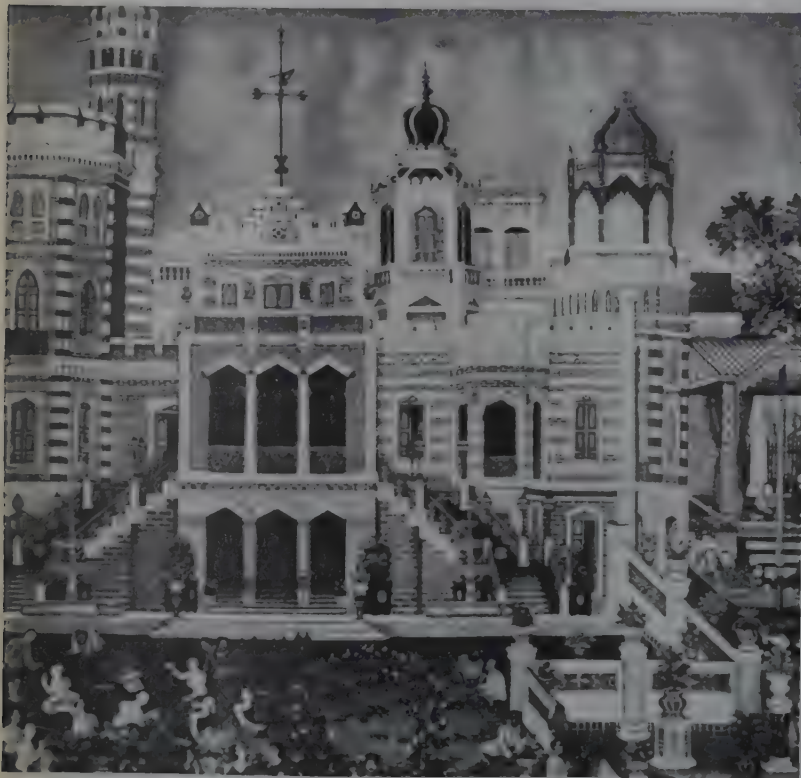
Louis XIV wanted to convert the King of Siam to Christianity, so a great embassy headed by the Chevalier de Chaumont, accompanied by L'Abbe de Choisy, was sent to King Narai in 1686.



1.—THE KING OF SIAM BEING WORSHIPPED BY COURTIERS. The setting is "a delightfully unlikely Italian architectural background of pilaster and arch." An engraving from the Chevalier de Chaumont's account of his visit to Siam, published in 1687



5.—THE THRONE ROOM AT THE SUMMER PALACE AT BANG-PA-IN. Built by King Chulalongkorn, "it forms the most bizarre combination of East and West"



7.—KING CHULALONGKORN'S TASTE IN ARCHITECTURE. A detail from a Thai painting of a cock-fight of 1882 showing "a most curious conglomerate native representation of the king's building activities"

his summer palace. With its stylised Ionic capitals, its arches and colonnades with trophies between the forms a curious colonial harmony in comparison with the Siamese snaked gables and chedi turrets that issue from the middle. A classic domed rotunda (Fig. 4) rises out of hundreds of frangipani trees, whose name in Siamese, *Griswold* has noted, rhymes with the word for "a heart," recalling the wistful fragrance of their flowers.

Perhaps King Mongkut composed some of his legislations from this palace. "By Royal Command Reviving like the Roar of a Lion" begins the familiar preamble of a piece of legislation of Sunday the 14th of the Waxing of the Fifth Month in the Year of the Horse dealing with Year drunks. His Highness concerned himself with a variety of subjects such as "His Majesty's Advice on the Inelegance of throwing Dead Animals into the Waterway, the conservation of Fire-Places, and the Manipulation of the Window." One edict, stating that "the King has far more wives than needs," specifies rules for their remarriage.

In the middle of the 19th century Sir John Bowring mentioned King Mongkut's mania for collecting vases from Parisian clocks and statues, among which he noted Victoria and Prince Albert "nearly of the size of life."



6.—THE REMAINS OF THE HOUSE AT LO. It was the palace of the French ambassador

King Chulalongkorn's summer palace is more ostentatious than his father's. Bang-Pa-In forms the most bizarre combination of East and West: an Italianate palace and hall on the edge of a balustraded pond from which a Siamese pavilion rises, on another side a cast-iron Hyde Park bandstand with rows of iron Victorian statues and cornucopias; far across a pillared Corinthian watergate bridges a stream. A carved pavilion with dragon-spouted shower cavorts in the distance and a Gothic tower, a balconied minaret and a Gothic complete with monument to "Chulalongkorn Rex" testify to late-Victorian curiosity somehow seeming out of place in blue-skied rice fields and reflecting klongs of central Siam. A Thai painting of a cock-fight in the Royal Collection is a curious conglomerate native representation of Chulalongkorn's building activities (Fig. 7). It was painted in 1882 to commemorate the cremation of the King's first wife and the Chulalongkorn's Grand Palace in Bangkok goes further back than its starts as Italian "bastard Baroque" and changes into a completely Thai roofscape, a veritable sandwich of style.

Since the days of the 19th century the cultural influence of the West has engulfed modern Thailand, as opposed to "Siam," with much that is horrifying and mediocre, the second-rate. One looks back perhaps with longing to the official veneer of Europe that with whimsical charm adorned the land of lotus-flowers from temple wall to royal palace.

Illustrations: 3 and 4, Humphrey Babington. Archaeological Service; 6, Dr. M. Partridge; 7, by permission of the King of Thailand.

THE GAULS HAD A REAPING MACHINE

By G. E. FUSSELL

Of the people busily driving combine harvesters in this country or overseas think as anything but new. The first is probably no more than a hundred years old. But the earliest reapers of the modern type are not more than 150 years old. But a reaper in France, or Gaul, in the 18th century, some 2,000 years ago.

The machine was described by Roman writers at that time. They were of the opinion that barbarians like the Gauls should have an apparatus, which was unknown in Italy, Columella and Palladius all mention it. The Gallic reaper, according to the writers, was quite simple. It was a header. The machine was based on a two-wheeled cart with a large open back from which a large comb was projected. On the edge of this comb were fixed, probably triangular and slightly curved upwards. These teeth stood on a level suitable to engage the standing corn. The whole affair was pushed forward by an ox or a pair of horses facing the cart, so that they reversed from ordinary haulage, pushing the grain into the cart.

These categorical references and the fact, if such they can be called, most

level and open ground, but would not do in England. Adam Dickson, towards the end of the 18th century, produced a book about classical farming in which he referred to it. Oblivion might have been its fate but for these literary references.

It is clear that these references furnished the impulse by which, when economic and social conditions and engineering skill were sufficiently advanced, modern harvesting machines originated. The first of these was inspired by Capel Lofft's translations of Pliny and Palladius. These inspired William Pitt, of Pendeford, in Staffordshire, to try to make a machine on these lines at about the end of the



1.—A SCULPTURE OF THE GALLIC REAPER, A MACHINE OF SOME 2,000 YEARS AGO. This Roman stone was found in Luxemburg in 1958

like a cart pushed forward by two horses instead of being drawn. In front of the machine was a very large steel comb which was pushed forward and seized the wheat straw as an ordinary comb seized hair. As the machine moved forward "the straws are . . . drawn through the comb until the head . . . is caught and dragged upwards towards the mouth of the machine." The climate was so dry that a lot of grain was lost by shedding in ordinary reaping. When the machine was used some grain was knocked out of the ear into the mouth, and the whole ear was finally dragged in. Some grain must have been shed by the Gallic reaper.

A somewhat similar machine for reaping the heads and pods of clover was used in some parts of Norfolk and Suffolk and in France about a century ago. Lance-shaped teeth in the front of an open box or barrow were drawn(?) in England by one horse and guided by a man. In France the apparatus was pushed by human effort only. The heads were thus torn off, and fell into the box, sack or other container.

The principles of the Gallic reaper have either been handed down by mere tradition or re-invented, and they form the basis of some parts of the modern machine.

SECOND BILLIARD'S IDEA OF THE GALLIC REAPER. He reconstructed it for *L'Antiquité d'après les Géorgiques de Virgile*, published in Paris in 1928

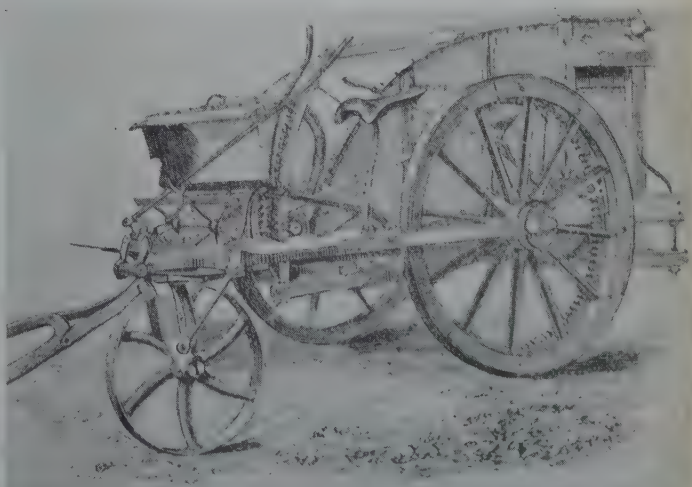
have felt some scepticism about the existence of this machine. It must be confessed that if it had not existed the Roman writers would have had a good idea of how it ought to work. The writers have made pictorial reconstructions of the ancient writers. J. C. Loudon in his *Cyclopædia of Agriculture*, 1825, mentions one: Raymond Billiard did the same thing a century later, but this is only proof of the probability, not of the actual existence of

Unexpectedly these classical writers have proved to have been truthful. In 1908, a Belgian archæologist, working at the site of Bouzenol in Luxembourg, found some Roman sculptured reliefs in the fortifications there. Two of them (Fig. 1) clearly depict the Gallic reaper pushed by a donkey. A man is visible on the side of the "cutter-bar." The evidence is conclusive, but what of the apparatus? Crescentius, who wrote a rural encyclopædia in the 12th century, repeated the classical description but did not say whether it was still

indeed extremely doubtful whether it had disappeared by then. The 15th-century version of Palladius into English contained a version of the story, but this was not sufficient. Barnaby Googe, an Elizabethan squire, knew the classical story and thought it might be used on

the 18th century. It was rather more elaborate than the Gallic reaper, having a toothed cylinder revolving horizontally on its axis before the cart, motion being given to it by gear wheels moved by a belt from a pulley on the ground wheel of the cart. Some years later one, Cartwright, of Lincolnshire, tried to make a machine with scythes fitted on the front. Neither of these machines was a success. Bell's reaping machine, which was more practical, was also pushed forward by the horses, the cutter-bar being in the front. Perhaps that, too, owed something to the Gallic reaper, but that is not apparent.

One thing appears certain. The machine was re-invented with additions in South Australia in or before 1844 (Fig. 3). This Australian machine was just like the Gallic reaper, plus threshing apparatus. Governor Grey's description sounds almost like Columella's. It was



3.—POSSIBLY THE FIRST COMBINE. This machine was produced by Ridley in South Australia in 1844

BADGER FACTS AND FALLACIES

By GARTH CHRISTIAN

THE notice on the gate into the wood declared: "Please keep to the footpath."

But badgers cannot read, and the occupants of a local sett had clearly trespassed far from the beaten track, stepping between the young beeches and their protective nursery of Scots pines before digging up some bluebell bulbs and scratching for earthworms and grubs. With the reluctant permission of the woodman, I followed their narrow tracks through the grass and bracken to a corner of the fence of wire-netting. For there an enlightened landowner had placed the first of a series of badger-gates that swing open when pushed by the animal's snout, quickly closing again before any rabbits enter.

A neighbouring landowner was less considerate to these secretive animals—and less happy about their habits. For with no special badger-gates provided, they had taken to digging beneath the wire-netting and forcing an entry into an adjoining fruit farm. Rabbits, foxes and grey squirrels quickly followed. The landowner shared the views of a schoolmaster who, reports Charles Elton, was asked what he taught his pupils about animal ecology. "I tell them," he replied, "that all animals are pests."

Was there ever a mammal—unless it be the fox—that prompted more angry letters in the local newspapers, some of them from readers whose forceful views about badgers do not always disguise the fact that they have never seen one? "Your report of a live badger at C—," declared a correspondent of a weekly newspaper that had better remain nameless, "reminds me of an occasion long ago when a pair of these powerful animals bit their way out of captivity, terrorising the local cats and causing serious alarm among inhabitants of the Metropolis."

This letter is now treasured in a file that, after the manner of Victorian editors of volumes of poetry, I have labelled *A Thousand and One Gems of Natural History*. Beside it lies a photograph of a South-Country farmer standing astride two badgers that he had shot. He described his victims as "most dangerous animals."

Ancient prejudices live long—far longer, indeed, than many of the badgers that are destroyed because of crimes, real and imaginary, attributed to them by poultry-owners and gamekeepers. A half-eaten chicken is found near the entrance to a sett. A pheasant loses her clutch of eggs. Neither the poultry farmer nor the

gamekeeper can always afford the time to identify the culprit. They must guess. A tin of the powerful cyanide is produced, and soon another sett lies still.

No one may be any wiser. The photographer is attracted by the drama of drive or fox shoot; he is not interested in secret gassing of badgers. Sometimes I find that if every landowner always knows what he is doing, the foreman and gamekeeper are up to several years I have often visited some at Iford, near Lewes," writes a naturalist. "One night I decided to pay them another visit to find that the holes of their sett were blocked and the entire colony had been killed. Neighbouring rabbit burrows, strangely, had not been stopped, and a dozen rabbits grazed in the vicinity of the deserted sett."

The following week the *West Sussex Gazette* published a letter from a Pulborough correspondent. "For years I kept chickens within a hundred yards of a badger sett and never had one. A charming little family of badgers lived near here until a week ago. Now their sett has been sealed and the local 'Eichmann' has been at his work with poisonous gas."

This deed was done without the sanction of the committee employing the killer. It cannot be said of the free-lance rat catcher who was recently hired to destroy four badgers in the space of a single week in the South Downs of East Sussex. Many badgers have been slaughtered in recent months in the countryside of Kent and the beech woods of Chilterns; and Hertfordshire naturalists speak of the spate of badger destruction that occurred in their county when myxomatosis swept through the land, and strong men remained calm in the face of the hysteria that succumbed to the wave of hysteria. What fears of what hungry foxes, buzzards, or badgers might do. Or was this wave of hysteria justified? The naturalist may have a maddening reply of a nervous young woman who was asked if she took milk in her tea. "No," she stammered. And when the questioner said, "Should I then?" she replied, "No, I should be killed, I answer 'Occasionally, much more often, no.'"

Consider the facts. I cannot easily remember the dismay of a Staffordshire landowner who long declared that the only pests really bothering about were rats, carrion crows, and small boys. The rats stole his eggs and preyed upon his game. Carrion crows stole his pheasants and small boys fished. "I can only think," he once admitted, "that rats, carrion crows and small boys were the world to try us." And badgers demolished his wasp larvae and added to the list of pests. For they relish of a lurcher after a rabbit; then the caterpillars and the slugs, the young of the deer, and the rats, as well as the woodlice and nuts.

Then one day he was puzzled by a number of grunts that emerged at high noon from an otherwise silent poultry house. He found amid a pool of blood and feathers a dead chicken that had eaten not wisely but too well.

Are such rogue badgers really as common as some countrymen would have us believe? Howard Lancum, at the Ministry of Agriculture, investigated 100 cases of poultry-killing in a period of 25 years, he found that badgers were indeed guilty in two cases. Eighty per cent of the incidents were proved to be the work of foxes. The farmer who finds a half-eaten pheasant beside a badgers' sett should make quite sure that foxes are not lodging in the top flaps of the badgers' chambers. For foxes invade the sett for their prey home, whereas badgers seal it.

The Ministry of Agriculture, Food and Fisheries have long considered that badgers are generally beneficial to farmers rather than pests, for they eat so many grubs, slugs, young rabbits and wasps; and the Henderson Committee, in their *Report on the Cruelty to Wild Animals*, published in 1954,



1.—A BADGER LEAVING ITS SETT. "Ancient prejudices live long—far longer, indeed, than many of the badgers that are destroyed because of crimes, real and imaginary"

pressed the view that rogues were rare, possibly less so than in earlier decades. A countryman has shared his grounds with many badgers without the one so much as looking at the other; and a farmer with a large colony of badgers occupying sett after sett behind his barn told me that he had never lost a fowl to them. In any case, one has been equally fortunate. In the West Country, where the badger population is particularly dense, and where it is difficult to obtain owing to drought or prolonged drought, badgers can cause a good deal of trouble. Nor is it denied that the odd rogue badger may have a keen taste for the eggs of game birds. A housewife who left a pound of eggs in a basket, only to find an hour later that the only badgers had eaten the lot, would be surprised at the suggestion that a badger wandering through a wood might well eat the eggs of any species it happened to find. How surprisingly paltry are the clues! Pieces of eggshell found in the stomach of a badger here, claw marks around a shattered egg—these are perhaps the only fragments of evidence available. More often there is only the traditional animosity that gamekeepers have for the species. In too many instances efforts to destroy badgers result in failure even to begin to understand the indicated ecology of predation. To liken badgers to animal species to human burglars, whose tendencies find an outlet in robbing a house, is to overlook the highly involved influence of the relationship of predators

here and there one detects signs of a new tolerance towards these fascinating mammals. A fox landowner who found the badgers in the contents of almost 40 wasp nests the night of two nights, like the Hayward's master who recently found a small wood trampled down by visiting badgers,



2.—BADGERS AT PLAY. "Here and there one detects signs of a new tolerance towards these fascinating mammals"

clearly felt a measure of gratitude towards these ancient inhabitants of our countryside.

A farmer who had seen a small area of corn trampled down by romping badger cubs was

slightly less happy about them; though it was pointed out that, while the damage was there for all to see, there was no knowing how many slugs and snails, harmful caterpillars and small rodents, young rabbits and may-bugs had been eaten, and badgers possess a strong liking for all these species. Wounded woodpigeons and rooks are often taken, and badgers seem to devour a good deal of grass with their favourite woodland plants. The naturalist may regret their liking for hedgehogs, but the gamekeeper does not.

When badgers have to be destroyed, gassing probably involves the smallest degree of cruelty, though it appears to be illegal under Section 8 of the Protection of Animals Act, 1911. Badgers are not mentioned in Section 98 (3) of the Agricultural Act, 1947, permitting the placing of cyanide gas in holes, earths or burrows for the purpose of destroying rabbits, hares and other rodents, foxes and moles and, rather oddly, deer.

In recent years—and particularly since the publication 13 years ago of Dr. Ernest Neal's monograph on the species—badger-watching has grown increasingly popular. This fact, coupled with frequent reports of quite unnecessary destruction of whole colonies, has turned the minds of many countrymen towards the possibilities of granting badgers some form of protection. Obviously, Parliamentary legislation of this nature would have to include an escape clause permitting the control of the species where they become too numerous. There is a case, I believe, for the creation of a Mammals Commission, on the lines of the Red Deer Commission in Scotland, with powers to co-operate with the county naturalists' trusts in promoting the conservation and control of badgers.

It should be added that some of the best friends of the badger believe that legislation would be a mistake. "I still think the best way—though also the slowest—is to educate public opinion," writes one distinguished authority. And he urges more efforts to make known locally the results of recent research on the badger's diet. Facts speak louder than laws.

There can be no doubt that in many areas of Britain badgers are increasing in number, and persecution at the hand of man is not their fate in all districts. If, in fact, the climate of opinion does favour some measure of protection for the species, the cause may lie in the attitude of those who defy scientific evidence by insisting that the only attractive badger is a dead one.

Illustrations: Arthur Brook.



1.—BADGER ROOTING FOR ITS FOOD. "There is no knowing how many slugs and snails, harmful caterpillars and small rodents are eaten"

COLLECTORS' QUESTIONS

ENTOMBMENT SCENE

I SHOULD greatly value expert information and opinion on the Entombment painting in my possession, a photograph of which I enclose. It is done on copper and measures 10½ ins. by 8½ ins. The predominant colours of the costumes are blue, amber and a reddish brown.—**F. C. B. TATAM**, Sutton Hall, Stalham, Norfolk.

This painting of the Entombment is undoubtedly a work of the Elsheimer school; if not by Elsheimer himself, then by one of his pupils or imitators.

Adam Elsheimer (1578-1620), a native of Frankfurt-on-Main, made his way to Italy and settled in Rome, where in a short time his paintings, distinct from the works of all his contemporaries, came to be held in high repute. His manner was his own. He was fond of placing his figures in a landscape more important than the incident represented. He liked moonlight and torchlight scenes or to depict the dusk of evening. His pictures are of small size, often painted on copper and finished with great exactitude. He spent so much time on his productions that he was often in debt, and on one occasion he was imprisoned for debt.

It is hardly possible to decide from a photograph whether the painting in question is by Elsheimer himself. It might be a copy of a lost original. But it is perhaps most likely to be by Elsheimer's pupil, Pieter Lastmann (1562?-1649?), whose *Raising of Lazarus* at the Hague has points in common. The grouping in a grotto with a landscape background seen through the opening is characteristic of some of Elsheimer's compositions. Compare the (attributed) *Leben Mariae* altar-piece in Berlin, notably the Assumption scene, and also his *Holy Family* in the same gallery. If this *Entombment* is by Elsheimer himself, it is likely to be an early rather than a late work.

Elsheimer's style, so different from that of the Roman school of his time, had an influence on Rembrandt and also the older Teniers, each of whom studied his work.

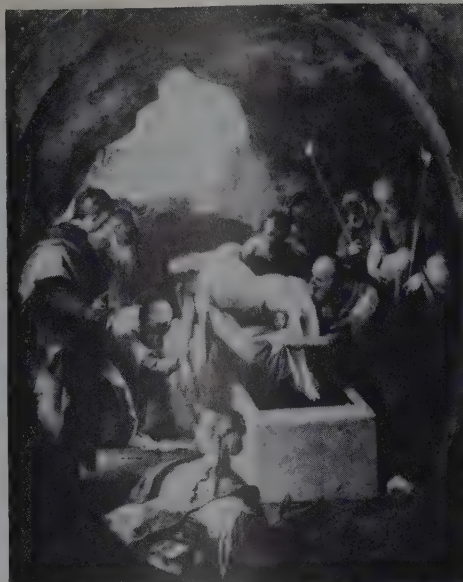
AN OLD SCOTCH CHAIR

I enclose a photograph of a Scotch chair, which came from my mother's old home at Tomin, Strath Dearn, where it stood in the gun-room. At some time it has served as a target, and a lead ball is still embedded in one of the holes. It seems originally to have been fitted



OAK CHAIR OF SCOTTISH ORIGIN, MID-OR LATE-17th-CENTURY. Thistles have been carved as ornaments on the back panel

See question: An Old Scotch Chair



THE ENTOMBMENT, OIL ON COPPER, 10½ ins. by 8½ ins. It is suggested that it is a work of the school of Adam Elsheimer

See question: Entombment Scene

with arms. I should be grateful if you could suggest the age of the chair.—**C. F. WHITE**, Lancelyn, Burnham, Buckinghamshire.

This chair corresponds in type to the oak chairs made in England during the first half of the 17th century and probably earlier. It shows, however, certain constructional differences: e.g., the making of the top rail in one piece with the back and the crude vertical balusters running between the front seat rail and the stretcher. The carved thistles are an interesting feature of the ornament. It would be dangerous to attempt a precise dating for a chair of this type; if made by a local chair-maker in a remote place it might be half a century later than if made in a town. It probably dates from about the middle of the 17th century, but it might be even later.

LEWIS VASLET AT OXFORD

I have two pastel portraits of ancestors of mine signed *L. Vaslet* and dated respectively "Oxon 1796" and "June 1796, Oxon." I have been unable to find out anything about the artist, and, as the two portraits give the feeling of being very skilful likenesses, I should be very grateful for any information you may have.—**J. A. C. GREENWOOD**, Woodcote, Horsell Park, Woking, Surrey.

Lewis Vaslet, miniaturist and pastellist, is believed to have been born at York about 1745. His earlier portraits were painted in miniature, but after his moving to Bath, about 1775, he worked increasingly in pastel. Although he continued to reside mainly in Bath until his death in 1808, he evidently spent much time at Oxford, where between 1779 and 1796 he executed a number of portraits in pastel on paper of University dignitaries. Merton College has 13 portraits by Vaslet, and others are in university and private collections. Several of these are inscribed "*L. Vaslet of Bath, Oxon (date).*" When commissions fell off, he evidently extended his interest to still-life subjects and animals. In an advertisement in a Bath paper in 1787 he offered to paint portraits of domestic pets. Although he was regarded as a good painter in his chosen media, his reputation was local rather than national.

CARVED PIPE-STOPPER

I enclose two photographs of a small silver-mounted wood carving, 3½ ins. long, which has been in my possession for a good many years. I consider that this pipe-stopper is of the Charles II period, possibly a joke by him on his grandfather, James I, who was known to hate tobacco.

There are errors in the rendering of the coat-of-arms carved on the back of the chair.

I have a note that in 1660 there were pipe-makers in Liverpool with 60 men and women employees. I wonder whether John of Fleet Street, working about 1630, may have been the carver. I shall be grateful for any information.—**B. W. CARVER**, Unit 4, Cremorne Road, Cremorne, New South Wales, Australia.

This pipe-stopper is probably intended to represent Charles II and must therefore date from after his Restoration in 1660. The graven silver ferrule is certainly early in the century but could date from the third quarter of the century. We have not been able to find reference to John Shaw of Fleet Street, but consider that 1630 is much too early a date. The large and heavy crown resembles the Restoration crown much more than the Stuart crown of the period before the Commonwealth. The incorrect rendering of the coat-of-arms is surprising. Possibly the pipe-stopper was made in Holland for export to England.

MILES AND EDWARDS

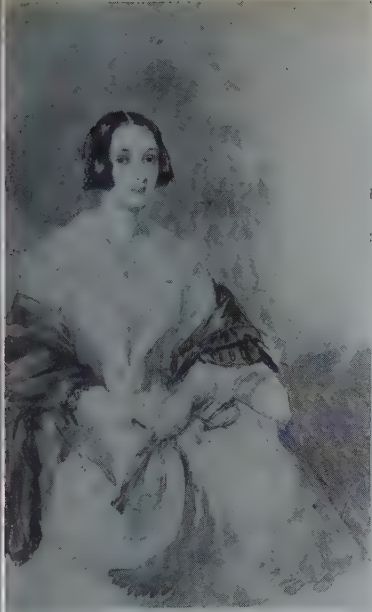
While stripping a smallish Victorian chair I found the makers' name impressed in the wood: "Miles & Edwards, 154 Oxford St, London, followed by the number 31821. Can you tell me anything about this firm and suggest a possible date for the chair?—**P. H. K. GRAY**, Fox Cottage, Haslemere, Surrey.

The firm of Miles and Edwards, of 134-154, Oxford Street, is listed in the London Office Directories for both 1824 and 1833; in the earlier Directory they are described as "Furniture Printers" and in the later as "Furniture Printers, Upholsterers and Carpet Manufacturers." The firm does not appear in the 1854 London Directory, in which, however, the well-known makers of reproduction furniture and restorers of antique furniture, Edwards and Roberts, are listed. It would not, therefore, be too bold to assume that Edwards, being the junior partner in the business of Miles and Edwards at 134, Oxford Street from 1824



CARVED WOOD PIPE-STOPPER OF ENGRAVED SILVER FERRULE OF RESTORATION PERIOD. The figure probably intended to be Charles II, but Royal arms (right) are incorrectly rendered

See question: Carved Pipe-stopper



PAINT OF AN UNIDENTIFIED LADY.
COLOUR BY WINTERHALTER,
A STUDY FOR AN OIL PAINTING
See question: Water-colour by Winterhalter

After 1835, set up in business with
as his junior partner at some date
1835 and 1854. Edwards and Roberts
stamped or labelled their furniture,
of it still survives. The firm seem to
continued in their premises at 21, Wardour
until towards the end of the 19th

IVORY HANDLES

ve a set of dinner knives and forks,
ve been in my family's possession for
or more years. They have green ivory
The colour appears to be natural and
l. What is green ivory and is it un-
There is no maker's name on the steel.
IN DUGGAN, Tarradale, Colwall, Mal-
reestershire.

Duggan is wrong in thinking that the
our of his knife-handles is natural.
e stained green, presumably with some
opper sulphate solution. The ivory
sorbed the stain, which penetrated
7, but a cross-section would show that
duced by surface treatment. This
in was a normal finish for knife and
dles in the late 18th
19th centuries. Such
e not, therefore, un-

COLOUR BY RHALTER

recent New York sale
a water-colour signed
Winterhalter" (13 ins.
) and described as a
of the Grand Duchess
eodorovna of Russia,
and Duchess, born
Juliana of Saxe-
as the sister of Queen
mother, of the Prince
father and of Leopold
elgians. Her marriage
at the age of 15 to the
uke Constantine Pav-
as unhappy and ended
e after her return to
1801.

ough Winterhalter
several members of the
rg family and this
ur might be a study
I can find no record
nterhalter portrait of

*Princess Juliana. I should be grateful if you
or your readers could give any information
that might date or help to identify the port-
rait.—R. C. KENNEDY, 19, East 69th Street,
New York, 21.*

This cannot be a portrait of the Grand
Duchess Anna Feodorovna, who was born in
1781. Winterhalter was not born until 1806
and could therefore not have painted the
Grand Duchess as a young lady. Moreover, the
clothes and hair style point to a date about
1840-50, or possibly later.

This young lady is not recognisable as one
of Winterhalter's regular sitters, such as the
Empress Eugénie, Queen Victoria, the Duchess
of Kent, or Louis Philippe's daughter and
daughters-in-law. A very tentative suggestion
is that she might be Princess Feodora of Lein-
ingen, Queen Victoria's half-sister (1808-72),
who married Prince Ernst of Hohenlohe-
Langenburg. It is not unlike her in face, when
she was 35 or so. But, of course, Winterhalter
did not only paint royalties, and his sitter might
have been some French or English or German
noblewoman.

We are grateful to Mr. E. H. L. Jennings
for the above information and for trying to
identify the lady. Possibly some reader will
know of an oil painting by Winterhalter for
which this was a study, as it may well have been.

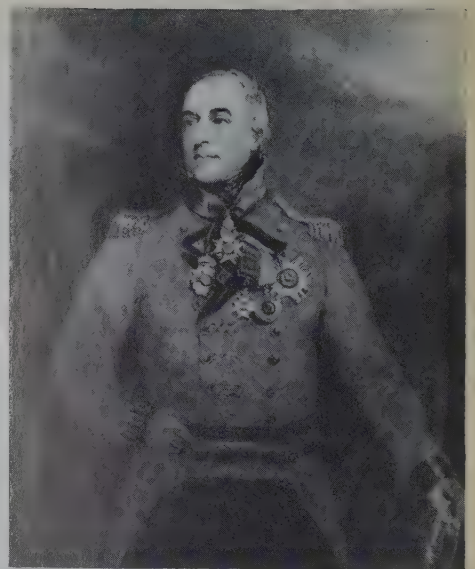
SOLDIER OF WELLINGTON'S DAY

*I wonder if any of your readers can throw
any light on the identity of the sitter in the por-
trait, a photograph of which is enclosed: painted
in oils on panel, size 21 ins. by 17 ins. English
School c. 1812-1820. The figure is clearly that of
a general in the British Army with scarlet
tunic, lapels of dark blue and gold, collar-band
in dark blue watered silk, from which is sus-
pended a Guelphic Order. The Guelphic Order is
on the left breast; the order on the sitter's right
breast has a ribbon of crimson line with dark-blue
borders.*

*The face is remarkably well painted and
shows a kindly yet firm character. It is suffused
with colour, not apparent from the photograph,
and the handling of the whole is clearly by a fine
artist.*

*On the back of the mahogany panel is
scratched "J. Glover, 85 Newman Street, 1818,"
in a contemporary hand.—D. McDONALD
BOOTH, 9, Goodwin's Court, St. Martin's Lane,
London, W.C.2.*

We have made enquiries about the identity
of the officer in this portrait but without result.
One of our readers may be more successful.
Obviously this soldier was a man of importance;



PORTRAIT OF AN UNIDENTIFIED BRITISH
GENERAL OF THE PERIOD OF THE
NAPOLEONIC WARS

See question: Soldier of Wellington's Day

one would suppose that he fought in the
Napoleonic wars.

LINCOLN IN THE CIVIL WAR

*Recently I purchased at a sale in Malton
the picture of which I enclose a photograph. It
appears to portray a minor skirmish in the
Civil War. The name of the artist and the
date are, unfortunately, illegible. I should be
most grateful if you or any of your readers could
suggest who painted the picture and also identify
the town depicted.—C. P. COLLINS (Surgeon-
Captain, R.N.), Royal Naval Hospital, Bighi,
Malta.*

The cathedral in the background identifies
the town as Lincoln. It is shown from the south.
In the Civil War there was no major Battle of
Lincoln, and this scene possibly illustrates the
capture of the city, almost unopposed, by a
Royalist force of 400 horse dragoons and 200
musketeers in June, 1648, under Sir Philip
Monckton. This victory was short-lived, as the
city was retaken in the following month by the
Parliamentary forces under Colonel Edward
Rossiter.

A possible painter of this incident was
George Cattermole (1800-1868), who made
numerous illustrations for Britton's *Cathedral
Antiquities of Great Britain* and also illustrated
the *Historical Annual*, devoted to
the history of the Civil War. This led to the painting of several
historical subjects in which
architecture was cleverly com-
bined with costumes of the
period.

Although essentially a
painter in water-colours, Catter-
mole took up oil painting in the
1850s. However, there appears to
be an undecipherable signa-
ture in the lower right corner,
and that, if it could be made out,
would decide the identity of the
artist.

Questions intended for these
pages should be addressed to the
Editor, COUNTRY LIFE, 2-10,
Tavistock Street, W.C.2, and a
stamped addressed envelope en-
closed for reply. A photograph
or a careful drawing is often
helpful, but in no case should
originals be sent. Not more
than two questions should be
submitted at one time. It is re-
gretted that estimates of
market values cannot be
given; nor is advice offered to
readers about ways and means
of disposing of their possessions.



AN HISTORICAL EPISODE AT LINCOLN DURING THE CIVIL WAR.
PAINTED ABOUT 1850. The incident depicted may have been the capture
of the city in June, 1648, by a Royalist force under Sir Philip Monckton

See questions: Lincoln in the Civil War

A VILLAGE FAMED FOR ITS ROOFS

By G. PARNELL

COLLYWESTON is a Northamptonshire village that has been well known for hundreds of years because of the excellent stone taken from near-by quarries. The village has given its name to the particular type of roof constructed with the stone, the Collyweston roof. Many cottages throughout Northamptonshire and in the adjoining counties have Collyweston roofs, and churches roofed in this manner are scattered all over the country (Fig. 3).

Within a few miles of Collyweston lies a vast amount of mineral wealth. There are building stone at Weldon, clay pits at Fletton, cement works at Ketton and



1.—IN THE SLATE MINE AT COLLYWESTON, NORTHAMPTONSHIRE. The slates are made of laminated oolite limestone. Flat slabs of limestone are used for roof supports



2.—TRANSFORMING A SHEET OF STONE INTO SLATES. A sharp-edged hammer is used to tap around the edges



3.—PART OF THE STONE ROOF OF THE CHURCH AT COLLYWESTON. "A Collyweston roof blends harmoniously with stone buildings, and is one of the lasting roofs devised by man"

ironstone all over the place. The brick, cement and ironstone mining industries are all highly mechanised, and it is most unusual to find a trade, the Collyweston slate industry, that is being carried on as it was well before grandfather's time. The stone is still quarried and dressed entirely by hand, and the only concessions made to the march of time are the abandonment of horse or waterborne transport in favour of lorries and the use of electric drills to speed up the piercing of nail holes in the slates.

The term slates is used in the absence of a better word. Collyweston slates are not made of slate, but of laminated oolite limestone. The mine from which the stone is extracted is of great interest. There is no pit-head gear or other man-made monstrosity, simply a hole in the ground, some 20 feet deep, pleasantly overgrown with vegetation. A couple of girders form supports for lifting gear, and access is gained by a builder's ladder.

At the bottom of the shaft, a tunnel bores into the rock face for about 20 yards, and leads to the workings. These run to right and left from the end of the main tunnel.

The average headroom is around five feet, which allows the stone to be manhandled to the pit bottom without too much difficulty. Conditions are normally sandy and dry, but a lot of water seeps in from the sides of the shaft.

The shaft is never far away, ventilation problem. No dangerous gases are present, and the work is done by hurricane lamp. A candle is used for a quick look round the roof is strong, and supported where necessary by piers of stone. Some of the slates have split across under pressure above. Timber pit props are not often used, as the flat slabs of limestone lend themselves well to the building of supports (Fig. 1).

The mine is said to be at least 100 years old, and in that time a lot of stone has been removed and the workings backfilled. The backfilling has been done so well that the limestone slabs that no subsidence has taken place.

Selected stone is cut from the rock face by removing the sand and the rock lying beneath, and propping is needed. When a sufficiently large section has been made the props are removed. Then the stone may either fall out to be assisted by steel wedges driven into a fissure.

Collyweston slates are used in a variety of sizes, the largest pieces being 3 feet by 2 feet. As the stone is cut from the face care is taken to ensure that it will be of a usual working size. No stone larger than a wheelbarrow is used for transport.

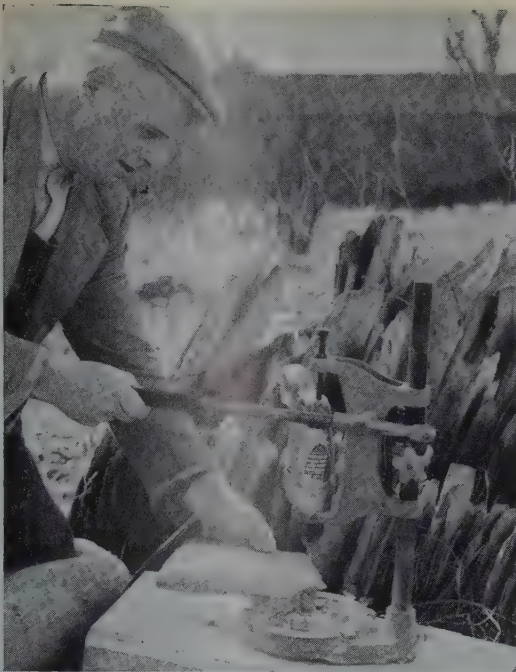
The mining normally takes place in winter, when frosty weather helps to

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ing the stones in the
when splitting will
e even more readily as
seeping into the cracks
on freezing.

transform the sheets
into slates further
is needed. This is
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resulting roof blends
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is one of the most
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y man.



4.—NAIL HOLES PIERCED BY AN ELECTRIC DRILL. Drilling is the only operation not done by hand. (Right) 5.—SLATES STACKED AND READY FOR USE. This consignment is for the Roman Catholic Church at Peterborough, Northamptonshire

MEMORIES OF AN IRISH RIVER By M. H. PORTER

Lugnaquilla, in the Wicklow Mountains to the sea, the Slaney is a swift, silent little river that splashes and flows past the black rocks and mossy that lie in its path, with comparatively few of smooth water before it greets the rapids at Enniscorthy. The salmon that live in the flood waters of winter and spring are not large fish, but they are good, and the fisherman who hooks one gets a stern and exhilarating battle. Good the water remains peaty in colour, slightly acid in flavour for several days, makes the salmon disinclined to take a year's gone by spinning with a silver minnow was the order of the day and water was in this condition. And the river was normal flies such as Jock Thunder and Lightning or a Claret used, while in the low water of late spring Dublin Bay prawns sent from the docks in salt were used to tempt the wary fish. It was an easy river to fish, but the fish were not too easy to catch; that was part of its enchantment, together with the charm of the country through which it flowed and the manner of its flowing.

Hazards of the Bad Times

It was a chance conversation that started reminiscences about this Irish river and led me to know so well and in the waters I had caught my first salmon some years ago. The subject had, of course, been the conversationalist one who was trying unsuccessfully to take a beat up for the coming season. In fact, he told me in the autumn of 1960 that he had booked then for 1962 if he wanted to get something. I remember the first fishing could be had for the asking, but were in "the Bad Times" or "the Good Times" as Irishmen are apt to call, with understatement, those days of blood-tragedy that marred the early 1920s. The 12 miles to the river and back was something of an adventure, for the trees had been felled across the trenches dug during the hours of the war. But even that seldom came between the day's fishing. There was either a willing hand to help—even the one that had done the sawing and digging before.

The river all was peaceful and serene, the song and the noise of the river to

break the silence with the occasional splash of a rising fish. Fishing is a sport that depends entirely on the individual. He can spend his day casting industriously, or he can spend part of it lying on the bank meditating and absorbing the beauty and the wild life around him. Whichever he does affects no one but himself. I loved fishing, but I loved also the idle times when, stretched on the bank, or on the high rocks above the river, I could watch the ghost shadows of salmon lying in the pools below, with just the faint wave of tail or fin to give the transparency life.

On occasions a kingfisher would flash by, a glimpse of red and blue almost tropical in colouring against the neutral shades of trees and water; or, more rarely, one would perch near by, motionless and watchful, a poise that would be broken with startling suddenness when it dived into the water below, returning just as swiftly with a fish grasped in its short sharp beak. Dippers, too, were very much a part of the river scene as they curtsied on the black rocks in mid-stream above the fast-moving water, neat white vest topped by brown and chestnut. There were many pairs of grey wagtails also. One couple in particular used to haunt the pool called the Sally Well, where they bobbed up and down on the golden sand at the water's edge. And where the river curved round out of the woods into meadows of rough grass and bracken patched with clumps of golden gorse there was always a swelling chorus of song as the larks rose up and up into the blue sky.

Bluebells, Primroses and Rhododendrons

In late April and May drifts of bluebells made a carpet beneath the trees and up the steep rocky sides of some parts of the river valley. For weeks on end there would be primroses, the most cherished of all early spring flowers, while without much searching big bunches of white and dark purple violets could be picked. At one place rhododendrons flourished in the peaty soil, mostly with the pale mauve flowers of the ponticums, though here and there a splash of red or pink revealed the presence of others planted in the days before the house above the river had been gutted by fire and left an empty, ivy-clad shell.

The chilly east winds of March had gone and it was a warm, sunny day with fleecy clouds chasing one another and the sparkling river freshened with April showers. The pool was the Sheep Wash, whose rough and tumbled

waters made casting easy for an amateur only recently promoted from trout fishing. A splash roused me from day dreams and contemplation of fresh otter tracks in the wet sand beside me, and, turning, I was in time to see the smooth finish of a graceful head and tail rise. The rod seemed heavy in my unaccustomed hands and it was with little hope that I cast well out above and beyond where the salmon had jumped, drawing my fly, a medium-sized Jock Scott, into the tail of the rough water.

Helped by a Poacher

For seconds the sharp tug meant nothing save the annoyance of being snagged on yet another rock, but the scream of the reel as the line went out galvanised me into action and a quick mental survey of all I had been taught: "Point of the rod up, give him his head for a start, and then try to keep level with his movements." I had little alternative, for plenty of line had already gone and now I must follow my fish (as it raced downstream), slipping over the wet rocks and stumbling up the steep bank where it shelved above the deep water; always the nagging thought was at the back of my mind: "Was it well hooked?" But it must have been. After fifteen minutes of committing every crime that an amateur fisherman is heir to, I reeled the salmon into shallow water. It was not until then that I realised I carried no gaff, an omission that I had thought to be justified by my status as a beginner. But luck, like the cast, held, and as the fish rolled over in a few inches of sand-lined water I heard a voice behind me: "Wait now and I'll tail him for yer," and with the skill born of long experience the best-known poacher on the river landed beside me twelve pounds of silvery brightness.

Though I had known this beat of the river so long, fishing for trout and gaffing my father's fish, this was my first salmon. There were other fish that I caught that season and others lost, but nothing will ever dim the excitement of that day. Like the first woodcock that falls to one's gun and the first time one finds oneself alone with hounds, it was unforgettable. Since then much water has flowed under the bridges that span this southern Irish river and much through the pools I knew so well—the Lady Well, Leenorne, Four Black Rocks and Half Moon. The popularity of salmon fishing has increased in the intervening years, until, even on the smaller Irish rivers, demand each year exceeds supply.

A SURVIVOR OF THE WOODEN SCHOONERS

By MICHAEL BOUQUET

IT was one of those rare golden days in midwinter when I came to Appledore in North Devon. The thin sunshine lit up the colour wash of the houses, and the clouds made patterns on the sands and mudflats of the estuary. To see Appledore across the River Torridge from Instow is to view an incomparable panorama, with the river winding up towards Bideford on one's left; to the north lie the pale golden sands of Braunton Burrows and in the distance is the view out towards the notorious Bar over which the small ships of the estuary have for generations ventured forth to sea, and towards which they have set their homeward courses.

From Instow I could distinguish the masts and rigging of two small sailing vessels alongside the Appledore Quay. When presently I came to Appledore itself I could see those vessels at close quarters—the three-masted schooner *Kathleen & May* of Bideford and the ketch *Irene* of Bridgwater. For nearly two generations these two wooden sailing vessels have been a part of the West Country maritime scene. They have outlived scores of their contemporaries to become what are believed to be the last pair of wooden sailing coasters to remain in active trade. Laid-up since the end of last year, they have since been sold and soon they are to leave this country to seek profitable employment overseas.

Kathleen & May is indeed a splendid ship, a working coaster, but beautifully and imaginatively maintained. For 30 years until last autumn she was owned by her skipper, Captain Tom Jewell, of Appledore, the last shipmaster out of Appledore to sail his own vessel. The *Kathleen & May* is a wooden three-masted schooner 98 ft. long, and able to carry about 190 tons of cargo. Although she is equipped with a modern 130 h.p. engine, she still sets an impressive spread of working canvas (Fig. 3). She was built as long ago as 1900 at the wooden shipyard at Connah's Quay on the Chester River, as the coasting man calls the River Dee.

For 30 years the *Kathleen & May* and Tom Jewell have been synonymous. I had arranged for him to meet me on Appledore Quay to show me his ship. The *Kathleen & May* certainly does not look as though she was built 60 years ago; nor does Captain Jewell look a man of the same generation. When I met him he had not



1.—THE BOWS OF THE *KATHLEEN & MAY*, ONE OF THE LAST OF THE WOODEN SAILING COASTERS TO REMAIN IN ACTIVE TRADE. At Appledore, North Devon.

yet sold his schooner. He took me aboard to show me everything about her and to tell me something of her story. He showed me first her brightly burnished bell, with her original name upon it, *Lizzie May*, 1900. The *Lizzie May* was owned by Coppack Brothers, of Connah's Quay, a firm still in business as ship-owners. In those days the *Lizzie May*—the name is said to refer to two sisters of the head of the firm—was only one of a large fleet of wooden sailing vessels registered at the ancient port of Chester. She was a purely sailing vessel with square topsail yards on the fore, and she

carried a crew of five men. From the port of Chester she sailed all round the coasts of the British Isles with a wide variety of cargo.

Her first cargo in May, 1900, was 100 tons of firebricks from the Chester River. In her first year of trading the *Lizzie May* carried 16 coastwise cargoes including such things as pitch, china, stone and coal. In 1907 she was sold to Martin J. Fleming of Youghal, Co. Cork, who renamed her *Kathleen & May* after his daughters. Under his ownership she carried many a cargo of coal, oats or pitprops. In 1931, after a spell of idleness in the depression, she was purchased by Captain Jewell and brought to Appledore.

From then until the end of last year the *Kathleen & May* was hard at work in the North Sea and the British Channel, surviving the competition of other vessels of her type until she was believed to be the last wooden three-master trading on the coasts.

She has been no pathetic survivor of a vanished past, but a fine old ship successfully adapted to meet modern conditions. Captain Jewell bought her when she was a topsail schooner, dependent upon sail alone, and had her topsail yards removed and a 70 h.p. engine installed. This comparatively powerful motor was not enough to allow her to dispense with much canvas; her topmasts remained and so did a fore-yard from which the squaresail was set running before the motor was installed. She took a photograph of her in the Mersey in the mid-'30s which shows her rig at that time (Fig. 2). As the years went by, other powerful engines were installed; to-day she is powered by a 130 h.p. motor; her foremast has gone and the fiddled topmasts have been removed. Though she still hoists a vast spread of working sail, some of it darkened in the North Devon fashion, the whole has been done with taste and efficiency. The masts have been gracefully tapered off at the top; the hatches have been enlarged to allow modern cranes and grabs to work in the hold; there is a radio-telephone in the cabin; a light everywhere, a modern slow-cook stove in the galley and bottled gas for the fore-cabin.



2.—THE *KATHLEEN & MAY* IN THE MERSEY IN 1936. She still carried topmasts and a fore-yard

in spite of all these
unities the *Kathleen &*
etains the atmosphere
Walk along the quay
alongside and look her
her stern is the legend
& May — Bideford
verly carved semi-circle
of a rope with care-
ted ends. From the
line of the bulwarks
ward to the bows, cul-
n another beautifully
ece of ornament or
ck," as Captain Jewell
It is a design of curv-
thistles, roses and
and it is carved on the
ee beneath the bow-
1). This is an exact
the original head-orna-
the vessel that was
when the *Kathleen &*
collision with a trawler
the war. Her bows were
damaged, but fortun-
ain Jewell was able to
fragments of carving
he bow damage was re-
Appledore shipwright
reconstruct the original

in Jewell's action in re-
is delightful piece of
ornament seems to me
typical of his whole atti-
tudes the little vessel that
nded for so long. Tom
es of a family of sea-
himself made his first
y, as long ago as January, 1910, in an
ketch sailing to Swansea, there to
ther, master of the ketch *Dolphin*
Solva and the little harbours in St.
and Milford Haven. With his family
and with almost a lifetime of sea-
perience behind him, Captain Jewell is
an immense affection for this little
nd for the whole vanished way of
resents. The *Kathleen & May* has,
n a most successful merchant vessel,
iving in competitive trades; yet the
of the past remains strong aboard

board, and look at her more closely.
is in splendid order, and in its tradi-
Looking at Figs. 4 and 5 one can
elf at sea in a ship of long ago.
g curves of her canvas, the shadows
ng on the sails, the antique patterns
s and lanyards, the coiled halyards



3.—THE *KATHLEEN & MAY* UNDER SAIL RECENTLY. "Laid-up since the end of last year, she and the ketch *Irene* have since been sold and soon they are to leave this country"

hanging in the rigging or from the belaying pins, all speak of an ancient way of seafaring. The exhaust pipe, the deck motor, the engine-room ventilators and the big modern hatchway represent modern adaptations. But it is the colour scheme that makes the *Kathleen & May* not a mere vehicle for carrying goods, but a genuine piece of folk art. The immaculate white of the bulwarks sweeps from the knightheads aft to the stern, broken by the light green of the main rail and the light blue of the waterways. There is buff paint on the deck fittings and on the blocks; masts and spars are scraped and varnished. Here are the traditional colours of the old sailing coasters surviving into the 20th century.

Come below down the steep companionway into the little cabin aft, virtually unaltered in essentials since the *Kathleen & May* was built. Here it is all varnished hardwood and white paint. Above the narrow table where the crew

eat together is the skylight with its hanging compass, visible alike to the man at the wheel and to those below. Painted on a beam of the deckhead is the motto "God Protect the *Kathleen & May*," put there long ago when she was owned in Youghal. To me this simple legend seems to link the *Kathleen & May* with an altogether older world, the world of small wooden ships making lonely tedious voyages over seas that were yet unknown and mysterious, and where landfalls were uncharted and uncertain. Aboard the *Kathleen & May* and particularly down in her cabin under the spell of that simple prayer painted on the beam, one can go back a very long way in time; back even beyond the Devon seafarers of the first Elizabethan era. It is no mere fancy to say that here is a link with mediaeval England and with an altogether ancient way of life.

Illustrations: 1, 3-5, Richard Scott; 2, the author.



4.—A VIEW FROM THE BOWSPRIT. (Right) 5.—THE *KATHLEEN & MAY* RUNNING FOR HOME

LINLEY HALL, SHROPSHIRE—I

THE HOME OF MR. AND MRS. JASPER MORE

By ARTHUR OSWALD

Built between 1742 and 1748 by Robert More from designs by Henry Joynes, who had been Vanbrugh's Clerk of the Works at Blenheim, Linley is quite out of the usual run of Palladian houses, owing something to Vanbrugh but in other respects in advance of its time.

THERE is a parish in Shropshire called Linley, between Bridgnorth and Broseley, and it has its Hall, but the Linley Hall that is the subject of these articles lies near the Welsh border, in the parish of More, north-east of Bishops Castle. It is a Georgian house of marked originality in its treatment, having no two of its four sides alike, and so presenting a different front to each aspect of the wide landscape that it surveys. Curiosity and unavailing speculation about its designer are set at rest by the fortunate preservation of a batch of letters written by the architect, Henry Joynes, to his client, Robert More, during the years 1743-48.

The Mores are one of the oldest Shropshire families. Linley was bought by Robert More's great-great-grandfather, Robert, in 1580, and the manor of More by this Robert's son, Richard, in 1601, but his forbears had been established long before then at Larden, in Corvedale, where, before the dissolution of the monasteries, they were tenants of the Prior of Wenlock. Whether Richard More in buying the manor of More was attracted by the coincidence of name or believed that his ancestors had originated there cannot be known. A family taking its name from More were the ancient possessors of the manor, which they held by serjeanty, and the Shropshire Visitation of 1623 gives as their descendant then living Charles Moore "of the Moore," whose arms were quite different from those of the Mores of Larden and Linley.

More obtained its name from its moorish or marshy situation. It was originally a member of Lydham, a possession of Roger, Earl of Shrewsbury, and is not mentioned in Domesday Book. Lydham, after the forfeiture of Robert de Belesme, was annexed to the honour of Montgomery, but More was detached from it and made into a manor held direct from the King

by Grand Serjeanty. It was the duty of the holder, as a constable of the King's host, to assume command of 200 men whenever any King of England crossed the Welsh border, and he was to march in the van of the army and carry the King's standard. As befitted their military status, the Mores of the More had a castle. It stood in marshy ground, south-west of the church, where surviving earthworks reveal that it comprised a motte and two baileys. Eyton in his *Antiquities of Shropshire* carries the descent of the manor down to Edward I's reign, but the later history of More and its lords has not yet been worked out in detail.

Linley stands on higher ground, about a mile north of More church and village, below the slopes of the hills that run back to the Stiperstones (Figs. 1 and 3). The view southward and westward extends uninterrupted over a broad upland dale in the direction of Bishops Castle

and Clun; to the east the flank of the Long (partly visible in Fig. 6) is magnificent. The hills behind are breached in narrow valleys, the western of which has been planted by the owners of Linley as an extension of the park, giving a three-mile drive go between the heather-topped hills. The stream that descends this valley (Fig. 11) has been dammed to form a lake on the east side of the house (Fig. 9). It is called the West Onny after flowing past More is joined by the East Onny, coming down from the farther valley. One river, the Onny passes through a defile at the south end of the Long Mylly, then makes its way south-eastwards to join the Teme above Ludlow. If you come to Linley from Ludlow, you follow the course of the Onny, leaving the Shrewsbury road at Westbury, six miles short of Church Stretton.

It is not certain where the predece-

the present house stood there are indications that the site was higher up the hill than the present house. It is also uncertain whether it was rebuilt or altered by the first Robert More after he had bought the house. Presumably, there was a mediæval house, and it is likely to have been of timber. But there was a much older house than this, older than More Castle, for the drive gate and extension under the road to Northrop are the buried remains of a Roman building, which was partly excavated by the present owner's great-grandfather in 1856. Hypocausts and a tessellated pavement were found, and it was supposed that here was the dwelling of someone connected with the exploitation of lead mines in the vicinity. Portions of the pavement are now in the churchyard, and some fragments of carved inscribed stones are built into a wall on the east side of the stables.

An avenue, replacing the old one, was planted in 1916. It runs southward from the park and forms the main approach



1.—HOUSE AND STABLES FROM THE SOUTH, WITH LINLEY HILL IN THE BACKGROUND



2.—FROM THE SOUTH-WEST. "STRONG VERTICAL LINES AND A MULTIPLICITY OF ANGLES"



3.—THE ENTRANCE FRONT AND THE STABLES

in the old avenue were older than the house and were probably aligned on its axis. The present avenue points to the fact that it does not continue beyond the road. The old avenue may originally have been a track. The stables block, which forms a quadrangle, was built by Robert More when he began the house, as we shall see.

Robert More had succeeded to Linley in 1691, the death of his father, who had the house. He was sixteen at the time. In 1701, the death of his cousin, Thomas, Larmer, another property came to him, and no more was owing to these accessions to his estate that he was able to undertake his operations. He remained unmarried until 1711, when he was finished, when Ellen Wilson, of the family, became his wife and bore him two children. There was something of the independent, self-reliance of his ancestors in him, and this showed itself in politics by his unwavering devotion to the cause of liberty and in private life by his active, enquiring mind that made him a traveller and a botanist. He was a member of the Royal Society. As a Whig he was expelled from Bishops Castle from 1727 to 1741 and from Crewbury from 1754 to 1761. During his absence from politics his new house was built. Then he travelled, to Portugal, Spain, France, many, Scandinavia and Russia. A pupil of Linnaeus, he became a noted naturalist himself, and he is credited with having introduced the larch into England. To say "reformer" would perhaps be more accurate, for there was evidence that there were a few specimens of the larch in England early in the 17th century. A few trees survive, standing in a group with many Scots pines of equal age, on the estate (Fig. 12), a few yards from the old house, reached by the Three Mile Drive (Fig. 11). The design of his house More did not go for the more fashionable architects of the time. He had no reason to regret not having followed Henry Joynes, as his letters show, was a man of sense and practical; he had had a long, varied experience of building and builders, and in getting on in years, he had his own ideas about the planning and appearance of a house. While in some respects old-fashioned, his ideas were forward-looking. What makes the house interesting and unusual for a house of its time is its Janus-like character. One sees the influence of the early association with Vanbrugh; at the same time an anticipation of what James Paine and the second-generation Palladians of a decade or two later, greater freedom in the break-up of elevations by bays and recessions and the application of a recessed bay to one of them. Almost



4.—THE EAST FRONT, WITH THE ENTRANCE IN A RUSTICATED BASEMENT



5.—THE BACK OF THE HOUSE, WITH RECESSED CENTRE, CONTRASTING WITH THE BOLD PROJECTING BAY AT THE WEST END

every architect of the time would have made the main (south) elevation the entrance front, but Joynes, while giving it an appropriate dignity (Fig. 2), turns the corner and sets the entrance in the east side of the house, in a rusticated basement (Fig. 4), and in convenient proximity to the stables. Each of the four fronts is treated independently on its merits, for its use and aspect, but without loss of coherence. In this respect Joynes may be held to anticipate even the Regency architects.

As Joynes is an unfamiliar name, some facts about him may be given. In 1705, at the age of 21, he was appointed resident Clerk of the Works at Blenheim, a remarkable position of responsibility for so young a man, and a thankless one as it proved. Hawksmoor grew fond of him, as one can tell from his letters, in which he calls him "Good Harry" or "Honest Harry." In 1715, when the rupture with the Duchess of Marlborough occurred, he was made Clerk of the Works at Kensington Palace through Vanbrugh's influence, and he retained this office until his death. At Blenheim he must have gained a thorough knowledge of building technique as well as building accountancy and also learned much about human nature. In addition, as passages in Vanbrugh's letters and the testimony of his colleague, Bobart, show, he was an excellent draughtsman. He was therefore well equipped to be an architect on his own account, and at Kensington he must have had ample time on his hands for private practice, about which, however, we know little. A payment to him in connection with Carshalton House, built in 1719-20 by Sir John Fellowes, throws no light on the nature of his employment there, but he may have designed the Water Pavilion, which shows marked signs of Vanbrugh's influence (COUNTRY LIFE, March 4 and May 27, 1949). The letters to Robert More disclose that he designed Normanton Hall

6.—FROM THE WEST. Part of the Long Mynd is seen in the distance on the right



in Rutland for Sir John Heathcote, and a house in Lincoln's Inn Fields (now Nos. 57-8, on the west side) for Lord Chancellor Talbot (who died in 1737). Normanton was a larger house than Linley with balancing pavilions linked to the main block by quadrants. It has been demolished but was recorded in COUNTRY LIFE (February 8, 1913). It was probably Sir John Heathcote who recommended Joynes to More, for they were acquainted.

The letters to Robert More are all addressed from Kensington Palace. In the first of them (February 1, 1742/3) Joynes alludes to "the four Fronts I sent you." One of these, the elevation of the west front, has been preserved and is

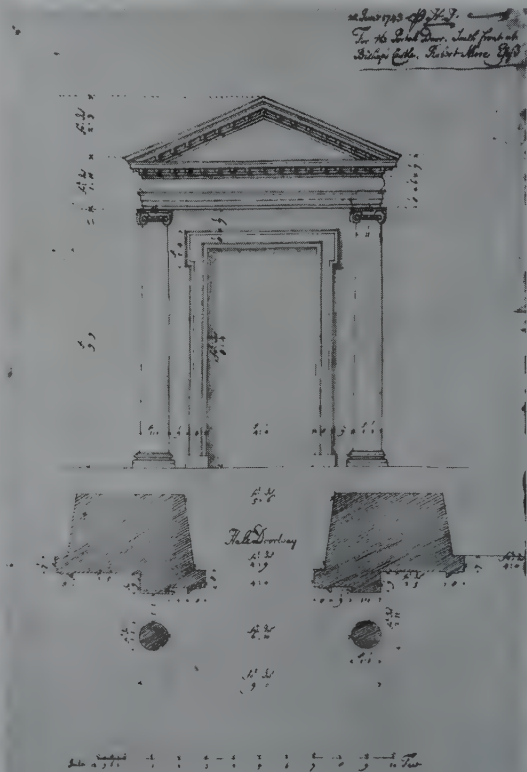
signed and dated "27 Nov. 1742." The stables had already been built is shown in the plan. Joynes explains that the plan was for some of the features in the stables to serve for the house, being "too gross for the entrance doorway in the east front in the Rustick basement," would require of larger measure than those in the main of the south front of the stables, which is a plain Ground" (Fig. 3). Though beforehand, this doorway in the stables echoes the one by which the house is entered and the whole front with its pediment is designed to keep it in countenance. The stables have three lead-covered turrets with

vanes adorn the stables. The west and east fronts are plainer, each having a large arched opening in the middle. The pair of gables at the end of the south range are puzzling; they seem part of an older building incorporated in it.

In the first letter Joynes suggested that there be an area left along the west and south fronts would make the house "Wholesome & Dr. to have Your Cl. lying against the wall. This advice was taken. A subsequent letter Joynes said that the level of the ground on the south, west sides was raised eight feet what was taken off the foundations. New foundations by giving the basement height and by introducing a continuous dado with a demarcated base on the main floor. Joynes minimised the height of the house appearing sunk in the ground. Discussing the builder's plan which More had sent, Joynes alludes to the fact that More had paid at Blenheim for a manton, and referred to "freestone work" however, indicating that the stone mason had paid. The kind of



7.—THE RECESSED CENTRE OF THE SOUTH FRONT. (Right) 8.—HENRY JOYNES'S DRAWING FOR THE SOUTH DOORWAY DATED JUNE 28, 1743





THE LAKE LYING EAST OF THE HOUSE. On the promontory an old ice-house has been given a little temple front. (Right) 10.—IN THE COURTYARD OF THE STABLES, LOOKING SOUTH-EAST

and ornamental features is of a cream beautifully marked in places with veins. The walling is of local stone, cut in small blocks, not much larger than and laid in courses.

With his second letter Joynes sent "the for the Venetian Window and the Cima Window over it," which make the east handsome (Fig. 4). These were followed orders for other features. On February 17 he drawing with measurements of the main then intended to be of stone; in fact it executed in wood. In his first letter Joynes and the importance of having moulds "at bigness," or, as we should say, full-lights: "... it is this, that is the judgment thing, to make the House turn out reg to Art, and to please the Eye by it's ... It is for want of doing so much generally do, That makes so many ill Des-lit."

collapse of the Gout" kept the architect five weeks. In the next letter (March expressed the opinion that it would be take two summers than one over the ce" of the house; the walls could be with straw during the winter to protect from frost. He also discussed "the Portal of the South front" (Fig. 7), but the drawing (Fig. 8) was not sent until June 28. ed not to let it stand forward so much at first intended, so that it would be near as that I made at Normanton Every Body says is very Handsome." An graph shows that the entrance doorway aton was very similar. In the letter of he gave instructions for the carver how es of the capitals should be managed at the Angles." The carver succeeded capitals of the Venetian window on the et but made those of the south portal

straight. In the eighth letter (September 1) the dado under the main-floor windows is discussed. In accordance with Joynes's wishes, it breaks forward under the windows to make them more graceful and receive the architraves better.

At the end of the building season of 1743, or possibly in 1744, work seems to have stopped. On June 15, 1745, Joynes wrote: "Not hearing from you for so long a time makes me suppose that you want no more of my Assistance." He politely asked for the balance of his fee, which he considered should be 50 guineas. He had so far received 20 guineas. In January, 1746, Joynes acknowledged receipt of £20. Perhaps More had temporarily outrun his resources, but evidently he had decided to resume operations, for the three next letters from Joynes (January 16 and 23, February 27, 1745/6) are all concerned with the model of the roof which he had had made by a London joiner. This cost 10 guineas and was despatched on January 23. Joynes sent precise particulars for the scantlings of the timbers and instructions about the gutters and the management of the skylight over the central passage in the top storey. In the letter of February 27 he explains for the benefit of the mason how the heads of the niches on either side of the entrance front should be worked.

It may be supposed that the house was finished externally and roofed in 1746. The next and last of Joynes's letters is dated August 11, 1748. In this he explains the drawing sent for the balustrade over "the Bow Window" on the west front (Fig. 5). This addition seems to have been an afterthought. The fitting up of the interior was not finished until 1761 or later, as the plasterers' bill reveals.

The letters are interesting in showing how the building of a house in a distant part of the country was conducted by a London architect at long range. Presumably Joynes visited Linley

before any work started and surveyed the site, but there is no indication that he came while building was in progress. He relied on giving precise instructions and measurements for the masons and carpenters. Not many of his contemporaries acting in a similar capacity were ready to take so much trouble: "their are but very few will do as I do, though they know how." In Robert More he must have had an exceptionally intelligent client with some practical knowledge of architecture as well as taste and common sense. In one letter he writes: "If you please to put your Compass's you will find . . ." Evidently More obtained the estimates and made the contracts with the workmen himself. Unfortunately, these have not been preserved, and in the letters no names of the men employed are mentioned.

Walking at leisure round the house, one is delighted and surprised by the variety and interest that Joynes succeeded in giving a building of no great size. In fact, if one considers only the entrance front, one is reminded of the type of Georgian villa built in the environs of London; from the other aspects it is a country house, though a modest one. Vanbrugh is clearly remembered in the strong vertical lines and the multiplicity of angles and in such details as the emphatic key-stones over selected windows. But Joynes had moved with the times, as did Vanbrugh in his last years: witness his quite respectably Palladian designs for the east and south fronts of Grimsthorpe, as engraved in the third volume of *Vitruvius Britannicus*. The details of windows and doorways in those elevations are very close to what we find at Linley, as Mr. Jasper More has pointed out to me. But the dominant impression left by Linley is not that of an old-fashioned house. It looks into the future.

(To be concluded)



OLD BRIDGE CROSSED BY THE THREE MILE DRIVE IN THE VALLEY BEHIND THE HOUSE. (Right) 12.—LARCHES MORE THAN 200 YEARS OLD, PLANTED BY ROBERT MORE. Reproduced by permission of Mr. R. B. C. Gardner

TALKING ABOUT SALE-ROOMS

FLOWERS AND A GILT-WOOD EAGLE

By FRANK DAVIS

LAST week I illustrated a little boudoir writing-cabinet of mahogany banded with calamander wood, which was sold for £3,200 at Sotheby's; it is clearly English and obviously a late-18th-century translation from a French original of the 1760s or thereabouts. I remarked that I was surprised to see this beautifully made imitation sold for about as much as would have been cheerfully paid for the original. That reminded me of a sale at Christie's earlier in the season when two magnificent mahogany commodes (briefly noted in these pages on June 22), no less English and even more faithful to a French original, were greatly admired. They are much earlier than the little cabinet just mentioned, and must have been made here in the 1760s—possibly by French emigrés. Both belonged to the Duke of Norfolk. One of them has two panelled doors enclosing two shelves and is mounted with silver-plated ornament—a delicate design of flower sprays and foliage that looks magnificent against the fine figure of the wood. This was sold for 2,300 guineas.

The second (Fig. 1) is slightly smaller—61 inches wide as against



1.—MAHOGANY COMMODOE, ABOUT 1765. English, in the French manner. 61 ins. wide.



2.—GERANIUMS. BY HENRI FANTIN-LATOURE 1888. "One of his major enchantments." 16½ ins. by 13½ ins. £12,000

70 inches—and on rather more conventional line serpentine-shaped front with two short and two long drawers and the top is veneered with quartered panels of mahogany inlaid all round with a broad rope-pattern band. The drawers, escutcheons, corner plaques and toes are cast and decorated with scrolling flower sprays and foliage; as with the former there are drop handles at the sides. It made 3,400 guineas. The third commode, of not quite such graceful proportions, was made of walnut, realised 750 guineas. It was catalogued at the same period as the other two—rather late, I should think, for walnut, by then out of fashion, to be so grand a piece. But maybe we are liable to be too conservative and fondly imagine that no one, in a pre-war mahogany age, would be so out of date as to hark back to the 1730s and 1740s.

I leave the pundits to argue the point and turn to something (Fig. 2) that is, I presume, beyond criticism from those who might complain that Henri Fantin-Latour was not a divinely inspired innovator. In English flower pieces that have been particularly admired, I think, during his lifetime. I am told that, late in the 19th century—he died in 1904—he spent some time in England (and incidentally, he admired the Pre-Raphaelites) and an enormous number of such paintings as this one came into vogue. Not all are such major enchantments as the geraniums, signed and dated 1888, which was seen at this summer and soared to £12,000 in next to nothing time. Much larger composition of larkspurs and hollyhocks, years later was sold for £21,000 in the same sale, and white roses of 1875 for £5,600. Though Fantin-Latour was wholly sympathetic to the little group of painters who were laughed to scorn in the '60s and '70s, he was nevertheless not without modest path, not without modesty. What we rarely see are the many paintings he did of Wagnerian subjects, nymphs in misty landscapes and they never were very much to English taste, still less so. And so he remains, pursued by the very rich, loved by everyone and an enigma to serious historians with who don't really like men of his calibre who refuse to fit into any one of their neat little categories.

I am unable to communicate or to explain the enchantment sometimes—I emphasise sometimes—the still lifes of Fantin-Latour exercise upon me. Unfortunately it is impossible to do so, to illustrate these austere, stark compositions in pulsating blacks, blues or orange or pink; in black and white they are comparative smudges. What Fantin-Latour thought of them no man can say; I would guess he was first a trifle puzzled, then interested and finally admiring. The market admires in no uncertain fashion, and a similar by him of a bottle, a blue fruit alleged to be a peach (and a knife painted in 1954, a year before



3.—MEISSEN *VERRIÈRE* PAINTED WITH CORN SHEAVES AND FLOWER SPRAYS. The vessel was filled with water and wine-glasses were hung between the gaps in the rim. 13 ins. wide. 440 gns. (Right) 4.—OPAQUE WHITE GLASS VASE PAINTED WITH A BOUQUET OF FLOWERS. 6½ ins. high. £760



sold for £8,000. Soon afterwards came three pieces by Paul Signac—a drawing of the *Neuf*, which made £1,000, a painting of 1905, which went for £5,000, and a painting of *Sailing Boats*, with *Maria della Salute* in the background, £9,800. I could manage to live without the Meissen of Fig. 3 for quite a long time, which does mean to say that it is not very rare and is not very valuable. It was welcomed eagerly when it appeared at Christie's and was sold for 440 guineas. I think it is mainly the painting of female heads on the handles that put it off. The sides are painted in colours in the Japanese *hakimeon* style, with sheaves of corn and flower sprays within unpainted broad bands of basket pattern. The rim is surrounded by eight shells that, I think, perform the work of the regulating rim of what, in English silver, we call a *verrière*—a name said to be derived from that of a Scottish baroness of fortune who wore a ragged cloak. The vessel was filled with water and the wine-glasses hung upside down between the gaps of the rim. The earliest in silver seem to be of the time of Charles II. The Meissen, never having heard of the *verrière* and his ragged cloak, called it, though perhaps not romantically, called the *verrière*—a vessel in which to put glasses—and so it appears in most catalogues.

A shepherd and shepherdess, the man playing bagpipes, made from a goat's head, the girl holding a hoop, with a key beside them playing a lute, marked like the *verrière* the regulation crossed in blue, then took service with someone else for 230 guineas; among a few pieces of Italian porcelain a pair of *di Monte* beakers and plates, painted with landscapes and figures, was ranked for its country of origin at 10 guineas. Last came pieces from Meissen—a *verrière*, for example, modelled by Kaendler, which realised

230 guineas, and a few from other 18th-century German factories, among them a Frankenthal figure of a musician by J. W. Lanz (with the blue lion rampant mark), which was sold for 110 guineas.

The vase of Fig. 4 is not, as one might imagine from an illustration, of porcelain, but of opaque white glass; the camera does in fact make a distinction, but one needs to look closely. It appeared at Sotheby's in one of those nice matey mixed sales in which rich and poor can live amiably together; glass of all kinds was sold from £1 up to £370. The latter sum was given for a set of four cut-glass table candlesticks on octagonal columnar stems with a central faceted knop, the former for two wine-glasses, one described as French with a thistle bowl, the

other with a drawn trumpet bowl, which were obviously regarded with suspicion by the cognoscenti; but where can one find two nice wineglasses, old or new, for 10s. each? Just previously a Jacobite bowl, engraved on the outside with floral sprays—rose, daffodil and carnation, interspersed with butterflies—had been sold for £105, and two Venetian pieces—an *acquamanile* in the form of a boat and a covered goblet—for £125.

Then came a whole series of English glasses at prices from £8 to £60, the latter given for a punch-bowl engraved with the Bell Rock Lighthouse by Robert Stevenson (the father of Robert Louis). At length we came to a Staffordshire opaque white glass tea-caddy with an enamel lid painted with flowers and a goldfinch perched on a bough beneath the label *GREEN*, which went for £30, and then to the vase of Fig. 4, with its bouquet of roses, tulips, sunflowers, tiger lilies and auriculas, with a honeysuckle spray on the reverse; there was very lively competition, and the result was £760.

Finally came a very grand, very rare, very elaborate and very dignified carved wood and gilt chandelier (Fig. 5), from presumably the 1730s. A triangular plinth is carved with satyr masks and with a column of flames that rise to Jupiter's fierce eagle, which clasps thunderbolts in its claws. The stem supports three clusters of lights, each of four candle arms in the form of palm branches; these rest on the heads of bearded and coroneted men. The candle nozzles are gilt metal and shaped as tulips. There are swags of flowers, almost *ad lib*. It is not an easy confection to dust or indeed to live up to, but a thing of great originality and I should imagine unique. It was bought for £7,800, and no one was in the least surprised; nor by the £3,300 paid for a Queen Anne white japanned cabinet, decorated with peonies, birds and humans on a wood and gilt gesso stand in the Louis XIV manner.



5.—CARVED WOOD AND GILT CHANDELIER OF THE 1730s. "Very grand, very rare, very elaborate and very dignified." 4 ft. high. £7,800

NEW PLANTS FOR OLD GARDENS

By MICHAEL HAWORTH-BOOTH

WHEN one is replanning an old garden there is always a temptation to do away with shrubberies of laurels and other Victoriana in order to make a start on a clean canvas, so to speak. I believe, however, that it is often much better to retain many of these features—particularly evergreens—and to use them for backgrounds to show up more colourful modern plantings in front of them.

Often an old gravel path borders the Victorian shrubbery and, as the path will be better removed in any event, owing to the unjustifiable requirements of its maintenance, good acid soil can be conveniently tipped in after the removal of the gravel and the poisoned soil just beneath it. We then have a three- or four-foot strip of good plantable ground suitable for the most colourful of modern flowering shrubs. Of these nothing surpasses a planned succession of evergreen azaleas, deciduous azaleas, floribunda roses and hydrangeas. If the bed is surfaced with a few inches of peat, maintenance work will be reduced to a minimum.

If the soil of the district is very limy, it would be necessary to use the best available substitutes for the azaleas, such as chaenomeles of the hybrid type like Rowallane, Knaphill Scarlet, *simonii* (Fig. 5) and helianthemums; and the hydrangeas would have hardy blue-flowered varieties such as Vibraye replaced by reds like Westfalen. If blue is wanted particularly, the best substitutes are probably such hardy hebes as Marjorie and Autumn Glory, and such caryopteris as Ferndown and *C. clandonensis*.

Probably the most rewarding of all improvements is the installation of attractive foundation plantings at the foot of the house walls (Fig. 1). Low, compact flowery bushes tie the building to the ground with great benefit to the architecture, and the atmosphere of the whole place is at once transformed in the happiest way. A bed three feet wide should run along at the foot of all walls, the corners being rounded to facilitate mowing and to set off, with the curves proper to ground, the angularity proper to architecture. No fears need be entertained that the bushes may make the house damp. Actually, such plantings keep the ground open and sweet, and maintain the status quo in such a way that settlement cracks are avoided.

For such prominent positions shrubs that are decorative for the greater part of the year



1.—HYDRANGEAS PLANTED ALONG THE BASE OF A HOUSE WALL. "Low flowery bushes tie the building to the ground"

are needed. Fortunately the latent warmth given off by the walls of an occupied house has a most decisive effect on the microclimate, so that in all gardens the most favourable conditions are those reigning at the foot of the walls. Even on the north side it will be found that a bush at the wall-foot is quite unharmed when others growing at a slight distance are blasted by frost. Thus in colder parts of the country the foundation beds can grow evergreen azaleas and hydrangeas, which would fail completely in other parts of the garden. For the azaleas the soil must, of course, be acid and, in addition,

they should be planted with bracken-planting the root ball and no soil of any kind—and sand put thinly over the top of the bed. I must stress this point, for even a layer of sand put heavily over the roots, will suffice to ruin an azalea.

As new mineral feeds that many enemies of plants to grow in limy soils will shortly be available, it is particularly important to note that the physical growing conditions are as vital as the chemical. Hydrangeas need only on moisture; on limy soils the recommended sorts, such as the dwarf Westfalen, are brilliant, but some mineral feeding will be necessary. This is, however, well worth the trouble, for what other labour-saving device remains profusely in flower for three months on end?

Other good plants for foundation beds, particularly on the north side where hydrangeas get much sun for their heads, are *Senecio laxifolius*, *Cistus*, *Cistus decumbens*, *Raphiolepis bellata* (in the warmer districts only), *Chaenomeles* *simonii* and *Halimium*. These are all fairly low bushes. In the whole I think that plants that cover the walls and avoid wherever the architecture of the building is pleasing. In hot days, however, interior decoration usually entails additional hideous pipes, too often shining black, and some care has to be done to take them off these. One of the neatest plants for this purpose is the Chinese hawthorn (*Pyracantha atalapha*). It flowers on the old wood and can be pruned after flowering when the young growth has appeared without sacrificing next year's flowers and berries. I do not often take these berries, but wood mice sometimes do.



2.—HYDRANGAEA BLUEWAVE REFLECTED IN A ROCK POOL

somer evergreen than the
loner European firethorn and
often attacked by scab.

Camellias are the pre-eminent
for the foot of a shady wall,
they can go up between
rows and where, often, it is
ble to augment soil moisture
temporarily blocking the drain
the nearest rainwater down-

Ultimately, a camellia of
more decorative japonica type
grow up three storeys and
completely hide any number of
within its range, winter and
summer.

The counterpart for hot and
walls is *Magnolia grandiflora*
but it is rather slower at
and lacks the density of the
camellia, so that more tying in is
needed if a number of pipes have
been concealed.

Sometimes an old garden will
have ancient rockwork that can be
transformed by modern
planting. For instance, at Shell
House, Teddington, Middlesex, we
were lucky enough to find the most
beautiful artificial *rocailles* in the
late Chippendale style, which
had been incorporated in the
garden, not without some mis-
adventure from the owners at first.
Blocks, of cement mortar and
various compositions, were com-
bined in the most admirable and
aesthetic manner, with strata
of different colours and textures,
being very massive, were
kept free of weeds owing to
the lack of the crevices that are
so undesirable when one is building
a boulder from portable pieces
in modern manner.

Before planting could begin a
mass of elm suckers, elder
suckers had to be grubbed out and
a thin layer of high-nutrient
compost added to the surface. This, with further
watering around the roots during planting,
led to rapid healthy growth from the ever-
green azaleas, deciduous azaleas, floribunda
and hydrangeas that formed the main com-
ponents of the groups. Among the steeper rocks
were *Thymus*, *Lithospermum Heavenly Blue*,
Lydia and *G. tinctoria flore pleno* with
Cinerea varieties were also installed.
In a very short time the massed colour
succeeding one another throughout the
garden were a sight worth seeing, and the
masses, their less attractive back parts



3.—*EUCALYPTUS GUNNII*: "PERHAPS THE MOST PLEASANT
OF ALL TREES TO LIVE WITH"

concealed by the shrubs, showed up most
impressively.

Within the greater London area every tree
that is cut down represents a loss to the com-
munity, so great care was taken to preserve the
trees on the site. Unfortunately, however, these
were largely elms, and it must be admitted that
there are no more inconvenient trees in a garden.
They drop big branches suddenly in the most
dangerous manner, their roots are very inva-
sive, and they send up suckers that are difficult
to remove without damage to other plants.
Where it was possible to surround the trees with

lawn all was well, but in places
the screening effect of the trees
required reinforcement with tall
shrubs and additional trees.

Japanese bamboo and the
hardy eucalyptus, *E. gunnii*
(Fig. 3), have proved to be among
the best screen-makers. Both have
drawbacks: the bamboo will some-
times lose its top growth if drying
winds follow planting and the
eucalyptus can be killed outright
sometimes by an exceptionally
cold draught of wind where this
gets funnelled by a gap between
buildings or even other trees. The
almost incredible speed of growth
of this hardy Tasmanian moun-
tain species, the beauty of both
bark and evergreen foliage, and
the intense honey fragrance of the
white flowers in late summer, give
it a set of qualities not equalled by
any other tree that I know. It is,
perhaps, the most pleasant of all
trees to live with, for its appear-
ance is constantly changing, the
beautiful leaves showing pale pink,
silver-grey, deep olive, orange and
purple at different stages of their
lives. Unfortunately many of
them are shed at mid-summer, but
the sweeping up is a small price to
pay for much enjoyment. They
are very benign trees to other
growth: I have 40-foot 11-year-old
trees in beds of choice flowering
shrubs that grow up against the
trunks in the happiest way. When
a new lawn or courtyard tree is
wanted for an old garden this
eucalyptus would make a very
good choice.

A noble foliage plant that has
come into prominence of recent
years is *Phormium tenax* (Fig. 4),
sometimes called the New Zealand
flax, although it has nothing to
do with *Linum*, being a member
of the agave family. The great sword-shaped
leaves are up to six feet long and so strong that,
although they are easily split, they cannot be
torn in two with the hands. The orange red
flowers are small but so nobly presented on long
stalks that they are not without a certain digni-
fied elegance. It used to be considered rather
tender, but plants grow well as far to the north-
east as Lincolnshire. To enliven a dull lawn,
or provide a note of emphasis for an important
spot, the phormium would be an admirable
addition to many an old garden.

Illustrations: 1, 2 and 4, the author.



4.—*PHORMIUM TENAX*, THE NEW ZEALAND FLAX. "The great sword-shaped leaves are up to six feet long." (Right) 5.—FLOWERS
OF *CHAENOMELES SUPERBA SIMONII*, A GOOD PLANT FOR A LIMY SOIL

QUEEN CHARLOTTE'S WEDDING JOURN

By G. BERNARD HUGHES

QUEEN CHARLOTTE, consort of George III, was the last Queen of England to be married by proxy. Two hundred years after the event it is interesting to recall the somewhat unceremonious introduction to England of the 17-year-old princess, who was to devote almost 60 years to her husband and family and the country of her adoption.

On July 8, 1761, the king, who was 23 years old, declared to his Privy Council: "I am come to a resolution to demand in marriage Her Serene Highness the Princess Charlotte of Mecklenburg-Strelitz . . . a Princess whose illustrious line has constantly shown the firmest zeal to the Protestant religion."

Princess Charlotte was a sister of the reigning Duke of Mecklenburg-Strelitz, a North German state of some 6,000 square miles. She was described at this time as "of middling size, but rather inclined to tall: has a fine shape, graceful carriage, fine neck and hands, brown hair, round face, blue eyes, mouth rather large, rosy lips, and extremely fine teeth. She dances well and has a very gracious and engaging air, her temper excellent."

The royal yacht, *Caroline*, was already being refitted and regilded down to the water's edge. On July 25, Admiral Lord Anson, who had been appointed commander-in-chief of the fleet, and several Lords of the Admiralty met at Deptford to inspect the yacht and rename her the *Royal Charlotte*. On the following day the vessel sailed to Woolwich convoyed by six men-of-war, being joined there by several yachts carrying members of the royal household.

During the week-end of Saturday, August 1, every householder with windows overlooking the *Royal Charlotte* was able to earn as much as £50 from sightseers, and on Monday the whole gathering of vessels sailed off to Harwich, where Lord Anson took command and, on August 7, departed for Cuxhaven. Curiously, George III, monarch of the world's greatest maritime power,

had, as yet, never seen the sea or been 30 miles from London.

The Earl of Harcourt had been appointed for the occasion Ambassador Extraordinary and Plenipotentiary to Mecklenburg-Strelitz with instructions to secure a marriage treaty, to mediate a treaty of alliance between the King of Prussia and the Duke of Mecklenburg-Strelitz and to escort the princess to London. His party arrived at Strelitz on August 14.

At 11 on the following day he performed the ceremony of marriage by proxy. Queen Charlotte described the scene in later years. She followed her mother into the saloon ante-room where the British Minister, a Mr. Drummond, was presented to her. A few minutes later the folding doors to the saloon were opened, revealing everything prepared for the wedding. Her brother took her hand and with Drummond they entered the saloon and knelt down. The moment the contract of marriage had been



QUEEN CHARLOTTE BEFORE HER MARRIAGE TO GEORGE III. This portrait was painted by J. C. Smith when the Princess was 17 and shows the castle of Strelitz in the background

signed, guns were fired in the castle grounds and the princess sat upon a sofa upon which Drummond placed his foot to consummate the marriage.

From the completion of the formalities the princess was treated with the respect and ceremonial due to a queen. She dined with her great-aunt, the Princess of Schwedt and her sister, Princess Christina Sophia, she was seated on a knee by the Grand Marshal of the Court, assisted by the Duke. The Duke entertained Lord Harcourt while in two o'clock the dinner covers were served for 160 guests. In the evening the gardens were illuminated with more than 40,000 lamps.

Triumphal arches and salutes of guns greeted the princess throughout her five-day journey to Stade in Hanover. The *London Gazette* announced that "Her most Serene Highness the Princess Charlotte of Mecklenburg embarked on her journey to the *Royal Charlotte* at Stade, the 22nd, and has sailed for the Elbe to Cuxhaven." Her departure was delayed by bad seas for almost a week. They sailed from Cuxhaven on August 29, of 21 guns, but increasingly rough weather made the journey difficult, the journey taking nine days instead of the three. During the dangerous journey the princess, accompanied by her entourage, escaped seasickness. She entertained herself aboard by singing Luther's hymns to the accompaniment of a harpsichord on which she was a skilled player. Yeats wrote: "I felt that God had not singled me out for martyrdom if I did perish, His mercy would have saved me from such trials."

Arrangements already made for the Queen in England were necessarily abandoned. The intention had been that she should disembark at Gravesend on August 25, and then travel to London in a richly decorated shallop or small boat, attended by a vast concourse of barges decorated with streamers and flags, and accompanied by "an extraordinary band of music."

A state barge had been constructed, brightly painted and gilded, to carry the Queen from Greenwich to Whitehall. Eight watermen appointed to row it. For the one night she was to spend in the Greenwich royal apartments a magnificent bed had been crested and rich carpets laid. Mr. G. B. reported in the *London Chronicle*, as soon as the Lord Chamberlain announced the arrangements on August 15, "it



QUEEN CHARLOTTE IN HER CORONATION ROBES. Allan Ramsay's portrait shows the Queen wearing the diamond stomacher that she wore for her wedding at St. James's Palace on September 8, 1761

numbers of persons of quality apartments at high prices in the Greenwich, Maize Hill, Coom's and Blackheath in order to be on the Queen's arrival and 200 boats are already for the day to be on the water at each place in the boats."

ard Anson's fleet, with the *Royal* *Antelope*, arrived at the port of Har- in September 7, 12 days late. King's coronation was fixed for umber 22, but if Charlotte were to wned with her husband it was a obligation for their marriage to lace at least 14 days beforehand. urely, spectacular approach to n had to be abandoned and all concentrated on speed.

the *London Chronicle* reported in e events which followed the mid-afternoon landing at Har- where she assumed the title of Majesty and was received by the and aldermen. Two hours later d reached Colchester, where she stily served with coffee and tea as presented with "a box of d eringo root, an aphrodisiac hich the royal family are always ed when they came that way." en proceeded to the Earl of n's house at Witham in Essex. or her supper was rushed to the from Colchester, leverets and ges, carp and soles, to eke out de-up dishes of what the *Chron-* scribed as an elegant entertain-

re again, as on the bleak, ossed vessel, the young Char- ough a gracious gesture to help ned hosts and commanded the to be opened wide while she so that "everybody might have ssure of seeing her Majesty. At es of her chair stood Lords Har- and Anson. Among the fruits choice melons, figs, pears, etc., ay other sorts both in and out on. She slept that night at his ip's house; and a little after o'clock came to Rumford, where she l at Mr. Duttons, wine merchant." Only d the hurried journey begin to suggest procession with the arrival of the King's and his servants to offer her coffee. less than an hour she was on the road in "his Majesty's coach, drove by his achman and chief postilion in their caps. e to her Majesty sat their Graces the es of Ancaster and Hamilton. Her



GEORGE III IN HIS CORONATION ROBES BY ALLAN RAMSAY. "After their marriage it was observed that the King talked to his bride with great good humour"

Majesty was dressed entirely in the English taste; she wore a fly cap, with rich laced lappets, a stomacher ornamented with diamonds and a gold brocade suit of cloathes with a white ground. Her coach was preceded by three of his Majesty's coaches, in which were one of her Majesty's brothers, some ladies from Mecklenburg and the Lords Harcourt and Anson.

"The Leicester militia were drawn up in the several towns through which her Majesty

passed, and at Mile End she was met by a party of grenadiers and life guards. At Whitechapel turnpike they turned off to Bethnal Green, through Hackney turnpike, by Shoreditch church, up the City Road, from there to Marylebone, thro Hyde Park, down Constitution Hill, arriving at 3.15 at his Majesty's palace of St. James's where she alighted at the Garden Gate, being handed out of the coach by the Duke of Devonshire, the Lord Chamberlain. She sank on her knee to the King, who in a most affectionate manner raised her up, saluted her, and led her into the palace, where she dined with his Majesty, the Princess Dowager of Wales, mother of the king and the Princess Augusta."

The same evening, at nine o'clock, the marriage was solemnised by the Archbishop of Canterbury in the Chapel Royal, St. James's, in the presence of the entire Royal Family. The pews had been removed and three rows of benches placed on each side. The whole chapel was hung with rich crimson velvet festooned with gold lace and fringe, the side walls decorated with two cartoons of tapestry. A canopy of scarlet velvet with gold fringes and tassels was hung on a bed of state for the King; a throne of white and silver was prepared for the Queen.

Beneath the King's canopy were two chairs of state: the Queen occupied one after their marriage, when it was observed that the King talked to his bride with great good humour.

The bride's wedding dress of violet velvet and ermine, with a sumptuous diamond stomacher valued at £100,000, was extremely heavy, drawing the comment from Horace Walpole, who was present, "that the spectators knew as much of her upper half as the king himself." Supported by the Duke of York and Prince William she walked the length of the Chapel Royal, her train borne by ten bridesmaids, unmarried daughters of dukes and earls. She was given away by the Duke of Cumberland. Child choristers in surplices with scarlet mantles sang the anthem, composed by Dr. William Boyce.

Not until 10.30 p.m. was the long ceremony over, proclaimed by the firing of guns in St. James's Park and at the Tower.

Illustrations: by gracious permission of H.M. the Queen.

ABUSING A RIGHT OF WAY

By W. J. WESTON

CHAPS it is in the nature of man to take advantage of a concession; give him an inch and he will take an ell. A private right of way is such as that about which an enquirer is asked, is a frequent example of this. The right of way enables the occupier of one piece of land to pass over another man's land without trespassing. The presumption—presumption in all but rare instances is a fiction—that a former owner of the land over which he passes, being kindly, granted a favour to his neighbour. The grant enabled the neighbour to use his own land more easily; it was an easement.

The Extent of the Right

Where a grant or its copy exists the extent of the right given is ascertainable by getting the words. Where the supposition is that the grant has been lost, the extent of the right is ascertainable by deciding what comfort the neighbour was given at the time the land over which the neighbour, the grantee, has right to pass bears the name, not the name of "servient tenement"; the name of the land to which the right of way is given is the "dominant tenement." But it is not for the enquirer to dread, what he would expect to have happened countless times

in the past; doubtless, it is happening now in many places. The right granted to a few, these being associated with the dominant tenement, becomes exercised by many having no association. Thus the right granted for one purpose is being exercised for purposes not in contemplation at the outset; the "bridle way" of the grant is used for vehicles, the "foot way" is becoming a carriage way. The owner of the servient tenement, complacent or lethargic, has not challenged the excessive use; he has, in fact, been quiescent so long that the general public have gained a right of passage over the once private way. It has become a highway over which all her Majesty's subjects may pass; the foot-way to the field has become a road "men might march on, nor be pressed, Twelve abreast."

But what action could prevent such a development? The grantor of the easement, or his successor in title, is not without help in the matter. He may sue for trespass such users as have no right of way; he can also seek an injunction to restrain any further trespass. When the owner of a right of way makes an excessive use of it, that, too, is a trespass. The way in which *Milner's Safe Co. v. Great Northern and City Ry. Co.*, 1907, Chancery, explains the remedy is: "A person who, in purported exercise of a right of way, makes an excessive use of the

servient tenement commits a trespass, and may be restrained from so doing at the instance of the servient owner. What amounts to excessive use depends on the scope of the right according to the true construction of the express grant or according to the use established by the prescription."

The Problem of a Drive

Here is the problem. "Access to my neighbour's field is along my drive and in front of my house. Till a little while ago the right of way has been used for the passage of the farmer's cattle. Now the field has been let to a riding-school. Horses, instructors and pupils, all strangers to us, pass through our garden, and the owner of the horses uses his van to reach the field."

It is quite certain that the trespass need not be tolerated. Planning permission has, we assume, been given for the use of the field as a riding-school; but planning permission cannot exonerate from the duty to respect rights. It cannot oblige our enquirer to submit to reiterated trespass. Suppose that the farmer had let the field for the visit of an itinerant circus. Would that letting include a right to use the way for the procession of the circus panoply, elephants and clowns and other magnets for spectators? Of course not.

CARS DESCRIBED

THE VANDEN PLAS PRINCESS

By J. EASON

THOUGH the name of the Vanden Plas Princess might suggest that it is a completely new make, it is in fact a blending of the basic features of the Austin A99 with a craftsman-built body manufactured by Vanden Plas, which is a subsidiary of the British Motor Corporation. The results achieved prove that conscientious development of a basically sound car can produce a finished product comparable with much more expensive cars.

The six-cylinder overhead-valve engine of just under three litres gives an output of 108 brake horse-power at 4,750 r.p.m. The mixture is supplied by twin S.U. carburettors, and a full-flow oil filter is incorporated in the lubrication system. The relatively low compression ratio of 8.3 to 1 is used, which means that super-premium fuels are not essential. The engine occupies a comparatively small portion of the engine compartment, and because of this accessibility is above average. The battery and the heating and demisting equipment are carried

automatic transmission gives restful and easy driving.

Despite the high line of the rear wings the Princess has the general look of a more highly priced car, and its dignified outward appearance is matched by the interior, which is a reminder of the specialist coachbuilding business. The fascia and the door cappings are of polished walnut and the upholstery is of high-quality hide. Forward vision is not as good as one would expect from the dimensions of the windscreen; the effective size of the screen is reduced by a slight beetle-browed effect and the height of the fascia, and in addition the windscreen pillars are rather thick. The seating is almost luxurious, although the front seats would be improved with more shaping of the squab to assist in preventing lateral movement. A good feature is that the brake and accelerator pedals are at the same height, and it is easy to swivel the right foot from one to the other with the least delay. The brake pedal is made specially wide to suit

tickover, but this can be halted with a touch on the brake, or taken advantage of to hold the car on a slight gradient when stopped forward in traffic.

The use of anti-roll bars at both ends of the rear keeps roll on corners to a minimum. Steering is on the heavy side on straight roads or when one is manoeuvring at low speeds, but this is offset by the fact that it needs concentration at high speeds only. Fast driving on indifferent surfaces has little effect on the steering, but not to its extent. Considerable effort has been devoted to sound-damping. Even on rough made farm tracks only the largest bumps were audible, and reasonable care has been taken to prevent the passengers from feeling the type of road beneath them.

The use of maximum power of the engine causes a certain amount of power at no point in the speed range does not noise intrude on the car's quiet and smooth running. Much of my test was carried out in wet weather, and I found it difficult to find the swivelling ventilators that do give a high level of wind roar and, in addition, buffeting inside the car. The lack of wind noise of the car is no doubt contributed to by the underfelt beneath the carpets and the quilting inside the bonnet. The horn gives a muffled note, but as a consequence lacks the penetration for such a fast car.

The Princess is a 100-m.p.h. car, and is a more valuable attribute, it gives the impression that it can be cruised all day at 85 and 90 m.p.h. The excellence of the car at high speeds contributes considerably to the peace of mind of both driver and passenger. Throughout my test there were no signs of fading, and even after the fiercest use there was no tendency for the braking to become rough. Night driving was made more pleasant by the good headlights, which gave a penetrating beam and a useful spread of light proved of value on twisty roads.

The car tested was marred to some extent by inattention to detail. Both the front and the seat adjustment required a lot of work, and one door lock at least could not be operated by a woman passenger. The fuel tank was rather heavier than I expected, and probably traceable to the automatic transmission. The three best features of the car are its smoothness in town driving, its ability to cruise at high speeds and—last but not least—the low cost, which is made possible by the car being based on a well-tried flow car. It should, perhaps, be stressed that the name of the car will be new to many, but the fact that it is built by part of the Austin group ensures that service will be available from Austin dealers.

THE VANDEN PLAS PRINCESS

Makers: Vanden Plas, Kingsbury Road, Weybridge, N.W.9.

SPECIFICATION		
Price	£1,467 7s. 6d.	Suspension
(inc. P.T. £432 7s. 6d.)		Independent
Cubic capacity	2,914 c.c.	Wheelbase
Bore and stroke	83.34 x 88.90 mm.	Track (front)
Cylinders	Six	Track (rear)
Valves	Overhead	Overall length
B.h.p.	108 at 4,750 r.p.m.	Overall width
Carburettor	Twin S.U.	Overall height
Ignition	Coil	Ground clearance
Oil filter	Full flow	Turning circle
1st gear	8.19 to 1	Weight
2nd gear	5.09 to 1	Fuel capacity
3rd gear	3.55 to 1	Oil capacity
Final drive	Hypoid bevel	Water capacity
Brakes	Lockheed hydraulic disc front (servo assisted)	Tyres

PERFORMANCE		
Acceleration	(using kick-down)	Maximum speed
30-50	6.3 secs.	Petrol consumption
40-60	8.0 secs.	18 m.p.g. at 50 m.p.h.
0-60 (all gears)	16.3 secs.	speed

BRAKES: 30 to 0 in 33 feet (90 per cent)



THE VANDEN PLAS PRINCESS. "It gives the impression that it can be cruised all day at between 85 and 90 m.p.h."

within the under-bonnet space. The gearing is such that 1,000 r.p.m. is equivalent to 21 m.p.h., and the theoretically reliable cruising of the car is around 90 m.p.h. Most motorists will take the engine specification of the Princess for granted, in the knowledge that the engine has already been proved in both the Austin and the Wolseley range.

The front wheels are independently suspended by means of transverse wishbones and coil springs, assisted by an anti-roll bar, and the rear suspension is by semi-elliptic leaf springs and another anti-roll bar. The suspension all round is controlled by Armstrong lever-type hydraulic dampers. The Lockheed hydraulic brakes are assisted by a vacuum servo, which has the effect of reducing the pedal pressure required for a given braking effort. The front brakes are of disc type; those at the rear are normal drum type.

The car tested was fitted with the Borg-Warner automatic transmission system, which comprises a hydraulic torque converter in series with a three-speed epicyclic gearbox that attends to all gear changes in response to the conditions of load and speed. A manually operated control is provided that allows change-up speeds to be delayed. Unfortunately this control is awkwardly placed and as a result loses much of its value. Use of full throttle from a standstill will cause the two upward changes to be effected about 40 and 70 m.p.h. respectively, but driving gently away from rest with a small throttle opening will allow top gear to be changed at just over 20 m.p.h. While many drivers still prefer a conventional gearbox, there is no doubt that, despite its shortcomings,

those drivers who normally brake with the left foot on cars with automatic transmission.

The luggage boot has a usefully large opening, a low loading level and great capacity. The padding of the door-mounted armrests is such that one's arms tend to slip off them. The ashtray to be shared between the driver and front passenger is placed above the fascia and cannot be reached without bending right forward. The comparative heights of the front and rear seats allow the rear passengers a good forward view. A narrow shelf extends across the car beneath the fascia, but its capacity is limited through the intrusion of the wireless set. A most useful shelf is available behind the rear seat squab; it has the advantage of being below the top of the squab, so that there is little danger of objects' sliding off under the strain of braking.

I was impressed with the smoothness and quietness of the engine on starting up for the first time, and the rapidity with which it warmed up without use of the choke. In the early stages of driving the car in town traffic I found the brakes rather disconcerting, as they are so light in operation that I tended to use them much too fiercely. Increasing experience with the car reduced this to some extent, and entirely at higher speeds. Engagement of drive, low or reverse, from a standstill could be noticeably felt, but the smoothness of operation of the automatic transmission under all other circumstances was better than on many cars I have tried. Because the accelerator had a rather long and indefinite travel it was not always easy to judge exactly when the kick-down action to obtain a lower gear would occur. There is a slight tendency for the car to creep forward at

TWO BREAKS IN THE WALKER CUP GLOOM

A Golf Commentary by P. A. WARD-THOMAS

THE overwhelming defeat of the British in the Walker Cup match at Seattle must have been a great disappointment to many throughout Britain. But it was not surprising. No one familiar with the relative strength of the two nations could have expected victory for Britain. But it was hoped that a narrow margin might be achieved. Four days ago, at Minnikahda, the result hung in the balance on the last afternoon and visions of a new age were born, but Muirfield two days later banished such dreaming. This occasion further emphasised the difference that will probably always exist, between the two countries. But by no means all was gloom. It was a delightful place where the sun shone down from English skies, where tall trees lined the peaceful shining waters of Lake Washington and vast mountains brooded beyond where kindness and hospitality abounded.

The golf of Martin Christmas, who saved Britain from the dreaded "whitewash," and John Shade did much to temper the sadness of the result. Christmas was superb. Throughout the match his beautiful striking of the ball was unsurpassed, possibly unequalled, by anyone in the match, and the simple purity of his play excited all who watched. Hyndman, too, was almost ecstatic in his praise of a player that brought the club so truly on to the field and he is a considerable exponent of this style of play.

It is barely credible to think that little more than a year ago few people had ever heard of Martin Christmas, and yet here he was an outstanding amateur golfer in the world. He survived a savage test of character, because, after playing quite beautifully in the foursome with Blair—what a splendid pair they made!—he hit the last drive of all out of the hole. British hopes of the one point that might have given them something to play for on the last day had vanished. But Christmas continued to play as if nothing had happened. Smith, his powerful and amiable opponent, played finely until at the end he faltered against the constant pressure Christmas maintained.

It is to be hoped that the young golfer could have played with the same steadiness and resolution than did



MARTIN CHRISTMAS PLAYING FROM A BUNKER. His was the only victory in Britain's 11-1 Walker Cup defeat by the United States at Seattle last week

Shade. As with Christmas, all hope and promise were fulfilled in the richest measure, not only by the quality and rhythm of his play, but by the evidence of his strong heart and cool head that made possible a memorable finish against Gardner. When Shade holed his long putt on the last green and compelled Gardner to hole from a yard to win, the feeling was strong that all was not lost and that Britain could still produce young golfers who could hold their heads high in any company.

Happily the winning and losing of the match is by no means the sole reason for its existence. The Walker Cup has become a symbol of the finest form of amateur competition. To be chosen for the team means as much to the American golfer as it does to the British; selection is a final hall-mark of quality and some such criterion must always remain. If American interest in the Ryder Cup match has diminished in recent years, that in the Walker Cup most assuredly has not, in spite of a sequence of victories that was broken only in 1938 at St. Andrews. The United States Golf Association is fully aware of the value of the match, and is concerned only that the British might be discouraged by constant defeat. They need have no fears. The challenge of the occasion is imperishable.

The failure in this particular match was determined to an extent by the character of the course. It made demands on accuracy of driving and approaching to the green that were severe by comparison with the majority of British courses. The rough bordering the fairways was not deep, but its thickness and tenacity were formidable. To miss a fairway frequently means the loss of a stroke or, at the least, difficulty in playing a controlled shot. The fringes of the green were equally thick, and few of the British were able, within a few days, to master the delicate art of chipping accurately from it. A technique similar to the splash shot from sand was required and it was by no means easy.

It stood to reason therefore that the Americans were at an advantage and yet the conditions were absolutely fair. If the ball was pitched to its target and was well struck, it would remain there. Few British golfers have acquired the control and exactness of flight essential to score consistently on this kind of course. Nicklaus made a significant comment

to the effect that he and others were greatly concerned in practice with the flight of their shots. The British, accustomed to bounce and run, possibly paid less attention to this than they should.

The foundation of defeat was firmly laid in the foursomes, all of which for the third time in the last four matches were lost. The old failure to start soundly was again partly responsible, but I doubt whether it had much effect on the first and third matches. Walker and Chapman were victims of a sacrifice to Nicklaus and Beman and no matter how well they played could hardly have been expected to win. It was a rare ordeal for Chapman in his first international of importance, but he will profit from it. Walker, in his sturdy fashion, hit the ball solidly enough throughout both days and he was not dishonoured in losing to Taylor, whose effortless and graceful swing produced a succession of perfect figures.

I was sorry that Lawrie, who captained the side admirably and deserved a better result, did not play Huddy in the singles, because he was revealed as a golfer of Walker Cup stature. The British were disconcerted not a little by the remarkably fine golf of Andrews and Cochran, who scored better than any other American pair and took ruthless advantage of British mistakes. Neither in this match nor against Beman was Bonallack quite at his best. The margin was slight, but it was sufficient. His wonderful summer could not last for ever.

The prospect of trying to win six or more singles offers no real hope and the last day was entirely free from tension. The American crowds plainly were anxious for the British to do well, but, aside from Christmas and Shade, there was no cause for excitement. Carr had his moments of varying extremes against the formidable Nicklaus, and Lunt his with Coe, but no one as prodigal from the tee as these two could expect survival on this type of course. Frame, who had scored so well in practice, could no longer hole the putts, but Blair was a little unfortunate. Neither Blair nor the mercurial Cherry played well in the morning, but the American was merciless afterwards. In the end, it all boiled down to the one simple fact—that there are many more accomplished golfers in the United States than in Britain. But that is no cause for great sorrow.



JOHN SHADE PLAYING FROM THE BUNKER. "No young golfer could have played with greater steadiness and resolution than he did"

CORRESPONDENCE

CUCKOOS NOT
SCARCE?

SIR,—I have been interested in recent letters on the scarcity of cuckoos this year (July 27 and August 31). I wonder whether it is true to say that they have not visited England in their usual numbers, or whether they have been here, but, for some unknown reason, have been extraordinarily silent. I ask this because, although I have heard them calling—though occasionally, and nothing like as much as in an ordinary year, when the call can become almost boring—yet while motoring in the Midlands and between Kettering and Newmarket, I have disturbed from hedgerows, and seen on the wing, more cuckoos than I have ever seen in the summer before.—P. E. BOWDEN-SMITH (Brig.), *The Dower House, Pytchley, near Kettering, Northamptonshire.*



EARLY-19th-CENTURY JUG
THAT WAS POSSIBLY MADE
IN SHROPSHIRE

See letter: *An M.P.'s Jug?*

SAVING THE EUSTON
ARCH

SIR,—From the letters I am receiving, as a result of your publishing my previous letter (August 3), there is evidence that there is real concern over the Minister of Transport's decision and authority to demolish the Euston Arch, and an eagerness to subscribe to a public appeal towards the costs of its re-erection if only opportunity can be given.

Representations have so far produced only the Minister's reply that on grounds of expense, there can be

no delay, and that the Chancellor's injunction that there shall be "no unproductive expenditure" precludes the expense of its re-erection.

If economy is the order of the day, why not leave Euston until more consideration can be given to the representations of learned societies and means can be found to produce a station worthy of the great age of British railway engineering?—G. D. LOCKETT, *Clontarbrook House, Swettenham, Congleton, Cheshire.*

AN M.P.'s JUG?

SIR,—I enclose a photograph of a jug in my possession. It is made of earthenware, decorated with a Chinese scene in blue under glaze print. As can be seen, it is inscribed in brown overglaze "Willm. Hill. For ever." Perhaps you, or some of your readers, may be able to say who William Hill was.—J. W. JOLIFFE, *Church House, Llanbedr-y-Cenyn, Conway, Caernarvon.*

[William Hill was probably the local Member of Parliament, or at any rate a candidate in an election. The Hills were a prominent Shropshire family, and several of them sat in Parliament in the 19th century, but we have not been able to trace a William Hill among them, and he may not have had a Shropshire connection at all.]

We are informed that the jug by its shape and decoration can be dated about 1800-10 or a little later. It does not appear to be a Staffordshire production but might well have come from one of the Shropshire potteries near Coalport.—Ed.]

FISHING AT ENDSLEIGH

SIR,—Apropos of the recent articles on Endsleigh, Devon (August 3 and 10), it may be of interest to your readers to see the enclosed photographs of the bridges that here cross the Tamar, and mark the upper and lower limits of the fishing that has furnished the elegant salmon-larder portrayed in your pages.

The upper bridge, Greystone Bridge, is described by Henderson, the authority on Devon and Cornwall bridges, as "the fairest bridge in the two shires which it links together." In 1439, when Endsleigh was the property of the great Benedictine house of Tavistock, Bishop Lacy granted an indulgence of 40 days to penitents contributing towards its building.

Horse Bridge downstream was similarly financed in 1437. Built by the same architect, in most respects the bridges are twins; Horse Bridge alone, however, possesses a rare and remarkable feature in the salmon brackets projecting from the angles of the upstream cutwaters. Notches on the lower surface are presumed to



A GREENFINCH WITH THE BUDGERIGAR THAT FED IT
IT WAS ILL

See letter: *A Finch Nursed by a Budgerigar*

have held the wooden poles of a stake net when Horse Bridge marked the lower limits of the Abbot's fishery.

At that time £10 was paid yearly to the Manor of Calstock for the fishing. The present value has been estimated at £30,000.—KATHLEEN FRENCH, 26, *Fairfield Avenue, Whipton, Exeter, Devon.*

A FINCH NURSED BY A
BUDGERIGAR

SIR,—I enclose a photograph of a greenfinch and a budgerigar. I found the finch, paralysed, rolling on its back in the hedgerow by my garden gate on Saturday, July 8. It had a deep throat wound, caused, I think, by a magpie's beak, and its neck appeared to be dislocated. I brought it indoors and, despite its helplessness, it sucked greedily at milk-soaked bread. For two days I fed it in this way and it managed to stagger backwards around its grass-filled cage.

Thinking that the company of my budgerigar Dandy might reassure it, I put the finch's cage in my study, where the budgerigar is always free. Dandy was immensely intrigued and spent all his time around the cage, making soothing noises to the finch, which responded with considerable interest. Dandy then began to feed it with regurgitated grain. Within a few days they were sharing the same dish, and gradually the finch began to recover the use of its legs. Within two weeks it was able to perch, and in the third week, when this photograph was

taken, the two were manifesting life together on the apron fixed in the embrasure of window.

By July 30 the finch was in flight, swooping incessantly window to window, and I judge it might safely be released. On August 1, I released it mid-day in my garden. It flew to the top of an old apple tree, preened itself and went. At night it returned for a feed, but left us at dusk, since we had not seen it.—S. C. ROBINSON, *The Vicarage, Earley, Berks.*

TRADITION IN
EMBROIDERY

From *The Dowager Countess of Devon*

SIR,—In answer to Mr. Taylor's letter, August 3, 1961, as an *Art*, I should like to misapprehension that the Royal Needlework has ceased its existence. It is true that the Training School of Needlework still exists, but the evening classes in embroidery, the workrooms and the salient go on as before. But the accusation expressed by your correspondent is that the Royal Needlework is not or has not been "inspired by the right principle" that, though the Royal School of Needlework is not or has not been taught with meticulous exactness, the conventional technique of



GREYSTONE BRIDGE AND (middle) HORSE BRIDGE ACROSS THE TAMAR, MARKING THE UPPER AND LOWER LIMITS OF FISHING AT ENDSLEIGH, DEVON. (Right) ONE OF THE CUTWATERS OF HORSE BRIDGE. The stone bracket is supposed to have held one of the wooden poles of a stake net

See letter: *Fishing at Endsleigh*



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Painted by Leonard

Shell guide to LEICESTERSHIRE



A cheerful midmost county of wolds, vales, grassland, fox coverts (and of famous hunts, including Quorn and the Belvoir); of width, undulation and large skies, of fine churches, such as the Melton Mowbray (1), fine country houses and eighteenth-century farmhouses—a county settled and humanized, which has made a mixed, substantial contribution to English life. Not roadside the Roman milestone (2) inscribed to the Emperor Hadrian, which was found on the Way, and is now in the museum at Leicester, itself a Roman city, once the tribal capital called Coritanorum, now the factory city of everything from cardigans to silk stockings, shoes to type. By contrast Leicestershire is where the great farmer, Robert Bakewell (3) (1725-95) of Grange, near Loughborough, bred new strains of cattle and sheep, his New Leicester sheep (4) England "two pounds of mutton where it had had one before"; it is the county of the melton mouth pork pies (5) associated (the pun is unintentional) with Melton Mowbray, and of that hard cheeses, the Stilton (6)—named, it is true, after Stilton on the Great North Road in Huntingdonshire (where the cheeses were sold at the Bell Inn in the eighteenth century) developed and still made in Leicestershire. The Stilton may actually have been invented at Bellars, in the seventeenth century. As for other eminent men and events, a crown was fought won at Bosworth Field on 22 August, 1485, and among Leicestershire's natives have also been reformer, Hugh Latimer, a farmer's son (born at Thurcaston, about 1485), William Lister, an astrologer, another farmer's son (born at Diseworth in 1602), Macaulay, the historian (Rothley Temple near Thurcaston in 1800), and Wordsworth's friend, Sir George Beaumont (1753-1827), of Coleorton, one of the founders of the National Gallery.

The "Shell Guide to Wild Life", a monthly series depicting animals and plants in their natural surroundings, will give pleasure to so many people. is published in book form by Phoenix House Ltd at 7/6. The "Shell Guide to Trees" and "Shell Guide to Flowers of the Countryside" are also available at 7/6 each. On sale at bookshops and bookstalls.

YOU CAN BE SURE OF



The key to the Countryside

it was to "intimidate self- to such a degree that it withered."

a charge overlooks the fact of the primary functions of the School of Needlework is to the highest possible standard the art of embroidery and

The Royal School of Needlework is not an art school and it pretended to be one. Although it appreciates the importance of design, it does not purport to be a specialist in the art of design. At least, there is evidence that the School of Needlework is of competing successfully designs submitted by other schools of the art of embroidery, is particularly true in the designs for altar frontals and designs of ecclesiastical needle-

work. The main function of the Royal School of Needlework, so far as its educational activities are concerned, is to give the orders of its customers, and it has been mainly for traditional designs whether in secular or ecclesiastical needlework. It specializes in the repair of valuable

spoke of seeing as "good modern design as she had seen anywhere."

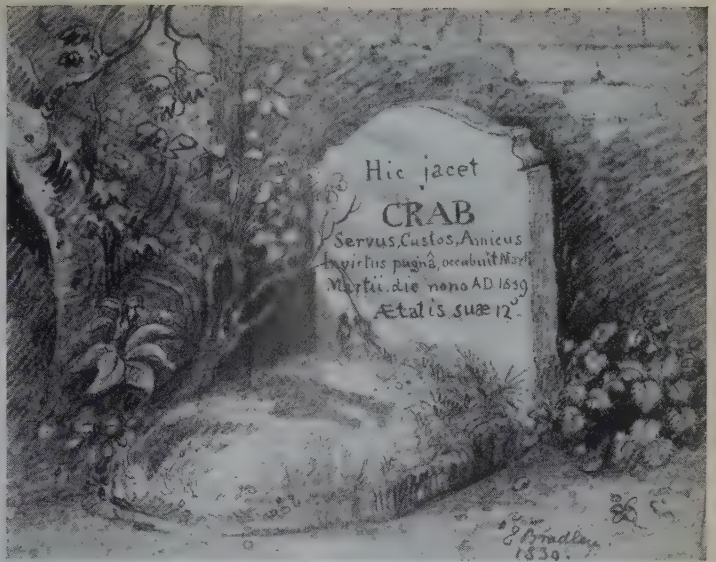
I hope that the evening classes will help to compensate for the loss to students of what is, I believe, the only training of its kind in the world.—ERICA WILSON, 12, Priory Walk, The Boltons, London, S.W.10.

LANDSEER'S MODELS

SIR,—With reference to the letter *Landseer's Models* (August 24), Lord Frederic Hamilton in *The Days before Yesterday*, described how his mother, the Duchess of Abercorn, went to see Landseer in his house in St. John's Wood and was confronted by a lion that had been borrowed from the Zoo as a model for the lions in Trafalgar Square. Unfortunately no date is given.—H. HAMILTON (Capt., R.N.), Rectory Farm, St. Margaret, South Elmham, Harleston, Norfolk.

AMBULANCE DRAWN BY TRACTOR

SIR,—I was interested in Mr. Barrett-Lennard's letter of August 31 about a horse-drawn ambulance. In the Channel Island of Sark horse-drawn traffic is still the rule, and visitors are



DRAWING DATED 1839 OF A DOG'S GRAVE

See letter: A Dog's Tombstone

is the ambulance (formerly horse-drawn) hitched to a tractor, as shown in the enclosed photograph. Having been used in Guernsey throughout the five years of German occupation, the ambulance was given to Sark after the war, where it is still used.—CAREL TOMS, Rope Walk Cottage, St. John's, Guernsey.

CAIRN THAT EATS HEDGEHOGS

SIR,—Further to Mr. Ausden's letter of August 24, my cairn terrier will take every chance to eat hedgehogs. He catches them in my wood, and, if I try to stop the feast, carries the prey into the thickest undergrowth to devour it. He is quite heedless of the spines.—H. HINKS (Mrs.), Little Dene, 10, Gleneagles Avenue, Parkstone, Dorset.

SPORT ON THE GREEN

SIR,—I enclose a photograph of a drawing by Rowlandson. On a village green beside a church, with spectators looking on, two men are about to engage in some form of wrestling, apparently for the entertainment of the assembled crowd. It can be seen that each competitor has placed his right hand upon the right shoulder of his opposite number; and has his left hand tucked behind his back; but for some curious reason the facing sportsman is blindfold.

I should be interested if any reader could explain what rural sport this purports to be.—W. M. DRUMMOND, 24, Blantyre Street, Cheyne Walk, London, S.W.10.

A DOG'S TOMBSTONE

SIR,—I enclose a drawing of a headstone, signed "E. Bradley, 1839." The inscription records that it is the resting place of "Crab, Servus, Custos, Amicus, Invictus pugna . . ." who died in 1839 at the age of 12. Perhaps one among your readers may be able to help me to identify the master of this 19th-century namesake of Launce's dog in *Two Gentlemen of Verona*, or the whereabouts of the grave.—JOHN YEOWELL, 24, Linhope Street, Clarence Gate, London, N.W.1.

SOMERSET FIVES COURTS

SIR,—Further to letters on fives (June 15 and 22, July 13), for some years I have known of two structures that are presumably fives courts. One is at South Petherton, eight miles west of Yeovil, the other at Stoke sub Hamdon, five miles from Yeovil. Both are so similar that no doubt they were built at the same time and by the same masons. Each is faced on one side by smoothly dressed stone blocks about 2 by 1½ ft., closely fitted; the summits have



HORSE-DRAWN AMBULANCE ON THE ISLAND OF SARK

See letter: Ambulance Drawn by Tractor

and pieces of embroidery, these being treasures of importance.

The Royal School of Needlework failed in the performance of its functions is proved by the fact that numerous demands are made of it and its skill and experience, and its importance is appreciated not only in this country but in many countries throughout the Commonwealth.—ROBERTA BESSBOROUGH, Royal School of Needlework, Gate, London, S.W.7.

TECHNIQUE

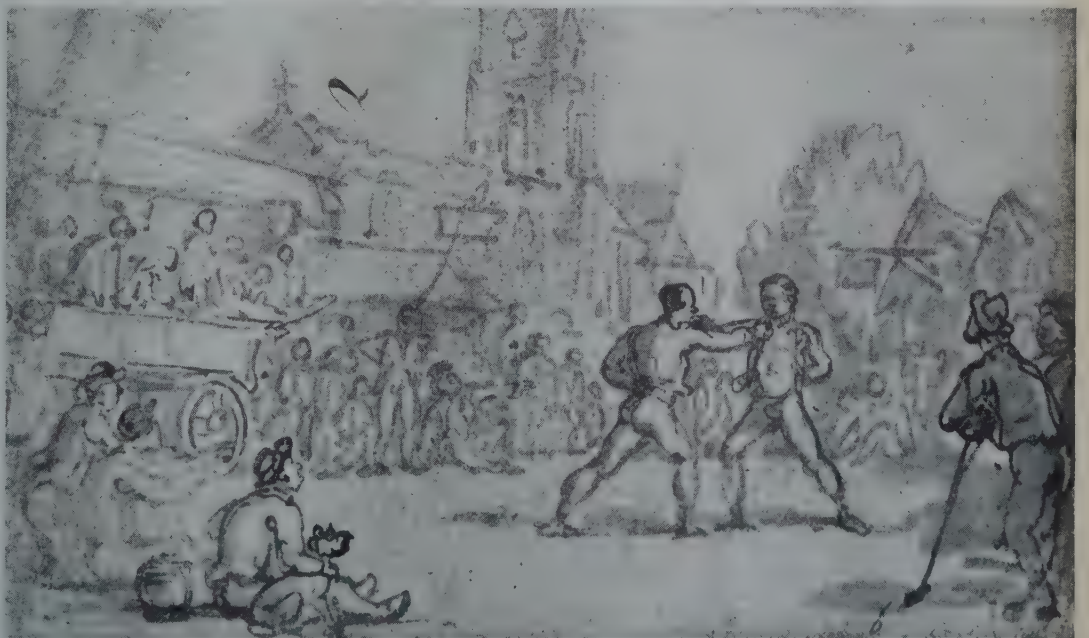
I graduated from the Royal School of Needlework in 1949 and was in their teaching staff for four years. I then went to New York, where I have been designing and teaching since. I have spent the last few months in this country in order to find an assistant who can teach the basic skills of embroidery and can be found only at the

success of my business in this is due entirely to the good I received at the School, and the art school, however good, cannot give me. I do not underestimate the value of art schools, but it is that technique must come only after acquiring a knowledge of every branch of the art can a student make full use of his ideas.

My criticism that the design teaching was too narrow is not borne out by the evidence of Alice Hooper Beck, in the *Woman's Hour* broadcast of the School in July

met at the island's harbour by one of the numerous cabbies who own various types of carriages.

The only type of motor transport allowed is the tractor, and one of the most curious forms of island transport



A DRAWING BY ROWLANDSON OF TWO MEN APPARENTLY ENGAGED IN SOME FORM OF WRESTLING ON A VILLAGE GREEN

See letter: Sport on the Green



PART OF A TOMBSTONE AT COMPTON ABDALE, GLOUCESTERSHIRE, WITH NINE HOLES FOR PLAYING THE GAME OF MERELLES

See letter: Merelles on a Tombstone

coping-stones in approximately an arc surmounted by stone balls on the flanks. The South Petherton wall has an additional ball on the apex. Each stands on a base 3 ft. high, levelled so as to project 3 inches.

The South Petherton wall is 35 ft. high by 24 ft. wide; there are no wings. The Stoke wall is 30 ft. high by 20 ft. wide, but has two wings 3 ft. wide inclined at an angle of about 130 degrees. There are now no signs of a hard forecourt: the Petherton wall stands in a field; the other has a vegetable garden in front and a field behind.

The blank wall and the one with rather insignificant wings (like that at north Cheriton reported by Mr. D. Matthey, June 15) causes some wonder as to what the game played was like. Was it, in fact, played with a small ball and gloved hand? The great height seems quite unnecessary for any game played like fives as now known. I suggest the use, possibly, of some sort of cestus, as in the game of pelota.

Anyway, there seems scope for interesting research in early newspapers and other documents as to the building and use of these walls.—C. BARRINGTON BROWN, *Tapshays, Marnhull, Dorset.*

A LETTER FROM TURPIN?

SIR,—Further to recent letters on Tom King, the highwayman (August 10, 24 and 31), 18 years ago in the window of an antique shop, formerly the Sawyer's Arms, in Edgware, Middlesex, was a scrap of untidy handwriting in ink fading to brown. On it was written: "Meet at midnight at Sawyers Arms at Edgware. The mare is to be shod before I go further. Bring the other pistol and we will travel together. Turpin. For Tom King at the Red Lion, Barnet. By hand."

I gazed hard. I remembered that Dick Turpin and four other rogues committed a barbarous crime in this parish of Edgware in 1735. Armed with pistols, the gang set upon a Mr. Lawrence, farmer at Edgwarebury, a house standing to-day, poured hot water on him, sat him bare on the fire, and ill-used, bound and locked up the other members of the household before fleeing with money and plate. And now, 208 years later, here was the Sawyer's Arms, the highwaymen's rendezvous, converted from inn to shop.—A. G. CLARKE, 23, *Parkside, Mill Hill, London, N.W.7.*

MERELLES ON A TOMBSTONE

SIR,—The recent interesting correspondence on the subject of merelles or nine men's morris prompts me to send you the enclosed photograph of a gravestone in the country churchyard of Compton Abdale, in Gloucestershire.

It shows that nine men's morris, as well as fives and cock-fighting, were churchyard pastimes in days gone by when the churchyard was, to all intents and purposes, the recreation ground of the village. This particular stone is also of interest in that it has a sculptured head in a circle at the upper end. Whether it is intended to be a tombstone portrait of the dead person or not it is impossible to say.

There is a similar example on the floor of the church porch at

Great Casterton, in Rutland. In this case the feet as well as the head are shown, the remainder of the stone being uncarved.—E. V. TANNER (Rev.), *The Glen, 75, Preston Road, Weymouth, Dorset.*

BIDDING FOR A WELSH WEDDING

SIR,—I was interested in *Bidding for a Welsh Wedding*, by Morwyth Rees (July 27).

I have a small engraving (5 by 4 ins.), by Norman and Co., 48, Watling Street, London. This shows eight figures, one on a horse. All are in Welsh costume and each holds a gift for the bridal pair. Underneath is written *Welsh Costumes No. 6 and The Bidding*. Would this be one of a set?

The picture belonged to my mother, who may have bought it at a sale, or it might have belonged to my Welsh grandmother.—E. J. M. HOUSDEN, *Roundhead Cottage, Old Basing, Hampshire.*

[A series of eight lithographs illustrating scenes of bidding and wedding celebrations were published by Newman and Co. about 1850. The letter mentions Norman and Co. as the publishers; if this is so, they may be reprints. All the figures in the series are in Welsh dress, the women wearing the traditional tall felt hat with a frilled white cambric cap beneath the hat.—ED.]

REARING A CUCKOO

SIR,—The last week in May I took a fledgling cuckoo from a hedge sparrow's nest; the sparrow must have forsaken the cuckoo. We reared it on boiled egg and raw liver, letting it fly in the trees round the house.

It came down two or three times a day to be fed. It grew into a fine bird, with long tail and long strong wings. At the beginning of August it went away and I have not seen it since. We get a cuckoo here most years, and I am sure this one will return next spring.—J. H. DUCKWORTH, *Thirlmere, 82, Nottingham Road, Mansfield, Nottinghamshire.*

LORD NAPIER'S

SIR,—I was interested in the portrait painted by Maria Clavering, who married Lord Napier. I enclose a miniature of her in my possession, painted in 1792, ten years after her death.

IS THERE A KEY?

SIR,—I shall be most grateful if your readers can inform me



MINIATURE BY RICHARD COLEMAN, WIFE OF THE 8th LORD NAPIER

See letter: Lord Napier's Wife

key to the print of the F. published in 1842, of which I have a photograph.—M. CHO CLARKE, 25, *Moore Street, S.W.3.*

A MUSICIAN'S

SIR,—I think that the lac chair illustrated in *Country Life* of August 10, is a piano stool.

Apart from the castor feet, it is exactly like the one used in my home. Ours was about 20 years ago, so I don't know where it is now. It had with a piano in Birmingham 1901.—EDITH HADDON, *Hinckley, Leicestershire.*



PRINT OF THE BEDALE HUNT PUBLISHED IN 1842

See letter: Is there a Key?



*Look
wonderful
in*

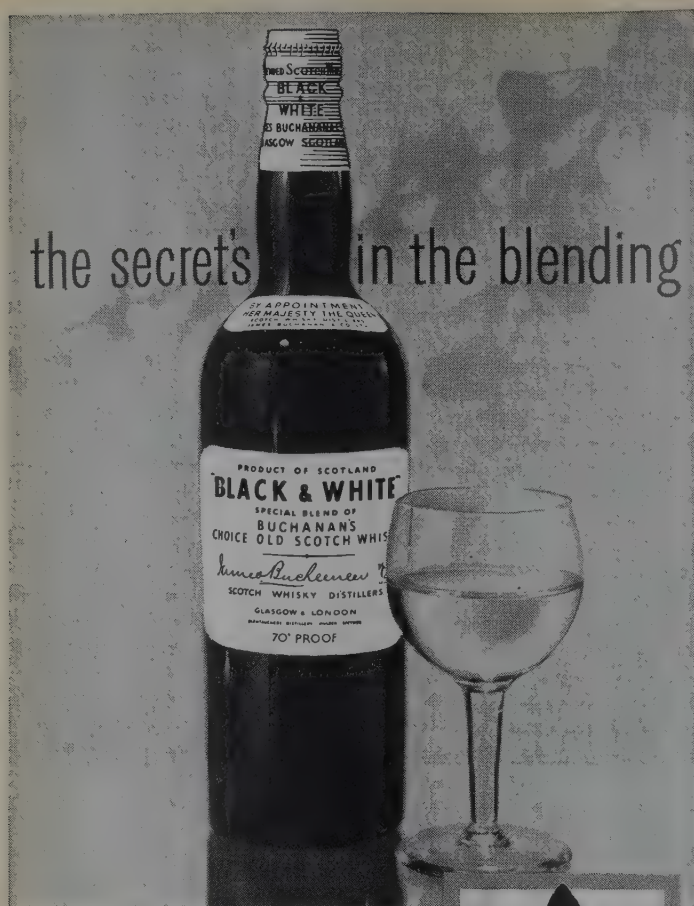
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USERIE ON BRIDGE

SUMMIT DECISIONS

By M. HARRISON-GRAY

IS week I am returning to the thorny subject of sacrifice bidding, starting with a typical match-point problem. As West led the following in a pairs tournament: 3 ♠ Q 8 7 6 3 ♦ A J 10 7 2 ♣ Q 5 North-South only are vulnerable, and the game goes like this:

West	North	East
1 Heart	1 Spade	3 Hearts
4 Diamonds	4 Spades	No bid

sounds as though Four Spades will be for a score of 620, so you can go three Five Hearts doubled and still show a At rubber bridge you would probably pay penalties of 500 being a dubious event when the other side has a three-to-one chance of winning the rubber. And you have been right, for this was the complete

♠ K J 9 8 4	
♥ 4	
♦ Q 6 3	
♣ 10 9 4 3	
	♠ A 6 5
	♥ J 9 5
	♦ K 9 4
	♣ A 7 6 2
♠ Q 10 7 2	
♥ A K 10 2	
♦ 8 5	
♣ K J 8	

ter, South. North-South vulnerable. The actual West player elected to bid Five and was doubled by South. He played with some help from the defence to get one down, but it was all too evident he had made a phantom sacrifice. Four goes two down. But the problem should have arisen. Let us review the auction. It seems highly probable to East that his values are mainly distributional; so to Three Hearts, despite the moderate support and lack of ruffing values, is a logical move. From that point the were unable to gauge their strength, and guess was wide of the mark. The fact went unpunished was due to East's the second round.

It was the point of West's Diamond bid could hardly be looking for a better Hearts after a jump raise that strongly four trumps. The object was to show defensive values lay, in the hope that old then be able to judge the best to what excuse was there for a supine Four Spades? Surely the East hand more suitable for defence than for a the Five level.

able would have earned a clear top on t. The pass suggested that prospects Four Spades were remote, and West ally forced to go for a save in a match-point. High-level guesswork is inevitable competitive auctions, and that is when you look for intelligent co-operation.

next example is from a team-of-four

♠ 4 2	
♥ A J	
♦ Q J 9 8 7 2	
♣ 7 3 2	
	♠ Q 9 7 6
	♥ 6 5 3
	♦ K 10 6 5 3
	♣ Q
♠ A K	
♥ K Q 10 9 8 4 2	
♦ ...	
♣ A 8 6 5	

, South. North-South vulnerable. and North had a clear run in Room 1; contract was Four Hearts, just made. idered a cheap Spade call over the wo-bid, as well as the better lead-d of Three Clubs; but he had a fair hand, and the risk of running into y picking the wrong suit hardly rth while.

In Room 2 the bidding went like this:

South	West	North	East
2 Hearts	No bid	3 Diamonds	No bid
3 Hearts	3 No-Trumps	4 Hearts	4 Spades
5 Hearts	No bid	No bid	No bid

South could not avoid the loss of three Club tricks. Here, paradoxically, it was safer for West to intervene at a higher level, because he was able to offer his partner a choice of two suits. This time, unlike the West player in the first episode, he did not waste his breath. The bid of Three No-Trumps suggested a save in one of the unbid suits, and East backed him up nobly. Bearing the state of the score in mind, can you blame South for spurning a puny penalty? After all, he had quite a hand. His team lost 720, or six international match points, on the board. A double merely saves one i.m.p., since Four Spades goes only one down.

A pre-emptive opening is really an advance sacrifice bid. Here is a striking example from an international match:

♠ A K Q 10 9 7 6 2	
♥ ...	
♦ J 10	
♣ J 7 2	
	♠ J 8 5 4
	♥ A J 7 4
	♦ A 9 5
	♣ A K
♠ ...	
♥ Q 6 3 2	
♦ K Q 7 4 3 2	
♣ 6 5	
	♠ 3
	♥ 10 9 8 5
	♦ 8 6
	♣ Q 10 9 8 4 3

Dealer, South. East-West vulnerable.

This was the bidding in Room 1:

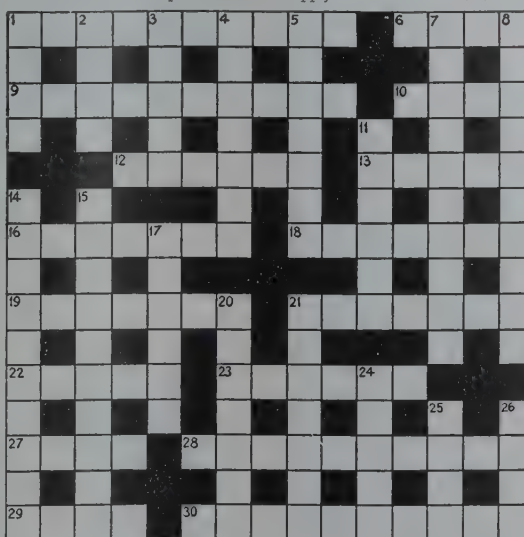
South	West	North	East
No bid	No bid	4 Spades	Double
No bid	5 Diamonds	No bid	No bid
No bid			

Note that North was abetted in no small measure by his right-hand opponent. West did not care to open with a mere 10 points, and the result was a bad headache on the next round.

CROSSWORD No. 1641

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1641, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, September 13, 1961.

NOTE.—This Competition does not apply to the United States.



Name
(MR., MRS., ETC.)

Address

SOLUTION TO No. 1640. The winner of this Crossword, the clues of which appeared in the issue of August 31, will be announced next week.

ACROSS.—1, Dernier cri; 6, Bear; 9, Profession; 10, Help; 12, Twist; 13, Unselected; 14 and 16, Short shrift; 20 and 21, Romney Marsh; 25 and 26, Mousehold Heath; 27, Laid; 28, Fireplaces; 29, Skye; 30, Warrington. DOWN.—1, Deputy; 2, Rookie; 3, Inert; 4, Rescuers; 5, Rhodes; 7, Electric; 8, Rapidity; 11, Meshes; 15, Heeded; 17, Crumbles; 18, Immunity; 19, Landseer; 22, Monica; 23, Mascot; 24, Chosen; 26, Helen.

East had no alternative to a double; his hand did not warrant a bid of Four No-Trumps that would force his partner, who might have been very weak, to name some flimsy suit at the Five level. But a double in this situation is by no means a hands-off command. It was not a question of whether West should take it out with his freakish hand, but of what he should bid. He knew there could well be a slam in the cards, but the result would be hideous if he bid Six in one of his suits and hit his partner's shortage. He finally played for safety and was left in a game call, East being quite unable to read him with a hand of such quality.

You have probably spotted a better solution. If West bids Four No-Trumps, an unmitigable slam try, he is no worse off if East should be forced to say Five Clubs. He simply bids Five Diamonds as before, but now East can place him with a Diamond-Heart two-suiter. As it was, with a grand slam cold in either red suit, his side scored a modest 640.

In Room 2 West took the more rational course of opening the bidding. That drastically altered the situation, and the auction proceeded like this:

South	West	North	East
No bid	1 Heart	4 Spades	4 No-Trumps
No bid	6 Diamonds	6 Spades	7 Hearts
No bid	No bid	7 Spades	Double
No bid	No bid	No bid	

North conceded 900, as against the 2,210 that East-West would have scored in Seven Hearts, and it was not his fault that his team lost 260 (four i.m.p.) on the board. East's Four No-Trumps was the Culbertson convention. As West held the King of the only suit bid by his side, he could place East with three Aces and show the character of his hand with a bold jump to Six Diamonds. That denied the Ace of Spades, but East could assume that he was chicane in the enemy suit; otherwise, how could he jump to Six when he was missing so many top cards?

ACROSS

- Geometric figure made no doubt by Izaak Walton (5, 5)
- The case is altered (4)
- The pupil responds to this fair lady (10)
- A measure of port? (4)
- She's seen in a strange land (6)
- A blow for Colin (5)
- A little Liberal, well preserved, is monstrous! (7)
- He certainly threw the Rest into the shade! (7)
- Chatterboxes in the pram? (7)
- "And every day, for food or play, 'Came to the —'s hollo!"—Coleridge (7)
- A short note? A long one, really (5)
- Material for halls of dreamers? (6)
- Swannee River! (4)
- Its heroine was pretty Sharp (6, 4)
- "Stern daughter of the voice of God," according to Wordsworth (4)
- My rest is broken and notes of debts follow (10)

DOWN

- Ticklish but cagey they are (4)
- Bird who, oddly enough, might be found in a rookery (4)
- Mark Two (5)
- All tears in a word (7)
- Turn made by eagle in descent (7)
- Bird with a drink might wake Robin! (6-4)
- Weather set for this lover (10)
- Or the musical fishmonger? (6)
- Twenty at the directors' meeting are for all to see (5-5)
- Nobody at home in Apartment X? Ask a pilot how to do it (7, 3)
- Lie in bed (6)
- In brief the mouse runs up over a contrary girl (7)
- Is the revolutionary a believer in spoiling his ballot paper? (7)
- The hen makes an essential contribution to this cake (5)
- Pussy with a duck in old Rome (4)
- Sort it out for the scraps (4)

The winner of Crossword No. 1639 is

Miss G. M. Wauchope,
Brook Cottage,
Ripe,
Lewes, Sussex.



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ESTATE MARKET

SOLE-AGENCY PROBLEMS

HE remarks in my notes of July 17 to the effect that the employment of numerous agents was an unnecessary and undignified way of doing the important business of property has drawn a reply from me, who, until his retirement about 18 months ago, was senior partner in a town firm of estate agents.

In my time," he writes, "I made a rule that we would act for a client only if we were made sole agents for the sale, and if he did not agree to this we asked him to go elsewhere for advice."

The writer is certain that this rule is in an owner's interests, and, in fact, there is no risk of his having to pay more than one commission, as this will be merged with the commission paid following a sale; he will have the benefit of the advice of the sole agent as to the price to be asked, the best method of selling, and the type(s) of advertising, for which he pays no fee; 4, he will be able to turn to only one agent for offers received; 5, if the agent thinks that another may be in a position to introduce a better purchaser the first-named agent can make arrangements with other agents, offering them, say, 10% or even two-thirds of the commission for producing a willing buyer, which will surely be an inducement to co-operate.

Both Parties Suited

Each for the benefits accruing to them as a result of granting one sole agency. But according to the writer there are also advantages for the agent. For example, he emphasises that it is most unsatisfactory when an agent appoints several firms to act, because they will all feel bound to value and prepare particulars for the property, and these agents may pass on the particulars to other agents, who will therefore have "something for nothing."

Matter of Discussion

When a vendor employs several agents, or, worse still, deals with one firm, dissension is often the result. For example, I know of more than one case where the owner of a property has written to an agent agreeing to sell the property at a certain figure, but then had a better offer from another firm introduced by another firm. The result of the first firm was not to give more for the property, but the sale was completed through the second firm. The result was that the first firm's agents, not unnaturally, complained to the ground agent, who had produced a willing and ready buyer at the price quoted by the first firm, this claim being disputed on the grounds that there had been no understanding regarding commission and that, in fact, the house had been given to various other agents.

But, an estate agent's contract is not so broadly classified as being of two distinct types: a contract where the agent has to find a person who will give a firm offer for a specified amount; a contract where the agent has to find a person who will give a binding contract to purchase a property in which he has to produce a person who will sign a contract, but actually does not purchase.

AN £18,750 SALE

£18,750 has been paid for a property at Durford Wood, Herefordshire, overlooking the South and more than 20 acres of which was sold on instructions of

the executors of the late Mrs. V. A. M. Jonas through Messrs. Knight, Frank and Rutley and Messrs. Baxter and Co.

Eaves Hall, two miles from Clitheroe, Lancashire, has also been sold through Messrs. Knight, Frank and Rutley with Messrs. Edwin Bradshaw and Sons, of Manchester. The new owners of the house, which lies on the Yorkshire and Lancashire border overlooking the Ribbles valley and has been run as an hotel, are the Civil Service Motoring Association.

A site at the junction of Wood Lane and Shinfield Street, Shepherds Bush, W., adjacent to the B.B.C. television centre, is being leased to the Corporation for about 120 years. It will provide additional car-parking facilities and will be available for technical development of television. Negotiations were concluded by Messrs. Knight, Frank and Rutley.

£206,000 FOR AN ACRE

AN offer by Cardiff Corporation to purchase the freehold of an acre of land in the centre of the city for £206,000 has been accepted by the Marquess of Bute. The transaction is subject to endorsement by the City Council in October. The city wants the site, which is near the civic centre in Cathays Park, for municipal buildings and a library.

The plot contains the ruins of a 16th-century mansion and the outline of the 13th-century house of the Grey Friars that fell into ruins when the monasteries were suppressed in the 16th century.

AN ANGLESEY OFFER

AN opportunity to secure building land adjoining the village of Benllech, Anglesey, is announced by the Chester office of Messrs. Jackson-Stops and Staff. They are to auction two lots, of 5½ and 12 acres respectively, each with planning permission for residential development. The sale will be held in the autumn unless acceptable offers are received in the meantime.

The Little Massingham Manor Estate in Norfolk, comprising a manor house built in 1911, cottages, arable and woodlands, the whole standing in 78 acres, is offered for sale by Messrs. Fox and Vergette.

A number of country properties are to be offered under the hammer on September 27 by Messrs. Hampton and Sons. They include Bolney Place, Bolney, Sussex, an estate of about 24½ acres (in conjunction with Messrs. Jarvis and Co., of Hayward's Heath) as a whole or in 3 lots: Claycroft Farm, Ditchling, Sussex, a modernised farm-house with about 7 acres; and Deepdale, Westerham Hill, Kent, with about 9 acres of wooded and open downland.

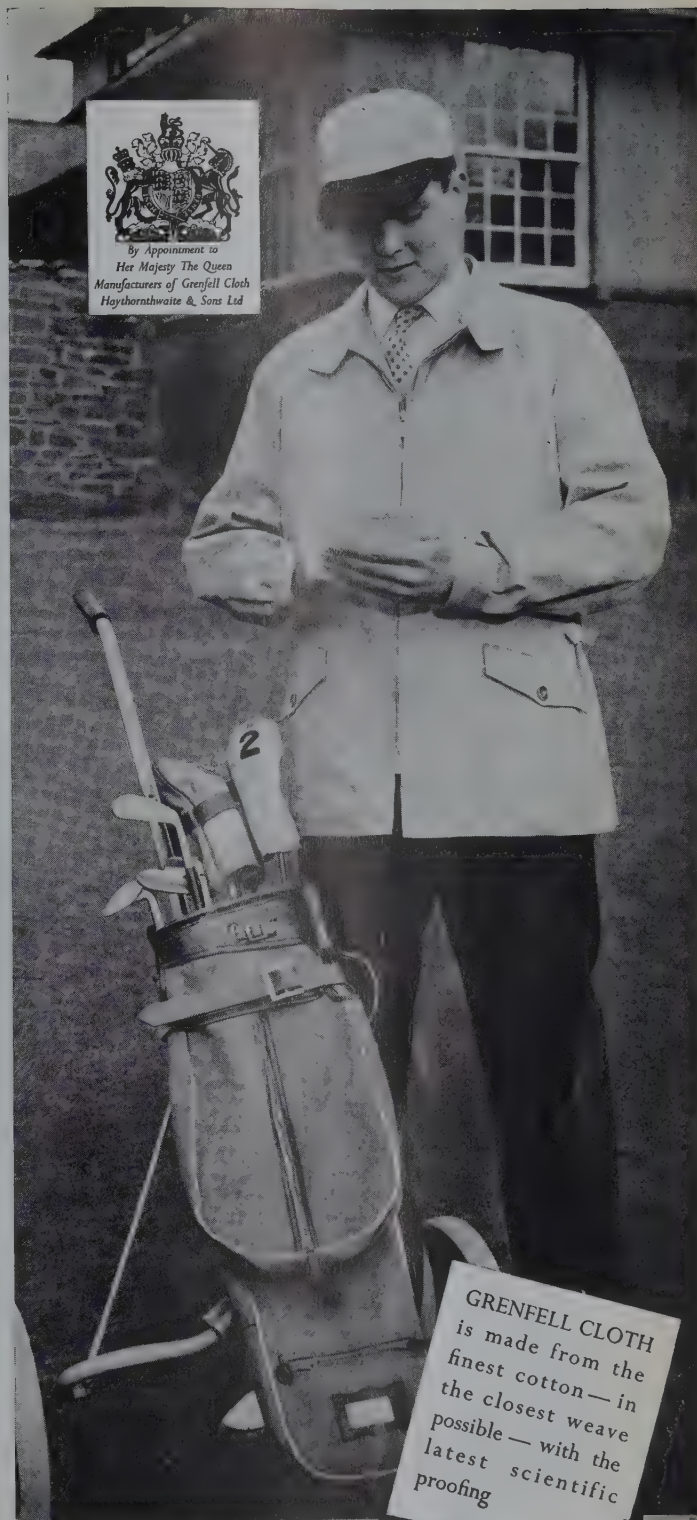
WEBTON COURT ESTATE SOLD

FOLLOWING withdrawal at auction the Webton Court estate of 433 acres near Madley, Herefordshire, has been sold privately to Mr. T. J. Hawkins, of Tarrington, near Hereford.

The property includes factory buildings used in connection with the pea and vegetable canning industry, a stock, arable, fruit and hop farm of 430 acres, a Georgian farm-house, nine cottages and potential building sites.

The factory plant and equipment were not included in the sale, which was negotiated by Messrs. Strutt and Parker, Locks and Warner. The Webton Court herd of pedigree Herefords is coming up for sale on the premises on October 17.

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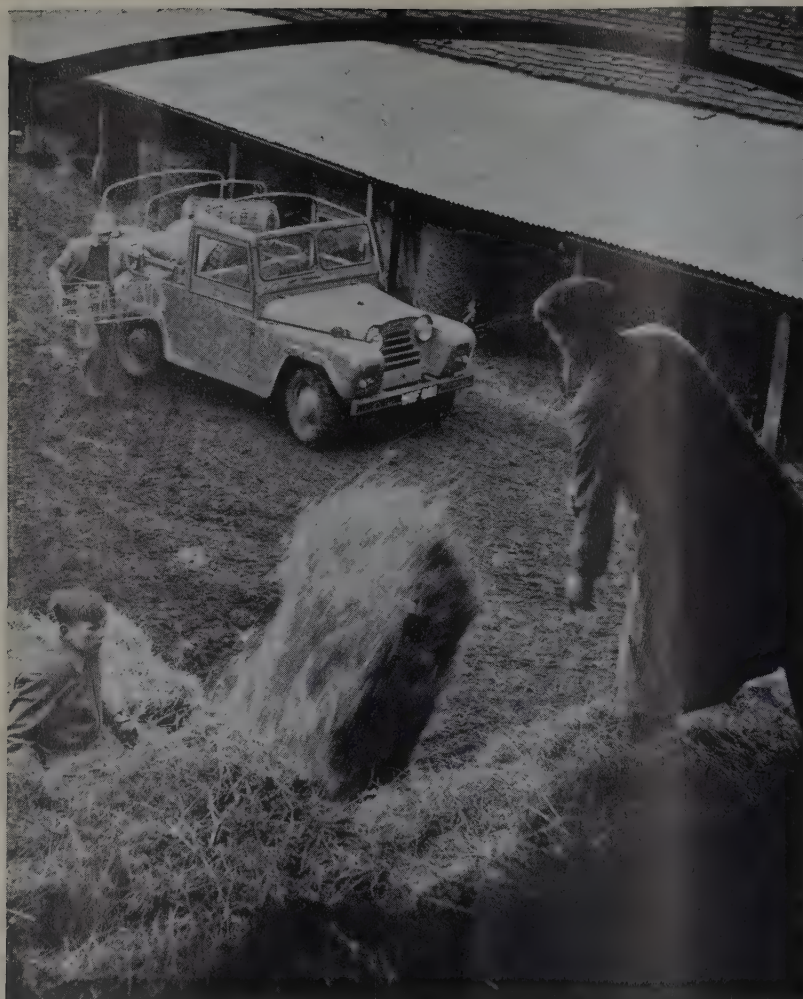
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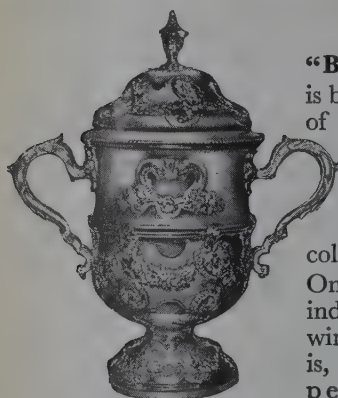
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ING NOTES

MAKING SHEEP PAY

STUDY of the costs and return on fat lamb production in southern England (published by the Department of Agricultural Economics, Reading University, 6d.) shows that in 1960 the 67 flocks varied from a profit of 2s. 2d. per ewe to a loss of 1s. 1d. The best ten flocks gave an average margin of £6 4s. 11d. per ewe, the poorest ten showed a loss of 1s. 1d. per ewe. On average the margin was £2 17s. 9d., giving an overall return of 21 per cent. on total costs. That accounts for this wide variation. The density of sheep stock was the most marked difference between the best and the poorest, and it was overstocking that most of the difficulties arose. Mr. Alan Jones, in his analysis of these results, says that in only a few of the flocks was careful attention given to the available grazing to the requirements of the ewes and to the provision of clean pastures, particularly during spring and autumn months. The small flocks, which have heavier demands on the land than the others. Flocks under 100 ewes took 720 man hours per 100 ewes compared with 496 man hours for larger flocks.

Lamb Prices Low

Farmers with grass flocks are getting as many fat lambs as they can at the end of August and then the rest of the year at the store sales to finish on rape. Prices for lambs have been rather disappointing in view of the ample supply of autumn rape that are available. Probably buyers have in the low market prices for fat lambs they conveniently discount the big deficiency payment that comes from the Government of these low selling prices. The subsidy has been running at 10p per pound dead weight and a lamb that kills at 40 lb., will bring a consideration of £6 a head and is the kind of figure that farmers like to realise for their fat lambs. The total return should come from this figure, although at the end of June we had 8 per cent more lambs than we had the year before.

Grass for Winter

Two grass fields can be set aside to grow grass for use in the winter, it is an economy measure. Grass will continue to grow for a few weeks if it is cut and used as plant food; 2 cwt. to the acre of nitrogenous fertiliser applied will provide a good growth of grass in the winter and save the heavy cost of hay from December to March. Land that lies dry should be cut. If there is some natural grass it will be much the better.

Foot-and-mouth Spread

WALL is a great holiday time, and many farmers there are making their income by catering for the summer. But it is not all there may be a drawback to the business. Recent outbreaks of foot-and-mouth disease may have been caused by visitors' picnicking in the fields or beside the roads and leaving behind them pieces of meat or bone infected with the foot-and-mouth disease virus. This is a danger that has not been thought about. We shall not rid ourselves of the menace of foot-and-mouth disease occurring occasionally unless we restrict our imports of meat from countries that have a clean bill of health. Argentina knows that her exports of beef will continue to be restricted until she has succeeded in eliminating foot-and-mouth

disease. I am told that the more vigorous campaign begun this year to enforce vaccination is meeting with a good response, and we must wish it speedy success. Despite the increase in the home production of beef, there seems little prospect of cutting out Argentina's supplies, because of the importance to us of our export market.

Cattle Movements

ALL of us are required to keep a register giving detailed records of cattle movements. The purpose is to enable the Ministry's veterinary officers to trace movements when outbreaks of foot-and-mouth disease occur or when reactors are disclosed at tuberculin tests of herds. Now I am glad to hear that the Ministry of Agriculture has simplified the keeping of records a little by agreeing that when it is a case of cattle being moved direct to a slaughter-house, fatstock market or certification centre, only the number of animals involved need be recorded. When cattle are moved from one farm to another or through a store market, the record must include details of the breed, age, sex and earmark of each.

Potato Supplies

A SHARP drop in the acreage of main crop potatoes, which has fallen by nearly 17 per cent. this year, should result in a satisfactory clearance. The supply should not exceed the demand, as it did last season. Indeed in recent weeks, when most farmers were fully busy with the grain harvest, the merchants were crying out for potatoes and were prepared to offer £20 a ton, which is a high price for August. No doubt the market will ease now, but though the average yield may be as high as 8 tons to the acre there will not be a surplus. Potatoes may have a scarcity value in the New Year; it all depends on how they keep in the clamps. The blight that threatened early was checked by cold nights, and if the ground remains fairly dry through lifting time the potatoes should keep well.

Summer Time

EXTENSION of the Summer-time period this year—it started three weeks earlier and will continue for three weeks later—has brought so little adverse comment from the farming community, always supposed to be the chief objectors, that the Home Secretary decided to repeat this arrangement for another year. This means that in 1962 the clock will be put forward an hour on March 25 and will stay that way until October 28. Farmers and farm-workers were more likely to have complained about starting three weeks earlier than about continuing it for three weeks in the autumn. Indeed, the English N.F.U. readily agreed to an autumn extension to suit the potato crop.

Replacement Machinery

DESIRE for "ostentatious purchasing" as well as obsolescence and risk of mechanical failure are factors that tip the balance in favour of replacing machinery earlier than normal. Mr. W. J. Dunford and Mr. R. C. Rickard, of Bristol University, have set out in the *Journal of Agricultural Economics* some of the considerations that should guide the farmer in determining the point at which to change any particular piece of machinery. By delaying replacement he can spread the capital cost over a greater number of years, but repair cost is increased. So far as tax relief is concerned, capital allowances are irrelevant except for the investment allowance, which does provide an inducement to replace by offering a once-for-all tax concession. In these days we need to draw frequently on the advice of an accountant.

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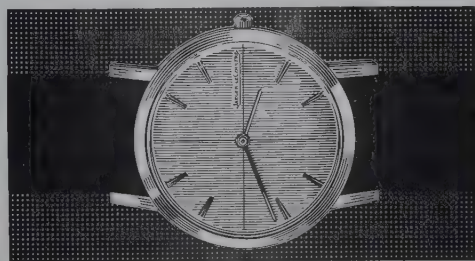
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NEW BOOKS

A SEARCHLIGHT ON DICKENS

Reviews by RICHARD CHURCH

PEOPLE who say that the popularity of Dickens is waning should be taken to an international meeting of the Dickens Fellowship. They would find a polyglot and crowded gathering possessed by an enthusiasm usually shown only in political or religious revivalist congregations.

That, however, indicates an uncritical approach. Here to-day is A. O. J. Cockshut, a young, academic critic who has already made his debut with an essay called *Anglican Attitudes*, which showed a clear, analytical mind at work. Now, in *The Imagination of Charles Dickens* (Collins, 16s.) that mind is directed over the vast, untidy landscape of Dickens's

of Dickens the reformer lies here—in the formidable power of his imaginative influence."

That is a key argument in Mr. Cockshut's analysis of Dickens's hypnotic authority that has now held for over a century, in a world that has thrown out most of the values — economic, moral, æsthetic — on which Dickens based his drama. This is due to the simple fact that, as Mr. Cockshut stresses, Dickens worked with the primitive armoury of the majority of folk. He was but poorly equipped from the academic point of view. His mind was only self-trained as a thinking machine, and was prey to gusts of emotional violence. That too is how most of us

THE IMAGINATION OF CHARLES DICKENS. By A. O. J. Cockshut (Collins, 16s.)

CITY OF LINGERING SPLENDOUR. By John Blofeld (Hutchinson, 30s.)

THE PILGRIM DAUGHTERS. By Hesketh Pearson (Heinemann, 25s.)

THE SILENT SPEAKER. By Noel Streetfeild (Collins, 16s.)

genius. Like a searchlight, it picks out singular features wherever it falls, rather than illuminating the whole. But its discoveries are valuable, and they piece together to become a most instructive revelation of certain consistencies that bind the untidiness into a meaningful unity.

More Handicapped than Shakespeare

Dickens is like Shakespeare in that he offers scope for limitless critical dissertation. Both soar high above their historical bases. It is remarkable how in spite of the trammels of time, fashion, contemporary verbal idiom, both survive ever-new and spring-fresh, generation after generation. In this matter Dickens was the more handicapped, because he had to rise out of the disastrous, cruel and filthy fogs of the early years of the Industrial Age, which, from the physical point of view, we are only just beginning to clean up. Shakespeare's Renaissance England, touched with Italianate fairyland, has since been an advantage rather than a hindrance to frame his natural attributes. Chaotic as that age was, it was also picturesque, and its language was still vernal. Dickens had to jockey up his representative scene by means of melodrama; and he had to re-condition the language dingy with tarnished Augustinianism. In this latter task he was not wholly successful.

The quality of Mr. Cockshut's criticism appears in such a passage as: "Though Dickens was a seminal mind influencing later nineteenth-century views of the industrial revolution, the intellectual content of his vision was less than Wordsworth's, much less than Coleridge's. So perhaps even more than they, he influenced people towards many different goals, some of which he disliked, others he did not understand. The essential point of truth in the myth

function. So his contact with life was recognisable to most people, in his own time and still in ours. He began as a journalist and he remained one, on an ever-widening scale, utilising his own prejudices and immediate reactions within "the formidable power of his imaginative influence."

And what an influence! The most interesting element in Mr. Cockshut's essay is his breaking down of this influence into its primitive, sensuous parts. For they are always sensuous, what one might call contactive, physical. He had obsessions, as the most elementary reader must at once discover. Mr. Cockshut gives a whole chapter to one of them, and calls it *The Expanding Prison*. The experience during childhood of seeing his home sold up and the family immured in the debtors' prison settled a neurosis within the depths of his nature. It expanded into a hatred of any form of institutionalism and of State control. Another fixation was his fastidious shrinking from dirt and his preoccupation with it. Fog and the other detritus of the Age of Coke and Gas lie in the background of all his tales, and often come sweeping in and down to obscure the features of his characters and to clog or divert the movement of the drama.

Not the Poet of Family Life

These are idiosyncrasies that Mr. Cockshut stresses without the likelihood of contradiction. On another point, however, he is likely to startle many devotees. He says that Dickens is not the poet of family life. He says that Dickens gives no convincing portrait of a marriage and is perverse in picturing parent-child relationships. "The Dickens family is not the fundamental Christian and Freudian family of father, mother and children. It is a covey of aunts, cousins and relatives by marriage. His favourite family celebration



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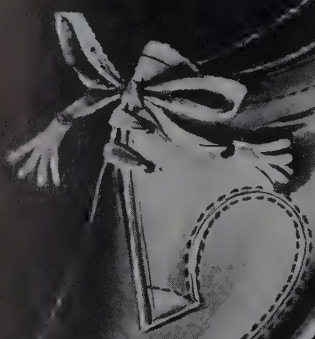
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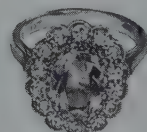
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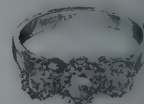
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IEWS by RICHARD CHURCH—continued

mas. That is, in England, on the basic Christian and family is least itself, when confused jumble of three or generations, in fact, when it a crowd."

has much to say about this sness, sometimes amounting hysteria, in Dickens. But I on discussing the vivid me of this young critic's definitely. Enough to say is a piece of work that sends er back to Dickens with a re-erest, and even wonder, over b obliquities of this massive ty.

NESE CONTRASTS

ay, with so much prejudice to upset the balance between West, it is useful to be given out China written by John who has lived in the Far East 20 years, and in China for several years at a time. He Chinese lady, and at pre-aching in the university of He went out as a young is still in his forties. It is and refreshing to find that shman, who has so wholly the East, hankers for a past hat was thrown down before born. The following para-om his *City of Lingering* (Hutchinson, 30s.), shows ie towards that past and to at régime in China. The the culture he loves have aid by a way of life shaped ology of Marxism. Few of away and so bewildered by nd vague generalities, can upon that way of life, ex-nsational terms, either vio-er against. But we can say ething maturely beautiful el away, and that its suc-be justified, needs have an of equal or superior beauty. Empress-Dowager had re- that if she allowed the gates ed even an inch to the flood- western ideas beating upon pores, traditional Chinese e would soon be swept from Though the ramparts she nreinforced against this flood

ard Spring, who is con- after a recent operation, resume his reviews of books in the autumn.

peak to stand for long, with- he end of all she cherished ed would have come even it did. Besides, the losses wealth and prestige, due o her unyielding conser-ht one day be repaired (as appened), but none of her successors has been able to world with anything of parable in size and magni- her inimitable Summer ich stands to this day in ction upon the Hill of Ten Years. Long may it

still accepted Nationalist assurances that there was nothing to fear. Apparently they trusted the Govern-ment-inspired news in Nationalist papers as fully as the Singapore authorities had once trusted to their seaward-facing guns."

Mr. Blofeld shows us a China not frozen within a doctrine, but moving ceaselessly, by the mysterious rhythm of life itself, in a pattern composed of individual lives and personalities. How valuable that is to-day, as indeed it always has been!

TRANSATLANTIC
TITLE-HUNTERS

Mr. Hesketh Pearson, a veteran biographer, is another observer of life, working through sympathy rather than prescription. His new book, *The Pilgrim Daughters* (Heine-mann, 25s.), is a theme with varia-tions, based on the amusing motive of a minor feature of relations between Britain and the United States during the 19th century. We take for granted the Pilgrim Fathers. Now we are shown how a number of their female descendants emigrated from West to East, bringing large consignments of dollars, to marry into the out-at-elbow English aristocracy. Many of them ventured also into France and Italy—anywhere European where titles were in the market.

There are some 17 variations on the theme, the last of them being the most discussed—the marriage that might have toppled the Throne of Britain. The Churchill family absorbs several of the themes. So does that formidable monument, Lord Curzon. But the combination of American money and English high birth gives prominence to all these unions. Mr. Pearson's presentation of them makes amusing reading.

SEARCH FOR A MOTIVE

Noel Streatfeild is an experienced and accomplished novelist who never wastes words. Look at the Austenish opening of *The Silent Speaker* (Collins, 16s.). "Each October Helen Blair arranged a series of dinner parties. It was, she said, the perfect time, offspring were back in their schools, and wherever anyone had been during August and September they had returned from it, and their journeys—unless something of wide interest or wildly funny had happened—were no longer spoken of." The book opens with one such dinner party, with eight guests: three married couples, Mrs. Blair's enigmatic and untidy sister-in-law from Ireland and a bachelor journalist of some repute. I must not reveal which of the women committed suicide.

The purpose of the story is to try to unravel the mystery of the motive. In the course of the investigation, through the efforts of the husband and friends who had sat at that dinner table, we realise that Miss Streatfeild is building up a series of character studies of an impressive substantial-ity. Her portrayal of the two children, and their agonising reactions to the death of their mother, are drawn with firmness and skill that make one realise why her books for and about children are so successful.

All this detective work is well enough. But there is something more. When at the end the motive for the suicide is discovered, it proves to be one that is embedded in the author's moral code and way of life. The seem-ingly happy woman was suffering from a self-conviction of cowardice.

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Nostalgic Realist

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Coats — Ground Floor



HEADLINE NEWS



can be tailored to fit their new streamlined clothes. Most beauty salons, believing that beauty is a lot more than skin deep, are staffed by qualified physiotherapists as well as by artists in make-up and hair-styling, and chemists' counters are piled high with tins and boxes of new diet formulas. These include "a meal in a biscuit" (Limmits), said to produce an average loss of six-and-three-quarter pounds in ten days; a low calory food in powder form—"You can lose approximately half a pound a day"—(Metercal); starch-reduced breads and crispbreads (Energen); and a low carbohydrate diet (Formula 21). All of these, given a little strong-mindedness, may do what is claimed for them. The principle of eating less will also work.

AT this time of the year beauty salons are also working on getting back milk-and-rose complexions after summer excesses. "A brown skin looks wonderful, but when the tan is beginning to wear off and you look muddy then it is frightening," says Mrs. E. M. Forsythe, director of Cyclax, who proposes something that Cyclax does admirably—a skin treatment with a special lotion and mask. Lancôme also deals efficiently with what they call "dehydrated skin," which can be caused by age and illness as well as by overmuch sunshine. This is Lancôme's Ligne Oceane treatment, depending on moisture-giving creams with moisture-suggesting names such as Triton, Aphrodite and Nérée. Secret de Leda is the new beauty mask here.

Elizabeth Arden recommends a two-in-one mixture of Velva and Eight Hour Cream, which makes a cooling, soothing and nourishing cream, said to be specially good for sensitive skins, and also promises a new screw-top, light-weight pack (better for travelling) of the well-known Crème Extraordinaire. Harriet Hubbard Ayer has moisture-retaining day and night creams. The Ayer strawberry cream and strawberry lotions (made from fresh berries) are recommended for conditioning the face to winter and will do a great deal for a tired face.

There are dozens of different new make-ups to go on our rejuvenated faces. Harriet Hubbard Ayer's Moonflower make-up, a subtlety of pink (lipstick) and grey (eye liner and eye shadow), was first worn by model girls showing the new Paris collections. This adds up to "immense dove-grey eyes, pastel rose lips, and clear, luminous complexion," and the lipstick (a beautifully clear pink, called Lotus Rose) and deep grey eye make-up are indeed appealing.

Elizabeth Arden's new lipstick—also pink—is an intense and bracing pink, called Mexican Fire. Her new

and soft movement to balance a narrower, more lissom, epitomised in this new hair style by André Bernard, which a London salon. In Paris, Aurelien Lintermans follows the squares the top of the head (below, right) and brings the hair down into softening waves covering the ears

types, lipstick colours and eye make-up follow the new line in clothes. A new, ear-covering hair styling, across the top of the head, sometimes softened by elements the new lissom silhouette. Mouths and eyes with the new winter colours (claret; carnation; deep navy; cypress; aubergine; mustard; enamel-blue) and on-to-be-ubiquitous "little black."

devices have been devised for applying make-up more and there is a flurry of new creams and other aids to new night nourishing cream (from the hand-out—workers on farms in Canada discovered that their hands and white after constant contact with the milk made from minks, a regenerating cream is based on oil and cream, and lotions made from fresh are strawberry-pink in colour and delicious to look

are new ways of getting rid of the summer tan that methods helped us to acquire at the end of last winter. diets, exercise salons, wax baths, giant rollers and exercises are ready to help break us down into the sort of beautiful that can wear clothes alternately described as row, willowy or just plain string-bean.

are a number of specialists who guarantee, with some art, to take off the right number of pounds in the right places. The choice depends on you. Slenderella, in Paris, has a new form of mechanical body massage, which, art, changes your shape. Lights are dim and attendants and pounds roll off to the sound of soft music. In Oxford fine's vast salons (which also include private rooms executives") are equipped with magnificently efficient Here, women who have a determination to slim



(Left) The squarer look, with a rounded fringe softened by Alexandre, of the Harriet Hubbard Ayer Paris salon, and the sides of the hair brought forward over the cheeks. The Ayer make-up includes eyelids covered with a new sparkling eye shadow

(Right) Luc Traineau's new winter coiffure in which the square line so liked in Paris develops into a horizontal cut. Here the forehead-baring movement is swept back in a width-giving effect. A sideways swept-back movement is an alternative

(Below) A new Autumn Leaf hair style in a backward movement shown in London by M. Alexis, of Antoine de Paris. From this the hair may be drawn from behind the ears into a chignon or brought forward to cover the ears



eye shadow is Bleu Corbeau, a deep navy-blue, and the most welcome relief from eyes rimmed with coaly-black. Lenthéric (who has just produced a splendid little black case to hold mascara, eye shadow and eyebrow pencil) has made lilac and silver-lilac eye shadows to fill it. These help towards the frail, pale look that is meant to turn all the robust summer sirens into lasses with delicate airs. The names for the new Cyclax lipsticks, rouges, eye shadows and mascara—all worn with brow pencils that tone with the hair—suggest how pale and frail we are meant to look. Lipsticks to wear with those new claret-carnation colours are English Rose and Wild Violets; those to wear with hunting or cypress green are called Geranium, Red Glow and Crown Jewel. The Christian Dior lipsticks range through orange-pink, pink and orange; they are light but lively.

ARRIVALS from the United States are Germaine Monteil's products. Lenthéric has a new hair spray called Tweed Hair Mist, which really smells like that famous scent. Charles of the Ritz, in addition to cleansing, freshening, corrective and moisturising preparations, has Revenescence, a cream or lotion that, applied under make-up, goes on unobtrusively cleaning, freshening, correcting and making moist.

There has been a sudden spate of new scents and Madame Rochas and Ferragamo's



Gilia are now followed by Celui de Jean. Forty flower essences are said to be in this scent, which is light but worldly than dewily innocent. The brochure accompanying the charming little crystal bottle that it combines "distinction and a transcendent originality yet loyalty, traditional charm." The brochure also discusses royal impertinence of the jasmine and "the worldly exquisiteness of the garden rustic sentimentalism of the hawthorn simple tenderness of the iris, the violet the heliotrope." There is also the "fun mammalian note of the ambergris."

New containers for older scents in magnificent silver-plated container, topped with gilt, that has been designed to take eaux-de-toilette. This is dressing-table Molyneux's Le Numero Cinq has also housed in a fluted gilt container, lipstick carry in a handbag.

These lures must surely go a long way towards regularising the situation that has formed French Perfumery Society, Chanel, Coty, Guerlain, Lancome, L'Oréal, Galion, Lubin, Houbigant, Marquay, Molyneux, Jean Patou, Revillon and have discovered in Britain. In this they say, only 20 per cent. of women between 16 and 40 use scent. In France two per cent. do not.

BETTY W



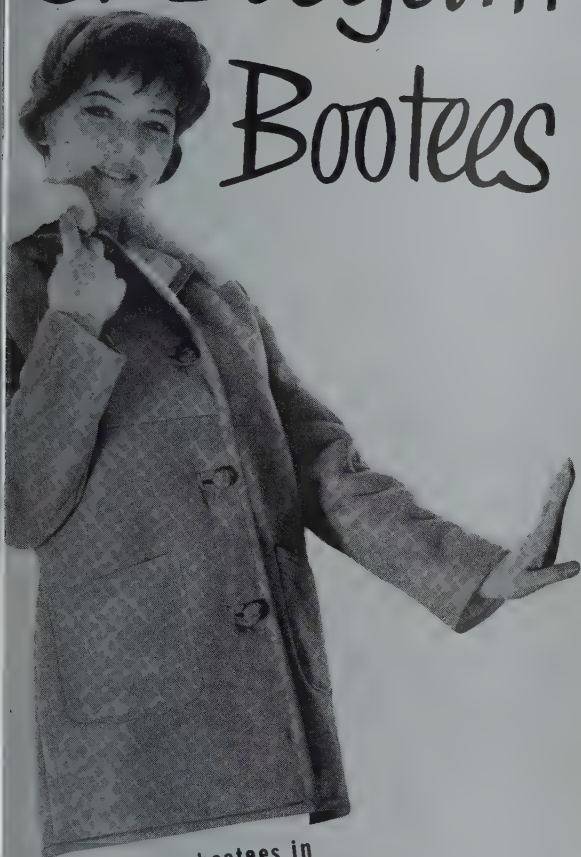
A fringe is optional in Rose Evansky's new chiffon-beret line (above) that swirls four-inch lengths of hair into a carefully plotted line. The hair is brushed flat over the ears and tapers into the back of the head

(Left) A hair style by Mr. Stanley at Barness in which width at the top in the new squared look has a rounded softness. This style gives the ear-covering side hair an upturned lift

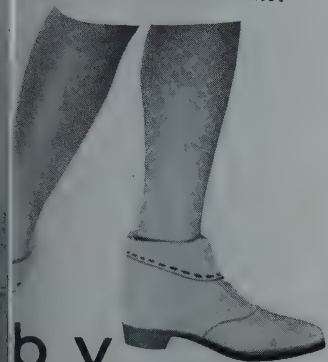
(Right) A young and very gay version of the square line presented by Alan Spiers, getting right away from the bouffant line. Half moons that curve over the brow are brought forward on the cheeks in an ear-covering line



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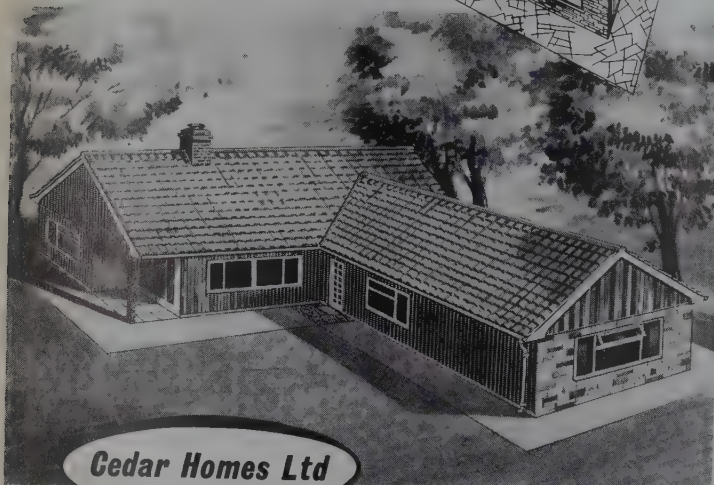
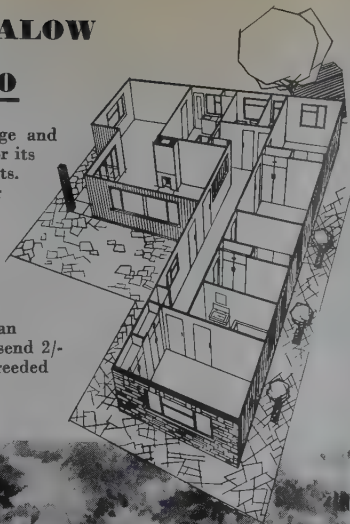
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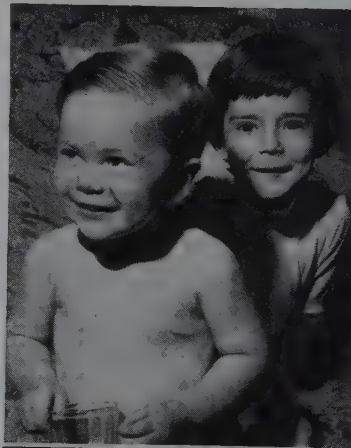
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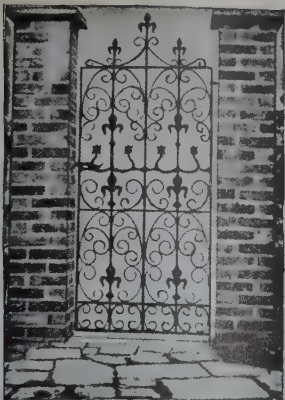
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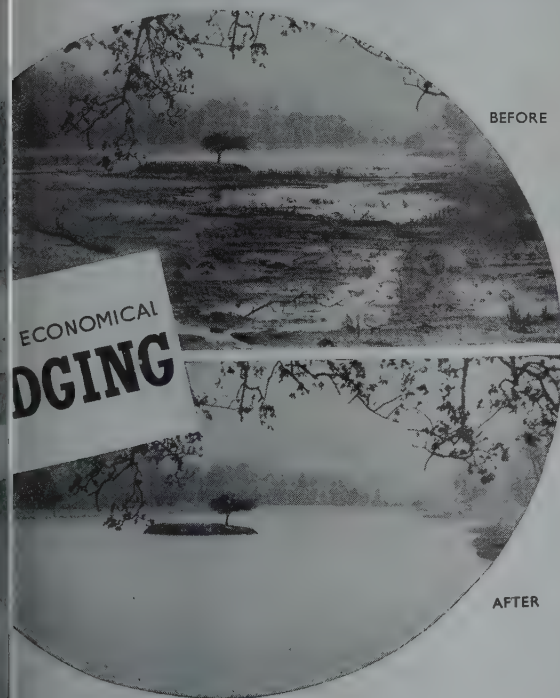
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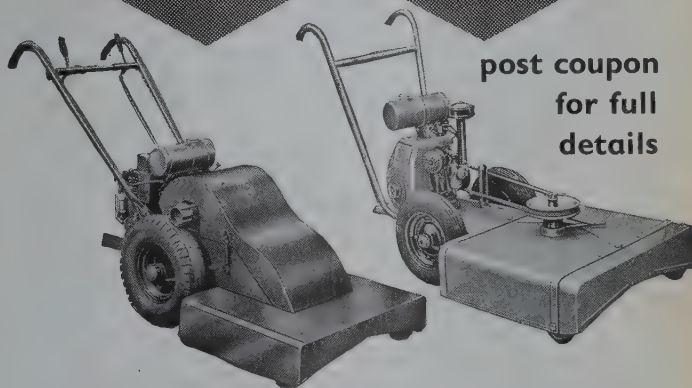
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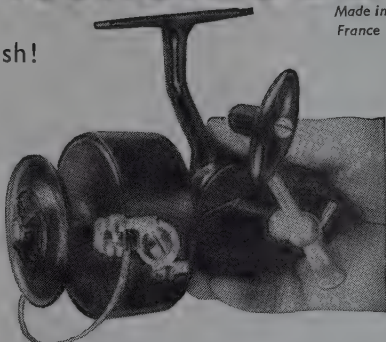
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VACANT

CLUB SECRETARY. THE JOHN LEWIS PARTNERSHIP invites applications for the Secretaryship of its residential country club, The Odney Club, Cookham, near Maidenhead. Post suitable only for married man (between 45 and 55 years of age) whose wife will share management of the Club. Not suitable for parents with children under 15 years of age. Joint Remuneration £1,500 a year, together with full board and occupation of self-contained flat. The Odney Estate covers 120 acres, with several separate houses and long frontage on Thames. Club can sleep 100 members, chiefly for holidays and week-ends. Facilities for lawn tennis, cricket, football, boating, swimming, squash rackets, bowls and other sports. Club primarily for members of the John Lewis Partnership but some outside membership. Secretary is responsible for management (including catering) of the Club and Estate houses and grounds. Indoor and outdoor staff total 40. Applications in writing to Director of Personnel, John Lewis & Co. Ltd., Oxford Street, W.1. not later than the 15th September. Those selected for interview will hear by the 29th September.

FARM AND ESTATE MANAGER required on exceptionally well equipped Estate of about 700 acres, Hants./Sussex border. Age 30/45 years. Good house. Pedigree Jersey herd. All in hand. Must have good country background with farming experience predominant, but knowledge of forestry an advantage. Good salary offered. Apply: HILLARY & CO., Chartered Land Agents, 32 Lavant Street, Petersfield, Hants.

HALF COUNTRY HOUSE, 14 miles Bourne-mouth, available furnished rent free early 1962, to socially suitable middle-aged married couple or widow in return for ladies' companionship to lady of house.—Box 3862.

TWO FRIENDS, or mother and daughter, wanted end Sept. to cook, do the housework and cater generally for myself and 4 girls in well-known Post-to-Point Stable. Very easily run modern house. Must be clean, tidy workers, well educated, good cook, very fond of country life, horses and dogs. New, luxuriously furnished, self-contained flat provided, centrally heated. Within easy reach Bristol, Bath and Wells. One must be car driver.—MISS LUCY JONES, Hill View, Priddy, Wells, Som. Tel. Priddy 264.

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CONGENIAL post required please, for domesticated owner-driver. S'hand-typist, cooks; young son, fond animals/outdoors.—Box 3871.

LADY, 46, experienced hostess, housekeeper, driver, traveller, trained secretary, seeks responsible post at home or in Europe where two teenage children welcome during holidays.—Box 3864.

PRESENT EMPLOYER strongly recommends an exceptional married couple, the man an all-round estate mechanic fully able to undertake all vehicle and machine repairs, plumbing and electrical installation and maintenance, his wife an excellent cook and domestic worker. Seek post with accommodation mid-October, preferably within 30 miles Bath. Please address replies direct to F. R. RAWLINS, No. 3 Cottage, Hamsell House, near Bath.

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DEGREE DAY. Traditional climax of Oldbrick's year is tradition, when no one must do anything which everybody hasn't done always. Degree Day starts the evening before, with the seizing and release of the printing press (twenty minutes), a meeting of protest (five) and outbreak of insubordination in Rag Square, followed by its Rag Monument and dummy proctors, often extorting dummy money. Degree Day is especially set aside for the people set aside to be exuberant.

The actual Procession of Recipients gains in picturesqueness from Oldbrick's more catholic acceptance of the truly pertinent, as distinct from the traditional, O.K., Subjects. We see, proudly displaying their gowns of office, the Bachelor of Film Studio Lighting, the Doctors of Light Reading Suitable for the Faculty, the Quizmaster of Is There Anything In It, two Ph.D's of Do It Yourself, the Assistant in the History of Intercolonial Cricket Part One, a Passman of the College of Examination Passing, two Phobeharmonic Readers in Sunday Paper Literary Criticism, an Honorary Dame Electant of Woman's Magazine Editing, and a group of Public Demonstrators of Ceremonial, Circumstance and Pomposity.

Written by Stephen Potter; designed by C. G. Potter